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EXHIBIT 19

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EXHIBIT 19

Copy of reporter's transcript of the Grand Jury proceedings on June 7, 1968, in case entitled "The People of the State of California, Plaintiff, vs. Sirhan Bishara Sirhan, Defendant".

¹
LA 56-156
JOS/sro

On June 13, 1968, GEORGE STONER, Chief of Investigations, Los Angeles County District Attorney's Office, furnished SA JAMES CAGNASSOLA, JR. a copy of the reporter's transcript of the Grand Jury proceedings, Friday, June 7, 1968, Case Number A233421, entitled "The People of the State of California, Plaintiff, vs. Sirhan Bishara Sirhan, Defendant".

THE GRAND JURY OF THE COUNTY OF LOS ANGELES

STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,)

Plaintiff,)

vs.)

No. A-233421

SIRHAN BISHARA SIRHAN,)

Defendant.)

REPORTER'S TRANSCRIPT OF GRAND JURY PROCEEDINGS

Friday, June 7, 1968

APPEARANCES:

JOHN E. HOWARD,
MORIO L. FUKUTO,
JOHN W. MINER,

Deputy District Attorneys of the County
of Los Angeles, representing the Office
of the District Attorney.

THE GRAND JURY OF THE COUNTY OF LOS ANGELES
STATE OF CALIFORNIA

THE PEOPLE OF THE STATE OF CALIFORNIA,)
Plaintiff,)

vs.)

SIRHAN BISHARA SIRHAN,)

Defendant.)

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ORIGINAL

DONALD L. OSTROV, C.S.R.
OFFICIAL COURT REPORTER

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1 LOS ANGELES, CALIFORNIA, FRIDAY, JUNE 7, 1968

2 9:00 O'CLOCK A.M.

3 - - -

4
5 (The Grand Jury Court Reporter, Donald L. Ostrov,
6 was sworn as follows:

7 THE FOREMAN: Do you solemnly swear that you
8 will correctly take in shorthand and correctly transcribe,
9 to the best of your ability, all of the testimony given
10 by each and every witness testifying in the matters now
11 pending before this Grand Jury, and that you will keep
12 secret and divulge to no one any of the proceedings of
13 this Grand Jury, so help you God?

14 THE REPORTER: I do.)

15
16 (At the beginning of these proceedings 22 Grand
17 Jurors are present.)

18
19 THE FOREMAN: May we come to order, please?

20 Ladies and gentlemen, the name of the
21 possible defendant, Sirhan Bishara Sirhan.

22 Matters to be considered in connection with
23 the above-named possible defendant:

24 On June the 5th, 1963, at approximately
25 12:20 a.m., the suspect, Sirhan Bishara Sirhan, shot
26 Senator Robert F. Kennedy and five other individuals,

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER

1 Paul Schrade, [REDACTED], William Weisel, Elizabeth Evans,
2 and Ira Goldstein, at a gathering at the Ambassador Hotel
3 following the primary elections.

4 Senator Kennedy had just completed his
5 statement proclaiming his victory in the Democratic
6 Primary when the shooting began.

7 The suspect, Sirhan Bishara Sirhan, was
8 disarmed at the scene and taken into custody.

9 Senator Kennedy died at 1:44 a.m. the
10 following morning.

11 Any member of the Grand Jury who has a
12 state of mind in reference to this case or to any of the
13 parties involved which will prevent him from acting
14 impartially and without prejudice to the substantial
15 rights of any of the said parties will now retire from
16 the Jury Room.

17 Do we have anyone who wishes to disqualify
18 himself?

19 (There being no response, all 22 Grand
20 Jurors remain.)

21 THE FOREMAN: There being none, I will sign it.

22 We are ready, Mr. Howard.

23 MR. HOWARD: May we call as our first witness --
24 may I get him -- Paul Ziffren.
25
26

1 PAUL ZIFFREN,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please, and
15 for the record, could we have your name?

16 THE WITNESS: Yes, Paul Ziffren.

17
18 EXAMINATION

19 BY MR. HOWARD:

20 Q Will you spell your last name for the
21 record?

22 A Z-i- double -f-r-e-n.

23 Q Mr. Ziffren, are you acquainted -- or were
24 you acquainted with Robert Francis Kennedy?

25 A I was.

26 Q He is the Senator -- was the Senator from

1 New York?

2 A That's correct.

3 MR. HOWARD: May we mark, with the Foreman's
4 permission, for Grand Jury use, a photograph of the
5 Senator from New York as Grand Jury Exhibit 4?

6 THE FOREMAN: Permission granted.

7 Q BY MR. HOWARD: Mr. Ziffren, will you
8 examine Grand Jury's Exhibit 4? I will ask you if you
9 recognize the person depicted in that photograph.

10 A I do.

11 Q Who is that?

12 A That's Robert Francis Kennedy.

13 Q How long have you known -- how long did
14 you know the Senator?

15 A I have known the Senator since 1956.

16 MR. HOWARD: That's all we have of this witness
17 unless the Jury has occasion to direct a question.

18 THE FOREMAN: Any questions?

19 MR. HOWARD: May Mr. Ziffren be excused? He came
20 down to help us.

21 THE FOREMAN: Thank you for coming in.

22 (Whereupon the witness was excused and
23 withdrew from the Grand Jury Suite.)
24

25 MR. HOWARD: May we call Dr. Cuneo?
26

1 HENRY M. CUNEO,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please, Doctor?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please, and
15 for the record, your name?

16 THE WITNESS: Henry M. Cuneo.

17 THE FOREMAN: C-u-n-e-o?

18 THE WITNESS: That's right.

19
20 EXAMINATION

21 BY MR. MINER:

22 Q Would you be kind enough to spell your last
23 name for the reporter, please?

24 A C-u-n-e-o.

25 Q Doctor, you are a physician and surgeon
26 duly licensed to practice as such in the State of

1 California?

2 A I am.

3 MR. MINER: May I approach the witness?

4 THE FOREMAN: Go right ahead.

5 Q BY MR. MINER: Doctor, I show you Grand Jury
6 Exhibit 4 for identification and ask whether or not you
7 recognize the person depicted in that photograph?

8 A Yes, I do.

9 Q And will you tell us who he is, please?

10 A Senator Robert F. Kennedy.

11 Q Doctor, was Senator Kennedy a patient of
12 yours?

13 A Yes, he was.

14 Q And at what place was he your patient?

15 A The Good Samaritan Hospital.

16 Q That's here in Los Angeles County?

17 A That's right.

18 Q And would you tell us, please, when you
19 first came in contact with the Senator as your patient?

20 A I'm not certain; I think it was somewhere
21 around about 1:30 in the morning.

22 I may be mistaken because I wasn't paying
23 any attention to the time.

24 Q And that would be the morning of what date,
25 Doctor?

26 A Well, I think June the 5th -- would be

1 Tuesday -- no, it was Wednesday morning.

2 I only had two hours' sleep in about forty-
3 eight hours -- but it was Wednesday morning.

4 I think it was the 5th, wasn't it?

5 Q It would be June 5 then, 1968, is that
6 right?

7 A Yes, that's right.

8 Q Where did you first see the Senator,
9 Doctor?

10 A In the Intensive Care Unit at the Good
11 Samaritan Hospital.

12 Q What was his condition at the time you
13 first saw him?

14 A Very critical.

15 Q And what was the cause of the criticalness
16 of his condition, sir?

17 A One, of course, was the intracranial
18 injury; and the other was respiratory difficulty.

19 Q And what procedures, if any, did you
20 undertake at that time, sir?

21 A The Cardiac Service and the Chest Service
22 were doing a tracheostomy at the time I arrived to improve
23 his airway.

24 Q Explain to the Grand Jury what you mean by
25 the tracheostomy.

26 A The tracheostomy is -- an incision is made

1 in the anterior part of the neck that enters the trachea
2 and it's -- the tracheostomy tube is then placed into the
3 trachea so it bypasses any possible obstruction that there
4 might be above that level from drainage of blood into the
5 nasal pharynx and obstructing the airway.

6 Q The trachea, I take it -- would we say
7 "windpipe"? Would laymen mean the windpipe, the tube
8 that goes into the lung?

9 A Yes. It's the main air stem way that
10 goes to the lungs.

11 Q And could you indicate upon yourself the
12 level at which that operation was performed?

13 A It would be right here, above -- just
14 below what you might call the Adam's apple.

15 Q After that procedure was accomplished,
16 Doctor, what next happened?

17 A Well, of course, his condition markedly
18 improved immediately following that.

19 There was considerable amount of blood
20 and mucus that was aspirated through the wound and an
21 adequate airway was maintained following that with no
22 more respiratory difficulty.

23 Q By "aspirated," you mean the suction
24 process that was going on, I take it?

25 A Yes.

26 Q Then what next was done, Doctor?

1 A Well, the patient was being given a fluid;
2 he had a blood transfusion that was being started.

3 And after examining the Senator, he began
4 to have some cardiac difficulties, irregularity of the
5 heart rate.

6 And just before the tracheostomy had been
7 performed, his blood pressure went up to 280, which
8 signified increasing intracranial pressure.

9 Q Did you then -- or was surgery performed
10 upon Senator Kennedy?

11 A Yes.

12 Q And how long after his admission to the
13 hospital did you take him to surgery, sir?

14 A As I recall, we took him up on the
15 surgical floor, I would estimate, around -- about a
16 quarter to 3:00 in the morning.

17 Q And what was the nature of the surgery you
18 performed upon the Senator, Doctor?

19 A Well, the procedure was what we call a
20 craniotomy. It was an opening into the right posterior
21 aspect of the skull and the removal of an adequate amount
22 of bone to explore the area where the bullet had entered.

23 Q Could you point to yourself, Doctor,
24 showing the Grand Jury where the bullet did enter?

25 A The bullet entered approximately in the
26 midportion of the right mastoid process, right -- just

1 in back of the right ear.

2 Q And for how long did you have Senator
3 Kennedy in the surgical theater?

4 A Approximately three hours.

5 Q You were assisted by other physicians,
6 were you?

7 A Yes, my associate, Dr. Nat Downs Reid --
8 R-e-i-d -- and Dr. Maxwell Andler. -- A-n-d-l-e-r.

9 Q What was the Senator's condition following
10 the surgery, Doctor?

11 A Well, he began markedly to improve, about
12 a third of the way through surgery, after some of the
13 blood had been removed, and he was able then to start
14 breathing on his own.

15 And although his respiratory excursions
16 weren't maximum, he was continued to be assisted with a
17 positive pressure machine so that he would have --
18 continue to have good, adequate airway, which, of course,
19 had been maintained since the tracheostomy when he had
20 been placed in the Intensive Care Unit.

21 Q Subsequent to the operation, did Senator
22 Kennedy die?

23 A Yes, he did.

24 Q Were you present at the time of his death,
25 Doctor?

26 A Yes, I was.

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1 Q Did you pronounce him dead?

2 A Yes.

3 Q And at what hour did you pronounce him
4 dead?

5 A 1:44 a.m., yesterday morning.

6 Q That would be the morning of June 6th, 1968?

7 A Yes.

8 MR. MINER: Thank you, unless the Grand Jury has
9 any questions, Mr. Foreman?

10 THE FOREMAN: Does anyone have any questions he'd
11 like to ask the doctor before he is excused?

12 Doctor, it's my duty to caution you and
13 also to warn you not to discuss with anyone -- not to
14 impart to anyone any of the proceedings that were carried
15 on in this room this morning.

16 THE WITNESS: Yes.

17 THE FOREMAN: We want to thank you very much for
18 taking time out from your busy schedule to come down and
19 visit us.

20 (Whereupon the witness was excused and
21 withdrew from the Grand Jury Suite.)

22
23 MR. HOWARD: May we call Dr. Noguchi as our next
24 witness?

25

26

1 THOMAS T. NOGUCHI,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Doctor, come right around here,
5 please, Doctor. Would you stand, please, and raise your
6 right hand?

7 (Whereupon the witness complied with the
8 request of the Foreman.)

9 Do you solemnly swear that the evidence
10 you shall give in this matter now pending before the
11 Grand Jury of the County of Los Angeles shall be the
12 truth, the whole truth, and nothing but the truth, so
13 help you God?

14 THE WITNESS: I do.

15 THE FOREMAN: Would you be seated, please. For
16 the record, would you give us your name?

17 THE WITNESS: Dr. Thomas T. Noguchi, N-o-g-u-c-h-i.

18
19 EXAMINATION

20 BY MR. MINER:

21 Q Dr. Noguchi, you are a physician and
22 surgeon duly licensed to practice as such in the State
23 of California?

24 A Yes, I am.

25 Q And would you tell us what position, if any,
26 you now occupy?

1 A I am the Chief Medical Examiner and County
2 Coroner for the County of Los Angeles, sir.

3 Q Doctor, would you give us, briefly, a
4 description of your experience and history as a physician?

5 A I was graduated from Nippon -- N-i-p-p-o-n --
6 Medical School in 1951. I served two-year internship; the
7 first year was in Tokyo Imperial University Hospital and
8 the second internship was in Orange County General
9 Hospital.

10 I completed lengthy postgraduate training
11 in Pathology, and I was appointed in 1960 as Assistant
12 Professor of Pathology at Loma Linda University, School
13 of Medicine, and became the Chief of the Autopsy Service,
14 for the White Memorial Medical Center.

15 And I continued training in the field of
16 forensic medicine, and I taught -- I have been teaching
17 for many schools, including the University of Southern
18 California, School of Medicine, as well as Loma Linda
19 University.

20 And I have been engaged in medico-legal
21 investigation for the County of Los Angeles since 1961,
22 sir.

23 Q Doctor, are you certified by any specialty
24 boards in your specialty of Pathology?

25 A Yes, sir.

26 Q What certifications do you hold, Doctor?

1 A I am certified by the American Board of
2 Pathology in the field of anatomical pathology.

3 Certification was given to me in 1960.

4 And then additional experience and training,
5 and I was qualified to receive a certification in the field
6 of clinical pathology, which was given to me in 1962; and
7 it continues, the study in the area of medico-legal
8 investigations and emphasis in the interpretation of the
9 wounds and the position of the persons at the time of a
10 shooting, and a number of medico-legal questions.

11 These are the sciences known as forensic
12 medicine, and I was qualified to take the examination, and
13 I successfully passed the examinations, and the certificate
14 was given to me in 1963, sir.

15 MR. MINER: Is the Grand Jury Exhibit 4 in the
16 hands of one of the Grand Jury members?

17 (Whereupon said document was handed to

18 Mr. Miner by Mr. Howard.)

19 Q BY MR. MINER: Dr. Noguchi, I show you
20 Grand Jury Exhibit Number 4, and ask you whether or not
21 you performed an autopsy on the person depicted in that
22 photograph?

23 A Yes, I did.

24 Q Would you tell the Grand Jury, please,
25 when and where you performed that autopsy?

26 A The autopsy was conducted at the specially

1 designated autopsy room at the Hospital of the Good
2 Samaritan, Los Angeles, and this examination was
3 conducted on the date of June the 6th, 1968, and the
4 examination began at 3:00 a.m. and completed at 9:15
5 of the same date.

6 Q And in the post-mortem examination of the
7 person depicted in this photograph, would you tell us,
8 if you know, how this man was identified to you --
9 that is, his name?

10 A By his name and also that --

11 Q What was his name, Doctor?

12 A Robert Francis Kennedy, sir.

13 Q And did anyone assist you? Did you have
14 any other physicians on the team assisting you with this
15 autopsy examination?

16 A Yes, sir.

17 Q And would you tell us who they were,
18 please, spelling their names for the reporter, if you can?

19 A Yes, sir.

20 The assisting pathologists were John E.
21 Holloway, M.D., Deputy Medical Examiner for the County
22 of Los Angeles -- he is on my staff --

23 Q Would you spell Dr. Holloway's last name?

24 A H-o-l-l-a -- just a moment, please --

25 H-o-l-l-o-w-a-y -- and another pathologist was
26 Dr. Abraham T. Lu, last name spelled L-u.

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1 He is also deputized medical examiner for
2 the County of Los Angeles and he is in charge of
3 neuropathology.

4 Q And Doctor, the autopsy itself was at all
5 times under your direct supervision and control, is that
6 correct?

7 A Absolutely, sir.

8 Q And referring you to Grand Jury Exhibit
9 Number 4, is that a picture that was taken at your
10 direction and under your control?

11 A Yes, sir.

12 Q That's the exhibit I heretofore showed you?

13 A That is true, sir.

14 Q Thank you, Doctor. Doctor, as a result
15 of your examination, did you come to an opinion as to the
16 cause of the death of Senator Kennedy?

17 A Yes.

18 Q And would you state your opinion, please?

19 A The cause of death was gunshot wound of the
20 right mastoid, penetrating the brain.

21 Q And in your examination, Doctor, did you
22 determine if there was more than one wound on the body of
23 the Senator?

24 A Yes.

25 Q And would you tell us how many wounds there
26 were?

1 A A total of three gunshot wounds, sir.

2 Q Do you mean caused by three separate
3 bullets, Doctor?

4 A Yes.

5 Q And would you describe the location of
6 the two, other than the one in the head?

7 A I'll be glad to.

8 May I at this time designate three
9 gunshot wounds as following, based on the standard
10 procedure, may I call this, the gunshot wound in the right
11 mastoid, to be Gunshot Wound Number 1, and the other two
12 gunshot wounds will be Gunshot Wound Number 2 and 3.

13 These two gunshot wounds -- before this,
14 may I also -- the number given, purely for the purpose
15 of identification; it does not intend to designate the
16 time or sequence of events.

17 And Gunshot Wound 2 was found in the back
18 of the right armpit, known as the right axilla; and the
19 Gunshot Wound 2 was also found very close, approximately --
20 it's about half inch below the Gunshot Wound Number 2.

21 Q Wait a minute, I think --

22 THE FOREMAN: He said "2" twice.

23 Q BY MR. MINER: Just rapidly, Doctor, so
24 that the Grand Jury will understand that, there were two
25 gunshot wounds in the region of the armpit, so to speak,
26 is that right?

1 A Yes.

2 Q And that was the left or right armpit?

3 A Right armpit.

4 Q In designating them, you have arbitrarily
5 called these gunshot wounds Number 2 and 3 as distinguished
6 from Gunshot Wound Number 1, which was the one in the head,
7 I take it, is that correct?

8 A That's correct.

9 Q All right. Now, as to 2 and 3, could you
10 again tell us, they were both in the armpit and they were
11 within half inch of each other, is that correct?

12 A Yes, sir.

13 Q Now, as to the characteristics of Gunshot
14 Wound Number 2, could you tell us, please, what
15 characteristics that gunshot wound had?

16 What was it; how did the bullet traverse
17 in the body, if it did?

18 A Yes, sir. Referring to the Gunshot Wound
19 Number 2, the entrance wound was found, as I mentioned,
20 in the right axilla, and it penetrated subcutaneous
21 tissue and muscle structure from right to left direction,
22 and upward, and back to front direction.

23 And the exit wound was found, the front of
24 right shoulder.

25 The total body x-ray disclosed there was
26 no injury to bony structure nor fragments of lead remained

1 in the wound track. I am referring to the Gunshot Wound
2 Number 2, sir.

3 Q Would it be correct then, Doctor, from
4 what you have told us, that the bullet that caused
5 Gunshot Wound Number 2 --

6 MR. MINER: Can you hear me? Is that all right?

7 THE GRAND JURORS: Yes.

8 Q BY MR. MINER: -- that Gunshot Wound
9 Number 2 entered the body and exited from the body, and
10 there was no part of it in the body, is that correct?

11 A That's correct, sir.

12 Q Referring you now, Doctor, to Gunshot
13 Wound Number 3, that entrance wound was, as you told us,
14 within half an inch of entrance wound Number 2?

15 A Yes.

16 Q Would you describe what happened to that
17 bullet in the body?

18 Excuse me a moment, Doctor. Go ahead,
19 Doctor.

20 A The Gunshot Wound Number 3 track was
21 traced and it indicated the direction to be from the right
22 to left and almost parallel to the wound, to the Gunshot
23 Wound Number 2 pathway.

24 However, the wound track did not penetrate
25 or did not penetrate the chest cavity but the bullet
26 continued to travel the muscle structure of the back and

1 the bullet was found lodged in the area called the sixth
2 cervical vertebra and slightly to the right.

3 Q I wonder, Doctor, if you could designate,
4 perhaps on me, so that the Jury could see, just where that
5 would be?

6 A Gunshot Wound Number 2 track was here
7 (indicating). It was -- only it was impossible for me to
8 trace the gunshot wound track straight unless I could place
9 the Senator's right arm forward (witness indicating on
10 Mr. Miner).

11 The Gunshot Wound Track Number 3 was about
12 this area and the bullet was lodged at midline, the lower
13 portion of the back of the neck.

14 MR. MINER: Thank you.

15 (Whereupon the witness resumed his place
16 on the witness stand.)

17 Q BY MR. MINER: I take it then there was no
18 exit wound for bullet wound Number 3?

19 A No, sir.

20 Q Did you in fact recover the bullet from
21 the location you just told us about?

22 A Yes.

23 Q And how did you recover the bullet, sir?

24 A I recovered the bullet by making a small
25 standard incision from the back of the neck and gently
26 retriived it and by my index finger.

1 MR. MINER: Mr. Foreman, I have here an envelope
2 marked 5-A. May this be Grand Jury Exhibit 5-A?

3 THE FOREMAN: Permission granted.

4 Q BY MR. MINER: Doctor, I show you Grand
5 Jury Exhibit 5-A, and I ask whether or not that --

6 MR. MINER: In marking that, Mr. Foreman, may the
7 envelope and its contents be marked 5-A?

8 THE FOREMAN: So ordered.

9 Q BY MR. MINER: Is the contents of 5-A the
10 bullet that you retrieved from Senator Kennedy's back?

11 Would you examine the contents, please?

12 A Yes. This is the bullet which I
13 personally retrieved from the Senator Kennedy.

14 Q And how do you know that that is the bullet
15 that you retrieved?

16 A Well, I placed my identifying mark, T.N.,
17 my initials, and last number of a Medical Examiner
18 Coroner's Case Number 68-5731; so I placed "31," -- it is
19 very clearly visible on the base of this bullet.

20 Q After you retrieved Grand Jury Exhibit 5-A
21 from Senator Kennedy's back and you marked it as you have
22 described, what did you do with Grand Jury Exhibit 5-A,
23 the bullet?

24 A After documented, I handed it to the
25 authorized detective who was present at the special
26 autopsy room and the person representing was from the

1 Los Angeles Police Department.

2 Q Would you give us the name of that officer,
3 please, or may I ask you, was that Officer or Sergeant
4 Bill Jordan of Rampart Detectives, Los Angeles Police
5 Department; is that correct?

6 A That's correct, sir.

7 Q At what time did you hand Grand Jury
8 Exhibit 5-A to Sergeant Jordan?

9 A The bullet was recovered 8:45 a.m. on
10 June the 6th, 1968, and I hand this bullet to Sergeant
11 Jordan at 8:49 a.m. of the same date, sir.

12 Q Doctor, I take it then -- or would you
13 tell us, do you have an opinion as to whether or not the
14 wounds you have designated, 2 and 3, contributed to the
15 Senator's death?

16 A As far as how significant they contributed,
17 this will depend entirely upon evaluation of fatal gunshot
18 wound.

19 Q Let me withdraw the question as phrased.
20 I think it wasn't too eloquently put. I will try it this
21 way, if I may, Doctor.

22 Do you have an opinion as to whether or
23 not Wound 2 would, by itself, have been fatal?

24 A Unlikely.

25 Q And do you have an opinion as to whether
26 Wound 3 by itself would have been fatal?

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1 A Unlikely. The term I use, "unlikely,"
2 because it causes hemorrhage and the infections and so on,
3 and without proper medical treatment, this could cause
4 fatal outcome.

5 Q But in the ordinary or usual course of
6 events, in the treatment, proper medical treatment, you
7 would not regard either wound as being fatal, is that
8 correct?

9 A That's correct, sir.

10 Q Or either or both wounds in combination as
11 likely to cause death if he was properly treated, is that
12 correct?

13 A That is correct.

14 Q So that you would regard Wound Number 1
15 then as being the wound that did cause death, is that
16 right?

17 A That's correct, sir.

18 Q And would you tell us what you found
19 physiologically and anatomically with respect to Wound
20 Number 1?

21 A The Wound Number 1 was found behind the
22 right ear.

23 And the hair -- a portion of the head was
24 previously shaven for the purpose of surgery; and there
25 was -- a closed surgical suture was -- suture or an
26 incision was found on the right back portion of the head.

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1 And the entrance wound of the Gunshot
2 Wound Number 1 was indeed incorporated in the area of
3 incision.

4 However, Dr. Cuneo -- I believe I have a
5 name of the -- he was a Chief Neurosurgeon and was
6 invited to point out area that prior surgical incision was
7 made so that I would be absolutely certain that was the
8 entrance wound.

9 Q I take it that Dr. Cuneo then was present
10 at a portion of the autopsy procedure, at any rate, was
11 he?

12 A Yes, sir.

13 Q All right. Go ahead, Doctor, please.
14 Sorry to have interrupted.

15 A The exact location of the gunshot wound
16 as follows:

17 Three-quarter inches from the medical --
18 medical standard landmark, which is called biauricular
19 line, that is, line starts from right ear canal to the
20 top of the head to the left ear canal, and different to
21 this line.

22 The entrance wound was found three-quarter
23 inch back of this line and also three-quarter inch above
24 the ear canal, the line or horizontal line passing through
25 the ear canal.

26 Then this -- the gunshot wound was also

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1 located, measured from the top of head, which was five
2 inches from the top of head, and at two and a half inches
3 from the most posterior portion of the head.

4 Q Did the bullet -- we are talking about
5 bullet wound, or Wound Number 1, aren't we; is that correct?

6 A Yes.. Yes, sir.

7 Q Was there any external evidence of Wound
8 Number 1 hitting the external portion of the ear before
9 entering the skull itself?

10 A External ear -- as far as gunshot wound is
11 concerned, there was no penetration of external ear, or
12 ear lobe.

13 However, it was a blackening discoloration,
14 indicating what we call powder tattooing and still grayish
15 black powder deposited on the surface of the edge of the
16 right ear, and this was about one inch in longest
17 dimension.

18 Q Doctor, what damage to the brain, if any,
19 was done by Bullet Wound Number 1?

20 A There was an extensive brain damage on the
21 right side of the brain, mainly the brain called
22 cerebellum, and in reference to the right lobe of the
23 cerebellum; I should probably say "right hemisphere of the
24 cerebellum."

25 There also was marked swelling of the brain
26 as well as flattening by the pressures inside of the brain

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1 and causing a flattening of the brain stem.

2 Q And in your opinion, these events
3 resulting from the bullet wound are the ones that caused
4 death, is that correct?

5 A Yes, sir.

6 MR. MINER: I have no further questions of this
7 witness, unless any member of the Grand Jury --

8 THE FOREMAN: Does any Juror have any question of
9 Dr. Noguchi before he is excused? Mrs. Shalhoub?

10 MR. MINER: Before we look at the Grand Juror's
11 question, Mr. Foreman, may I reopen my examination of this
12 witness?

13 THE FOREMAN: Surely.

14 Q BY MR. MINER: Doctor, from the tattooing
15 that you described on the edge of the ear as to bullet
16 Wound Number 1, do you have any opinion as to what might
17 have been the distance from which that bullet was fired?

18 A Yes, I do have an opinion, sir.

19 Q And what is your opinion, Doctor?

20 A May I -- before I would express my opinion,
21 I would like to qualify myself that this area may be area
22 called criminalistic or firearm identification, and without
23 having an opportunity to test the suspected firearm, using
24 similar cartridge and a bullet, and it will be very
25 difficult for forensic expert to express in a distance by
26 how many inches.

1 However, the position of the tattooing and
2 the powder on the edge of the right ear indicate that
3 gunshot wound was inflicted, and I would say that the
4 muzzle distance was a -- very, very close.

5 Q Do you believe this was a contact wound,
6 that is, the muzzle was actually up against the body of
7 Senator Kennedy?

8 A I would like to study further, since there
9 are -- continuous examination must be conducted because
10 the surgeon had removed the fragments of the skull, which
11 may contain the powder. However --

12 Q Let me put it this way, can you give -- do
13 you have an opinion as to the maximum distance the gun
14 could have been from the Senator and still have left powder
15 burns? How is that? Can you give us an opinion on that?

16 A Well, yes, I think so. I can express an
17 opinion.

18 Allowing a variation, I don't think it will
19 be more than two or three inches from the edge of the right
20 ear.

21 MR. MTNER: I think that the question -- one
22 question asked by a Grand Juror was answered, and the other
23 one is:

24 Q Doctor were there any other pathologists
25 present -- and I think you have told us that Drs. Holloway
26 and Lu were present -- and were there some pathologists

1 that came from the Armed Forces Institute of Pathology
2 in Washington who did arrive at the autopsy before it was
3 completed?

4 A Yes. That's true, sir.

5 Q Would you tell us what their names are,
6 please?

7 A Yes. Colonel Pierre Finck, F-i-n-k.

8 Q I believe that is F-i-n-c-k, Doctor.

9 A Yes, that's true. That's right --
10 M. C. Medical Corps, United States Army. He is a Chief
11 of Military Environmental Pathology, and the Chief of
12 Ballistic Wound Branch of the Armed Forces Institute of
13 Pathology.

14 And Commander Charles Stahl, Commander in
15 the Medical Corps, United States Navy. He is Chief of
16 Forensic Branch in Armed Forces Institute of Pathology.

17 And Dr. Kenneth Earle, E-a-r-l-e. He is a
18 Chief of the Neuropathology Branch of Armed Forces
19 Institute of Pathology.

20 Q And Doctor -- or Commander Stahl's last
21 name is spelled S-t-a-h-l, is that correct?

22 A Yes, sir.

23 MR. MINER: I have no further questions unless the
24 Grand Jury have some questions.

25 THE FOREMAN: Any further questions?

26 There being no further questions,

1 Dr. Noguchi, it's my duty to caution you and warn you not
2 to impart to anyone or discuss with anyone any of the
3 proceedings that went on in this Grand Jury room this
4 morning.

5 THE WITNESS: Thank you.

6 THE FOREMAN: Thank you very much for coming in.

7 THE WITNESS: Thank you.

8 (Whereupon the witness was excused and
9 withdrew from the Grand Jury Suite.)

10
11 MR. FUKUTO: Sergeant LaVallee.

12 THE FOREMAN: You may be excused, Mr. Miner.
13 Thank you for coming in.

14 MR. MINER: Thank you, Mr. Foreman. Thank you,
15 ladies and gentlemen.

16
17 ALBERT J. LA VALLEE,
18 called as a witness before the Grand Jury, was duly sworn
19 as follows:

20 THE FOREMAN: Would you raise your right hand,
21 please, sir?

22 (Whereupon the witness complied with the
23 request of the Foreman.)

24 Do you solemnly swear that the evidence
25 you shall give in this matter now pending before the
26 Grand Jury of the County of Los Angeles shall be the

1 truth, the whole truth, and nothing but the truth, so
2 help you God?

3 THE WITNESS: I do.

4 THE FOREMAN: Would you be seated, please, and for
5 the record, Sergeant, would you give us your name?

6 THE WITNESS: Sergeant Albert J. LaVallee, L-a
7 capital V-a- double -l- double -e.,
8

9 EXAMINATION

10 BY MR. FUKUTO:

11 Q What is your business or occupation?

12 A I am a Sergeant of Police attached to the
13 Survey Unit, Scientific Investigation Division, Los
14 Angeles Police Department.

15 Q Have you had some training and experience
16 in making surveys and as a result of the surveys, drawing
17 diagrams of the location you survey?

18 A Yes, I have.

19 Q What kind of training, briefly?

20 A Oh, in working for my degrees in college,
21 I took up several courses in engineering drawing and
22 working as a tool and die maker, I took up courses in
23 tool engineering, a course in plane surveying.

24 And I worked as an assistant to the officer
25 in charge of the Survey Unit for several years, and then
26 for about the past eight years I have been an officer in

1 charge of the Survey Unit.

2 Q Of the Los Angeles Police Department?

3 A Of the Los Angeles Police Department.

4 MR. FUKUTO: May the diagram which is on the board
5 be marked Grand Jury Exhibit Number 1?

6 THE FOREMAN: So ordered.

7 MR. FUKUTO: Thank you.

8 Q Sergeant LaVallee, I direct your attention
9 to Grand Jury Exhibit Number 1. Do you recognize that
10 exhibit?

11 A Yes, I do.

12 Q And did you prepare that exhibit?

13 A I did.

14 Q Would you describe what it is?

15 A It is a plot plan view of the serving
16 kitchen area north of the Embassy Room of the Ambassador
17 Hotel.

18 Q On what floor of the hotel is that --

19 A The second floor.

20 Q -- area located? On the second floor?

21 A On the second floor.

22 Q It's indicated on the diagram, is that
23 correct?

24 A Yes.

25 Q What is the scale -- strike that.

26 Is the diagram drawn to scale?

1 A It is.

2 Q What is the scale as represented on that
3 diagram?

4 A The scale is one inch equals two feet.

5 Q And I note in the diagram itself you have
6 designated certain rectangles as being certain objects;
7 for instance, the ice machine on the lower part of the
8 diagram, is that correct?

9 A That's correct.

10 Q Are those items that you designated
11 located in fact at that location?

12 A They are. At the time I made the drawing,
13 they were located at that location.

14 Q So the diagram is self-explanatory in that
15 respect, is that correct?

16 A That is correct.

17 Q North is to the top of the diagram?

18 A Top of the diagram.

19 Q Where is Wilshire Boulevard located with
20 respect to that diagram?

21 A Wilshire Boulevard would be located north,
22 at the top of the map.

23 Q Toward the top. And did you yourself make
24 all the actual measurements in preparing that diagram?

25 A I did.

26 MR. FUKUTO: That's all I have, Mr. Foreman.

1 THE FOREMAN: Any questions for the Sergeant?

2 There being no further questions, I must
3 caution you and warn you, Sergeant, that you are not to
4 impart to anyone or discuss with anyone any of the
5 proceedings that went on in this Grand Jury room this
6 morning. Thank you very much for coming in.

7 THE WITNESS: You are welcome.

8 (Whereupon the witness was excused and
9 withdrew from the Grand Jury Suite.)

10
11 (SHORT RECESS.)

12
13 (Whereupon the next witness, [REDACTED],
14 was wheeled into the Grand Jury Suite in a
15 wheelchair.)

16 THE FOREMAN: Good morning, sir.

17 THE WITNESS: Good morning.

18 MR. HOWARD: Mr. Foreman, our next witness --

19 THE FOREMAN: Just a minute. Shall I swear him?

20 MR. HOWARD: Yes. Swear him.
21
22
23
24
25
26

1 [REDACTED]
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE REPORTER: State your name for the record.

15 THE WITNESS: [REDACTED] [REDACTED] [REDACTED].

16
17 EXAMINATION

18 BY MR. HOWARD:

19 Q Mr. [REDACTED] --

20 MR. HOWARD: First of all, let me check this
21 lavalier microphone. I don't know if it's hooked up.

22 THE FOREMAN: Yes.

23 Could you hold it --

24 Q BY MR. HOWARD: Could you hold it up a
25 little?

26 A Sure.

1 Q Would you give us your name, please?

2 A [REDACTED] [REDACTED] [REDACTED]

3 Q Mr. [REDACTED], you are testifying from a
4 wheelchair, is that correct?

5 A Yes, it is, sir.

6 Q Will you talk as loud as you can without
7 distress?

8 A Yes, I am, from a wheelchair.

9 Q Now, Mr. [REDACTED], I'd like to direct your
10 attention, if I may, to election night, June 4th, 1968,
11 and the early morning of June 5th, 1968 -- that would be
12 Wednesday morning.

13 A Right.

14 Q Do you recall, did you go somewhere election
15 night?

16 A Well, I went to the Ambassador Hotel, and
17 I was put in charge in guarding the door to the podium
18 from the kitchen.

19 And I was supposed to follow the Kennedy
20 procession because I had a gift for them, and I was
21 supposed to get a signal to -- following Senator Kennedy
22 and Mrs. Kennedy -- from Stephen Smith, and the signal was
23 a nod of the head.

24 As soon as the Senator passed me to go by
25 the podium, I shook his hand and said, "Congratulations,
26 Senator." He said, "Thank you."

1 They told me the Senator would only go
2 through like the podium door then leave through the crowd
3 or come through the crowd and come through the podium door,
4 and I didn't know that until ten minutes before the
5 Senator came and we didn't know until -- what time he
6 would come until ten minutes before he came.

7 And he came through, like I said, and I
8 shook his hand, and then I saw the press coming through,
9 after he gave his speech, but he left through the curtains
10 behind the podium.

11 And then there was Jesse Unruh, Pierre
12 Salinger, and Senator Kennedy went through the kitchen
13 doors.

14 And then I saw the signal from Stephen Smith,
15 his brother-in-law; it was a nod of the head. He said,
16 "Come on, [REDACTED]."

17 And I went through our door, the podium
18 door, and I started going through the kitchen door when
19 two press people pushed me away. I got in front of Mrs.
20 Kennedy by accident.

21 Then we went through the door and all of a
22 sudden the procession stopped and it was like firecrackers,
23 just pop, pop, pop, all over the place -- and smoke -- and,
24 well, I did this, I pushed Mrs. Kennedy -- just a
25 reaction -- and everyone in the front turned around.

26 I turned around and saw Mrs. Kennedy on the

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1 floor with Roosevelt Grier covering her.

2 It was like a swarm of people pushing me
3 out of the room. I went out of the podium door. I said,
4 "God, I'm shot," and then my friends carried me off.

5 I noted I was shot because of the blood,
6 when the shooting started, it felt like a kick in the knee.

7 Q May I interrupt you at this point. Were
8 you in the area of the Embassy Room at the Ambassador
9 Hotel?

10 A Yes, I was.

11 Q You say you were awaiting the arrival of
12 Senator Kennedy?

13 A Uh-huh.

14 Q Roughly, about what time of night or early
15 morning are we speaking?

16 A Well, I got there about 6:00 o'clock and I
17 was standing at the door from 6:00 until the assassination,
18 and the Senator didn't come in until about 12:00 o'clock.

19 Q At 12:00 o'clock you saw the Senator arrive?

20 A Right.

21 Q Where were you located?

22 A At --

23 THE FOREMAN: There is the pointer right there.

24 Q BY MR. HOWARD: Just describe it, first,
25 can you?

26 A It was this door right there (indicating).

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1 Q We have marked for an exhibit, as Exhibit 1,
2 a large diagram. There has been testimony that this is a
3 floor plan of a portion of the Embassy Room at the hotel.

4 Do you recognize it as such?

5 A Yes, it is.

6 Q And by reference to the Exhibit 1, could
7 you locate with this pointer to the Jury where you were?

8 A I was standing right at this door. See,
9 the door was all the way back, and Senator Kennedy came
10 through here.

11 I shook his hand. Then he walked up the
12 stairs and went up here.

13 Mrs. Kennedy followed; then the press went.

14 Then after he made his speech, the press
15 came through here. I was still at the door, but Senator
16 Kennedy left through the curtains, through the back, and
17 Mrs. Kennedy went with him.

18 Then they went through here, and Jesse Unruh
19 and Pierre Salinger went through with Senator Kennedy --
20 went through.

21 Then his brother-in-law, Stephen Smith, was
22 here, and nodded, so I left my post here and I continued
23 to -- went through.

24 But then two press people beat me to the
25 door and I went right in front of Mrs. Kennedy.

26 Q We are going a little fast for description.

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1 First of all, I'll mark the original door
2 that you demonstrated to the Jury as --

3 A Right here (indicating).

4 Q -- as "[REDACTED]" or "S-1," right?

5 A Right.

6 Q Have I marked correctly the door where you
7 were when the Senator arrived?

8 A Right there.

9 Q You indicated that after the Senator
10 arrived, he walked, and you indicated -- and I will mark
11 with a pen from S-1 the general area -- am I correct --
12 over to an area indicating Stage Anteroom?

13 A Yes, the stage upstairs.

14 Q Did you remain at S-1 at that time?

15 A They told me stay there and make sure no one
16 came through.

17 Q Now, did the Senator make a speech of some
18 type?

19 A Right, and he was joking with the crowd.

20 Q Keep it loud because I am here --

21 A He joked with the crowd like he usually
22 does.

23 Q You stayed at S-1?

24 A Right.

25 Q Did the Senator complete his address to the
26 crowd?

1 A Right.

2 Q He then left the area where he was giving
3 the speech?

4 A Uh-huh.

5 Q Did you observe where he went at that time?

6 A He went -- 'cause I remember telling him
7 that he wouldn't go through the same place twice, so we
8 were watching him, trying to go -- maybe we thought he'd
9 go through the Embassy Door outside.

10 But I noticed that the press came through
11 my door by the Senator -- there was a curtain back there --
12 and he went through back here (indicating).

13 Q And you are indicating then an area marked
14 on the Exhibit 1 as Hall Ramp, is that correct?

15 A Right.

16 Q And a double door with a curtain over it,
17 correct?

18 A Uh-huh.

19 Q And the Senator left then at this area
20 above the words "Stage Anteroom," the double door, is that
21 correct?

22 A Right.

23 Q He walked out a hallway and turned and
24 walked to his right; is that a fair statement?

25 A Right.

26 Q And what occurred then?

1 A Then the press started coming through, but
2 we wouldn't let them through because they told us not to
3 let any press through.

4 So the Senator was joined by Jesse Unruh
5 and Pierre Salinger, and they were talking to him.

6 Then they all went through -- all three
7 of them went through the kitchen door, but I remember
8 there was a security guard standing right next to me at
9 this door (indicating).

10 Q At S-1?

11 A Right.

12 Q I am going to make a mark, continue the
13 mark of my pen from S-1 through the curtain double door,
14 is that correct?

15 A Right.

16 Q Down the hallway, and approach another
17 double door. Is that your recollection --

18 A Right.

19 Q -- of the path?

20 A I remember there was another security guard
21 blocking this other door because it was one door closed.

22 There was two doors. One door was closed
23 with a security guard right in front of it.

24 Q I will just mark that S-2, just to
25 indicate at this point we talked about the door being
26 closed, is that correct?

1 A Yes.

2 Q At S-2?

3 A One door was closed.

4 Q Did the Senator go through?

5 A He went through the open door..

6 Q Did you, at this approximate time, leave
7 your position?

8 A I was waiting for any signal from Stephen
9 Smith. He nodded his head and said, "Come on, [REDACTED]."

10 I just left my post and I just followed.

11 Q Did you walk from S-1 toward the door
12 indicated at S-2?

13 A Right.

14 Q Go ahead.

15 A I noticed that Pierre Salinger and Jesse
16 Uhrh already went through. Then the Senator went through.

17 Q Did you go through?

18 A Not yet.

19 Q Go ahead.

20 A And then I was starting to go through now.

21 Then two press agents, one in the blue
22 shirt, pushed me aside, and then Rafer Johnson went
23 through, and then I saw -- I got right in front of Mrs.
24 Kennedy by accident, and then I remember the procession
25 stopped right there.

26 Q Stop, don't talk too fast. The procession

1 stopped about where; would you touch the blackboard?

2 A They were right in here. Mrs. Kennedy and
3 I were right here.

4 Q S-2?

5 A Right before going in, and Roosevelt Grier
6 was behind her because I remember her face, she got
7 crushed like, and she went like this (indicating), and
8 they came down and said, "Are you all right?"

9 Roosevelt Grier pushed the people away
10 from her.

11 Then the procession went through -- then
12 we went through the door, Mrs. Kennedy and I and Roosevelt
13 Grier, and then the procession stopped again, and then like
14 firecrackers went off, like six.

15 Q At the time that you heard the six
16 firecrackers, or whatever number --

17 A Right.

18 Q -- how close to the Senator were you?

19 A I was -- he was past me.

20 The only -- I was just -- I was next to
21 Mrs. Kennedy. I did not see the Senator or anyone else.

22 Q Could you tell if he was ten feet from you
23 or thirty.

24 A About ten feet.

25 Q The Senator was ten feet from you?

26 A Right.

1 Q Now, did you see anyone near the Senator at
2 the time you heard the six --

3 A No, I didn't. I just saw smoke..

4 Q Do you recall, in reference to S-2, where
5 were you on this diagram when you heard the six -- what
6 you have described as firecrackers?

7 A Right. I was right about here (indicating).

8 Q I am going to mark S-3 in the general area.
9 Is that fair enough? Have I marked that correctly for you?

10 A Correct. And Mrs. Kennedy was right next to
11 me.

12 And then when they started shooting, I
13 pushed Mrs. Kennedy, and I saw people in front turning
14 around to her, and I saw her on the floor with Roosevelt
15 Grier hovering over her, protecting her.

16 And then after that it was like a swarm of
17 people pushing me out the door, and I just went with the
18 people because I didn't know what was going on.

19 Then when -- I noticed when I got in the
20 light that I was bleeding.

21 Q Did you feel some type of blow or --

22 A Well, while this was going on, like someone
23 kicked me in the shins.

24 Q Was that in the leg?

25 A Right.

26 Q Which leg?

1 A My left.

2 Q Were you shot there?

3 A Yes, I was.

4 Q And will you describe generally where? Was
5 it the knee -- the cap?

6 A Right here (indicating).

7 MR. HOWARD: The witness, Mr. Foreman, may the record
8 indicate the witness now has removed the blanket and
9 indicates the center --

10 THE WITNESS: You can say from the knee halfway
11 down in the middle.

12 Q BY MR. HOWARD: And that is on your right
13 leg?

14 A No, my left leg.

15 Q Left leg, correct. It's heavily bandaged
16 today, is that correct?

17 A Correct.

18 Q And after you noticed that you had been shot,
19 were you later taken to a hospital?

20 A Then my friends carried me on their
21 shoulders and then we got into a taxicab and I went to
22 Central Receiving Hospital.

23 Q In a taxi?

24 A Right.

25 Q Were you treated there?

26 A They just cleaned off the blood and put

1 gauze on.

2 Then the Senator arrived, so they left me
3 in there for twenty minutes.

4 And then my parents finally came and took
5 me to the Midway Hospital.

6 Q Where is that located?

7 A In Los Angeles.

8 Q Now, at any time that this event occurred,
9 did you see anyone with a gun or a weapon?

10 A No, I didn't.

11 But what I did see, when my friend David and
12 I were standing at S-1, we noticed, before the Senator
13 came, there were a lot of chefs coming by, a lot of people;
14 anyone could walk through the serving kitchen, and they
15 were just coming by to look at the crowd.

16 And we told them, "Would you please leave?"

17 And David and I, just about 11:00 o'clock,
18 we just walked through -- we were curious -- and we
19 noticed that we got to the press room door and they didn't
20 like anyone walking through there, so they blocked us
21 there.

22 We noticed that the door right here, the
23 corridor door by the rest rooms, anyone walked through, so
24 David and I put our heads out; we noticed there was a
25 security guard standing in front of the Embassy Room door.

26 And so then we went back into the kitchen

1 and we got to our posts again.

2 Q Do you know Rafer Johnson?

3 A Yes.

4 Q Was he there or in the near vicinity at the
5 time of the six shots?

6 A Well, I noticed that he already went into
7 the door.

8 Q He would be in the general room?

9 A He was in the kitchen.

10 Q And Roosevelt Grier was in the kitchen?

11 A Well, he was standing right here near Mrs.
12 Kennedy.

13 Q Do you recall, if you observed, did the
14 Senator stop, perhaps, to shake hands with certain people
15 on his exit through the kitchen area or the hallway to the
16 kitchen area?

17 A No, I didn't. But I know he was talking to
18 Jesse Unruh or his brother-in-law.

19 MR. HOWARD: That's all we have. May the witness
20 be excused, unless the Jury has any questions?

21 THE FOREMAN: Do you have any questions? There
22 being --

23 Q BY MR. HOWARD: May we have your age?

24 A Seventeen.

25 THE FOREMAN: There being no further questions,
26 it is my duty to warn -- to caution you and also warn you

1 not to impart to anyone or to discuss with anyone any of
2 the proceedings that went on in this Grand Jury room this
3 morning.

4 THE WITNESS: Yes.

5 THE FOREMAN: Thank you very much for coming in.

6 THE WITNESS: You are welcome.

7 MR. HOWARD: May we ask one additional question?

8 Q Mr. [REDACTED], before you leave, were you a
9 volunteer worker for the election for the nomination --

10 A Yes, I was. I worked at Kennedy Headquarters.
11 I had a gift for him, and that's why I was going up to his
12 room.

13 THE FOREMAN: One more question. I hope we haven't
14 tired you too much.

15 THE WITNESS: No, that's okay.

16 Q BY MR. HOWARD: Mr. [REDACTED] going back to
17 the time that you saw the Senator go into the area through
18 the S-2 door --

19 A Right here?

20 Q Right. Who went in first? Did the Senator?

21 A No. I remember two people went in before
22 him.

23 Q Who were they?

24 A What I can remember, I thought they were
25 Jesse Unruh and Pierre Salinger because I remember when he
26 came out of the door, they were right near him, and when

1 he came out of the curtain, they were right near him.

2 So everything happened so fast, so I just
3 figured that he went with them, but I was sure that I --
4 that I did. They were all right near him.

5 MR. HOWARD: Thank you very much.

6 THE FOREMAN: Thank you.

7 (Whereupon the witness was excused and was
8 wheeled out of the Grand Jury Suite.)

9
10 MR. HOWARD: T. R. White, Officer White.

11
12 TRAVIS R. WHITE,
13 called as a witness before the Grand Jury, was duly sworn
14 as follows:

15 THE FOREMAN: Good morning.

16 THE WITNESS: Good morning.

17 THE FOREMAN: Would you raise your right hand,
18 Officer?

19 (Whereupon the witness complied with the
20 request of the Foreman.)

21 Do you solemnly swear that the evidence
22 you shall give in this matter now pending before the
23 Grand Jury of the County of Los Angeles shall be the
24 truth, the whole truth, and nothing but the truth, so
25 help you God?

26 THE WITNESS: Yes, I do.

1 THE FOREMAN: Would you be seated, please. For
2 the record, would you give us your name?

3 THE WITNESS: Travis R. White.

4 THE REPORTER: Will you spell your first name,
5 please?

6 THE WITNESS: T-r-a-v-i-s.

7
8 EXAMINATION

9 BY MR. FUKUTO:

10 Q What is your business or occupation?

11 A I am a police officer for the City of Los
12 Angeles.

13 Q And were you on duty on election night,
14 Tuesday, June 4th of 1968?

15 A Yes, I was.

16 Q What time did you go on duty that day?

17 A 6:15 p.m.

18 Q And what Division were you working out of?

19 A Rampart.

20 Q What watch is that 6:15 p.m.?

21 A It is the mid-watch of the P.M. watch.

22 Q What time does your watch end?

23 A 3:00 a.m.

24 Q Did you have a partner that day?

25 A Yes, I did.

26 Q What is your partner's name?

1 A His name is Arthur Piacencia.

2 Q Is he here, also?

3 A Yes.

4 Q You work a patrol car?

5 A Yes.

6 Q In uniform?

7 A Yes.

8 Q Sometime during the night of June the 4th
9 or the early morning of June the 5th, while you were on
10 that watch, did you receive any calls to go to the
11 Ambassador Hotel?

12 A We didn't actually receive it. We heard it
13 come out. It was given to another unit.

14 Q Was it a call just directed to one single
15 unit?

16 A It came -- the call came out, Rampart Unit
17 in the vicinity of 2 A 51.

18 Q What does 2 A 51 designate?

19 A That designates the Rampart Unit and the
20 particular car that was given the call was designated 51.

21 Q Car Number 51?

22 A Yes. The "A" stands for two-man radio car.

23 Q And did you, after hearing that call to
24 Car Number 51, proceed to the Ambassador Hotel?

25 A Yes.

26 Q That was not your car?

1 A No.

2 Q What is your designation?

3 A We were 2 X 48.

4 Q Car Number 48?

5 A Yes.

6 Q About what time was it when the call came

7 out?

8 A I would say approximately 12:20.

9 Q A.M.?

10 A Yes.

11 Q June 5, 1968, is that right?

12 A Yes.

13 Q And what time did you arrive at the

14 Ambassador Hotel?

15 A I would say within two minutes after that,

16 probably 12:22 a.m., 12:23 a.m.

17 Q Did you proceed to any location within the

18 hotel after arriving there?

19 A On the initial arrival, we thought that

20 whoever was injured had already been taken by Yellow Cab.

21 We was stopped at first on Wilshire

22 Boulevard in front of the hotel by two special officers.

23 They informed us they were taking the injured person in

24 the Yellow Cab to the Central Receiving Hospital.

25 Q Did you see a Yellow Cab at that time?

26 A Yes.

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1 Q With a person in it?

2 A There were a number of people in the rear
3 and the front.

4 Q And what did you do at that time?

5 A I put out a broadcast informing
6 Communications that the special officers had the cab and
7 they were rolling Code 3 to the Central Receiving Hospital
8 and with injured people.

9 Q At that time did you have any idea who had
10 been shot?

11 A No, I did not.

12 Q Did you have any idea how many people had
13 been shot?

14 A No.

15 Q After encountering these people, what did
16 you do?

17 A I looked up the street, southbound, toward
18 the hotel, and I could see parking lot attendants and
19 members of the hotel staff waving to the police car.

20 Q To your police car?

21 A Yes.

22 Q What did you do then?

23 A We then proceeded to their location. They
24 directed us to the front of the hotel.

25 Q And from there did you go somewhere?

26 A Yes.

1 Q Where did you go?

2 A A member of the staff took us in the --
3 it's in the west -- southwest portion of the hotel.

4 It's an entrance to the rear, and he took
5 us through the passageway, up the stairs to the kitchen
6 area.

7 Q Were you on the second floor at that time?

8 A Yes, sir.

9 Q Did you see any designations of the rooms
10 in the hotel such as the Embassy Room?

11 A Not at that time. We went up the rear
12 corridors and stairs.

13 Q Did you later determine that the room you
14 went to was the Embassy Room or near the Embassy Room?

15 A Not to my knowledge. It was a kitchen
16 portion. I never entered any other portion of the hotel.

17 Q I direct your attention to the diagram
18 which is beside you, Grand Jury Exhibit Number 1.

19 Do you recognize that diagram as the
20 location where you went?

21 A Yes, I do.

22 Q Is that the location where you went?

23 A I'm not really that familiar with the area
24 itself, but it was some portion of the kitchen.

25 Q It was a kitchen area?

26 A Yes.

1 Q All right. And you had climbed up some
2 stairs coming from the ground floor?

3 A Yes.

4 Q Okay. Did you notice a number of people
5 inside the kitchen area?

6 A Yes.

7 Q Approximately how many?

8 A On my initial arrival, I -- most of the
9 officers started up the stairs, too, and they went around
10 the right entranceway, and one of the stewards in the
11 kitchen, or whatever, he directed me that the person or
12 persons were right around his side.

13 So I stepped to his portion of the
14 kitchen where he was located, and he then told me that the
15 suspect was being held in custody at that end of the room.

16 I -- at that time I walked over and
17 started talking to people. I couldn't determine how
18 many people were in the room.

19 There were a great number of them, but I
20 couldn't see past the first two or three rows.

21 Q And did you see somebody who was designated
22 or whom you called a suspect at that location?

23 A Yes. I observed a person was being held
24 down by -- I would say eight to ten people on top of one
25 of the serving tables.

26 Q Did you know any of these people that were

1 holding this individual down?

2 A Not at that time. They later identified
3 themselves.

4 Q And what names do you recall?

5 A The main one that I spoke to later was
6 Mr. Jesse Unruh.

7 Q Anyone else?

8 A I was informed by Rosie Grier that it was
9 a person --

10 Q That he was one of the --

11 A -- that he was a person that was doing the
12 initial shooting.

13 Q Did you know Roosevelt Grier?

14 A No, not at that time.

15 Q Did you later learn that Roosevelt Grier was
16 one of the individuals helping to hold the suspect?

17 A Yes.

18 Q And did you take into custody at that time
19 the person that these eight or so individuals had in
20 custody?

21 A Yes.

22 Q Where did you take him?

23 A We took him directly from that location --
24 one of the hotel employees were directing us as the
25 quickest route out.

26 And we took him down -- I believe it was

1 through the main portion of the hotel, then in the lobby.

2 Q Directly to the patrol car?

3 A Yes.

4 Q And then did you leave the scene at that
5 time?

6 A Yes, I did.

7 Q Now, going back to the location where you
8 first saw this individual in custody, was it within the
9 kitchen area on the second floor there where you went?

10 A Yes.

11 Q Now, do you recognize Grand Jury Exhibit
12 Number 1 at all as being the kitchen area?

13 MR. HOWARD: Officer, would you like to stand up
14 and go around where you can see the writing?

15 THE WITNESS: I really couldn't say unless I knew
16 where the steps were, because I don't know which is the
17 north portion.

18 Q BY MR. FUKUTO: North is on the top of the
19 diagram.

20 A On the top? To the best of my knowledge,
21 right now, not knowing where the stairs were located, I
22 believe it would be in this area right here (indicating).

23 Q You are indicating one of the serving
24 tables located in the north portion of the kitchen area,
25 is that correct?

26 A Yes.

1 MR. FUKUTO: May I mark that W-1, Mr. Foreman?

2 THE FOREMAN: Surely.

3 Q BY MR. FUKUTO: Would you point out the
4 general location where the suspect was at that time?

5 A The only way I have of knowing is, really,
6 since there was two entrances, most of the officers were
7 directed around here, and I came around here.

8 He was on the first table right inside the
9 door.

10 MR. FUKUTO: I will mark that W-1.

11 I think you can take your seat again.

12 (Whereupon the witness resumed his place
13 on the witness stand.)

14 Q BY MR. FUKUTO: Did the suspect have a
15 weapon in his hand at the time you took custody of him?

16 A He did not.

17 Q Did you see a weapon while you were present
18 at that location?

19 A No.

20 Q Did you later learn that Senator Robert
21 Kennedy had been shot there at that location?

22 A Yes.

23 Q Did you know at the time you took the
24 suspect into custody?

25 A No, I did not.

26 Q Did you know who had been shot?

1 A No.

2 Q You did know at least one or more -- at
3 least one person had been shot?

4 A Yes.

5 Q Did you know how many had been shot?

6 A No.

7 Q So what you did was you immediately took
8 the individual out into the patrol car and sped him away
9 from the scene, is that correct?

10 A Yes.

11 Q And did you then book this individual?

12 A No. I retained custody of him at Rampart
13 Station until the detectives took custody of him.

14 Q Did you attempt in any way to interrogate
15 him while you had him in your custody?

16 A Only as to his identification.

17 Q And did he give you any identification?

18 A No.

19 MR. FUKUTO: Mr. Foreman, I have two photographs
20 on one board. May this be marked Grand Jury Exhibit
21 Number 3-A?

22 THE FOREMAN: Permission granted.

23 MR. FUKUTO: Thank you. And I have another board
24 containing two photographs of apparently the same individual.

25 May this be marked Grand Jury Exhibit 3-B?

26 THE FOREMAN: So ordered.

1 Q BY MR. FUKUTO: Officer White, I show you
2 what has been marked Grand Jury Exhibit 3-A and Grand Jury
3 Exhibit 3-B.

4 Is that the individual that you took into
5 custody that morning?

6 A Yes.

7 Q About what time was it when you received
8 custody of him from these eight or so individuals?

9 A I would say right approximately at 12:30
10 a.m. --

11 Q So that was about --

12 A -- to 12:35 a.m.

13 Q About how many minutes after you arrived at
14 that general location?

15 A I would say within five.

16 Q And within how many minutes was he away
17 from the location there at the Ambassador Hotel?

18 A I would say maybe another five to get him
19 out of the hotel into the police car.

20 Q Were there a number of people in the area?

21 A Yes.

22 Q Was there any commotion?

23 A Yes, a great deal.

24 Q Did you have to make an effort to keep the
25 crowd away from the individual that you took into custody?

26 A Yes.

1 Q Were there other police units on the scene
2 at the time you first arrived?

3 A No, sir. We were the first unit.

4 Q You were the first unit to arrive?

5 A Yes.

6 Q Before you took the individual into custody --
7 depicted in Grand Jury Exhibit 3-A and 3-B -- had other
8 police units arrived?

9 A Yes.

10 Q About how many, as far as you know?

11 A I believe there were three to four that had
12 arrived right after we stopped at the front of the hotel.

13 These were the people that followed us up
14 the stairs.

15 Q While you were in the kitchen area or at the
16 hotel itself, did you see any individual that appeared to
17 be injured?

18 A No, I did not.

19 Q Did you later either through newscasts or
20 through the papers find out the name of the individual that
21 you took into custody?

22 A It was the next day, before I got off duty,
23 they had found his identity.

24 Q And you have heard him referred to as
25 Sirhan Sirhan, is that correct?

26 A Yes.

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1 Q We are talking about that incident?

2 A Yes.

3 Q Could you just describe in numbers
4 approximately how many people were in the kitchen area at
5 the time you took this individual into custody from these
6 other people?

7 A I would say approximately between seventy-
8 five to a hundred.

9 Q And about how large is that area?

10 A It's -- in the immediate kitchen area,
11 it's, I'd say, approximately a hundred feet long and
12 twenty-five feet wide, somewhere in that neighborhood.

13 Q And was the group of individuals acting
14 in an orderly manner?

15 A No, they were not.

16 Q It was quite confused at that time, is
17 that correct?

18 A Yes, sir.

19 Q Had any ambulances arrived at the scene at
20 the time you took the person into custody?

21 A No, not to my knowledge.

22 Q And at the time you left, had any -- up to
23 that time, had any ambulances arrived at that location?

24 A No.

25 Q And you feel that you preceded the
26 ambulances to the scene?

1 A I thought I had then, but later I found
2 out I hadn't.

3 Q An ambulance had been there and had already
4 taken away some individual, is that correct?

5 A Yes.

6 MR. FUKUTO: I believe that's all I have, Mr.
7 Foreman.

8 THE FOREMAN: Do any of the Jurors have a
9 question of Officer White? Do you have one, Mrs. Lensing?

10 A GRAND JUROR: Yes.

11 Q BY MR. FUKUTO: When you took the
12 suspect -- I think we can refer to him, just for the
13 purpose of expedition, as Sirhan -- when you took Sirhan
14 to the patrol car, was it just you and your partner
15 Placencia escorting him to the car and placing him into
16 the car?

17 A No, sir. On the initial decision to get
18 him out of the building as fast as possible, by that time
19 probably one or possibly two other police officers had
20 worked their way through the crowd to my position.

21 And at this time they were helping us get
22 the people off of him in order to take him into custody.

23 Q Did it appear to you that the people were
24 trying to get to him perhaps to take some action against
25 him?

26 A Yes. All the time they were straking at

1 him and trying to tear his clothing and everything.

2 Q These were not police officers that were
3 doing that?

4 A No, they were not.

5 Q And the police officers were trying to
6 protect the individual, is that correct?

7 A Yes.

8 Q And then after you got Sirhan into the
9 patrol car, how many people were in the patrol car when
10 it went to the station?

11 A Four.

12 Q Who were the people?

13 A It was my partner, Jesse Unruh, and the
14 suspect and myself.

15 Q I see. I suppose your partner or yourself
16 sat with the suspect in the back seat?

17 A Yes.

18 Q Had he been handcuffed at any time?

19 A Yes, directly after gaining control of him
20 from the people that were holding him, we handcuffed him
21 at the scene in the kitchen.

22 Q Did he struggle with you as you handcuffed
23 him or as you took him into custody?

24 A No, he did not.

25 Q And then who did you say was in the back
26 seat with him?

1 A My partner, Arthur Placencia.

2 Q And you drove the police car?

3 A Yes.

4 Q With Jesse Unruh seated beside you in the
5 front seat?

6 A Yes.

7 Q Now, at that time, did you know who, if
8 anyone, had been shot?

9 A No, I did not.

10 Q You believed at least one person had been
11 shot, is that right?

12 A Yes.

13 Q But you didn't know who it was?

14 A Only due to the radio call, the ambulance,
15 shooting, and that was all the knowledge I had of the
16 entire happening.

17 Q Did Jesse Unruh make any comments to you
18 about what happened?

19 A Only in the police car, after we left.
20 At this time I didn't even know who he was. I thought he
21 was possibly the hotel security.

22 Q I see.

23 A And at approximately Fifth Street and
24 Alexandria he identified himself.

25 And at that time I asked him who was shot.

26 Q Did he relate to you that Senator Kennedy

1 had been shot?

2 A Yes.

3 MR. FUKUTO: Any other questions?

4 THE FOREMAN: Any other questions?

5 There being no further questions, Officer
6 White, it is my duty to caution you and also warn you not
7 to discuss or impart to anyone any of the proceedings that
8 went on in this Grand Jury room this morning.

9 With that, thank you for coming in.

10 THE WITNESS: Thank you.

11 (Whereupon the witness was excused and
12 withdrew from the Grand Jury Room.)

13
14 MR. HOWARD: May we call Mr. Perez?

15 THE SERGEANT AT ARMS: Mr. Howard, he'd like to
16 see you a minute.

17 MR. HOWARD: Fine.
18
19
20
21
22
23
24
25
26

1 JESUS PEREZ,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you stand right there, please,
5 and raise your right hand, please?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: Yes, sir.

14 THE FOREMAN: What is the answer?

15 THE WITNESS: Yes.

16 THE FOREMAN: The answer is, "Yes."

17 Would you be seated, please, and into the
18 microphone, give us your name. Talk right into the
19 microphone.

20 THE WITNESS: My name is Jesus Perez.

21 THE FOREMAN: Jesus Perez.

22
23 EXAMINATION

24 BY MR. FUKUTO:

25 Q Mr. Perez, just relax a bit. I want to ask
26 you a few questions.

1 What is your occupation?

2 A I work in the kitchen like helper, like
3 kitchen porter, something like that.

4 Q Where do you work as a helper?

5 A In the main kitchen.

6 Q At the Ambassador Hotel?

7 A At the Ambassador Hotel.

8 Q And what is your home address, sir?

9 A My home address is 1415 South Burlington
10 Avenue.

11 Q In Los Angeles?

12 A In Los Angeles.

13 Q Is there a telephone there where you can be
14 reached?

15 A Well, they have in the building, back in
16 the building, but I not -- let me see in my wallet if I
17 see the telephone.

18 THE FOREMAN: Go right ahead.

19 Q BY MR. FUKUTO: Do the police officers have
20 your home telephone number?

21 A No.

22 Q We can get it from you later, Mr. Perez,
23 I think.

24 Now, were you working at the Ambassador
25 Hotel on election night, last Tuesday?

26 A Yes, I was.

1 Q Which was June the 4th?

2 A June the 4th.

3 Q And what time did you go to work on that
4 day?

5 A I start at 4:00 o'clock. I work 4:00 to
6 12:00.

7 Q And that's 4:00 o'clock in the afternoon?

8 A Yes, afternoon.

9 Q To 12:00 midnight, is that right?

10 A 12:00 midnight, yes.

11 Q And were you working in the kitchen of the
12 Embassy Room?

13 A No, in the main kitchen.

14 Q In the main kitchen?

15 A In the main kitchen..

16 Q What floor is the main kitchen on?

17 A On the third.

18 Q On the third floor?

19 A On the third floor.

20 Q And the Embassy Room is on the second
21 floor, is that correct?

22 A Embassy Room is in the -- let me -- the
23 Embassy Room is -- is where the kitchen is, on the third
24 floor, because the basement, the Casino, and the main
25 kitchen is the third floor.

26 Q I see what you mean, okay. The main

1 kitchen is on the same floor as the Embassy Room?

2 A That's right.

3 Q Now, were you there that night when some
4 persons got shot?

5 A Yes.

6 Q Were you still present at the hotel?

7 A Yes.

8 Q Your work ended at 12:00 midnight, but you
9 happened to be there a little bit longer, is that correct?

10 A Yes. I finished 12:00, but I was there,
11 before 12:00.

12 Q Do you know that the Kennedy party were
13 in a particular location at the hotel?

14 A I don't understand the words, sir.

15 Q Did you know that Senator Kennedy's group --

16 A No.

17 Q -- his people --

18 A No.

19 Q -- did you know who they were?

20 A No.

21 Q Okay. Now, you see the two photographs
22 which are in front of you, the two pictures that are in
23 front of you, Mr. Perez?

24 A Yes, I see them.

25 Q For the record, they are Grand Jury
26 Exhibits 3-A and 3-B. Did you see the person that's in

1 those photographs around the hotel that night?

2 A Yes. He was talking to me about half an
3 hour before the shooting.

4 Q And where were you at that time that he
5 was talking to you?

6 A In the steam table in the front -- in the
7 steam table -- I was there, and he was close to me here.

8 And he asked me about three or four times
9 if Mr. Kennedy coming that way, coming through that way.

10 And I answer I don't know because -- really,
11 I don't know what way he comes.

12 Q But he asked you about three or four times?

13 A Yes, he asked me about three or four times
14 if Mr. Kennedy come through from there, coming out from
15 there.

16 Q You mean -- where was he pointing to when
17 he said "from there"?

18 A Repeat it, sir.

19 Q What did he mean, "from there"?

20 A If Kennedy come through, out.

21 Q Where you people were standing?

22 A Yes.

23 Q I see. Where were you standing at that
24 time?

25 A On the front -- on the front, the steam
26 table.

1 Q And was that in the main kitchen there?

2 A No, in the pantry, Embassy Ballroom,
3 Embassy Room.

4 Q In the Embassy Room?

5 A Yes.

6 Q Did you later find out where Senator
7 Kennedy was shot, which room he was in when he was shot?

8 A He was in the Embassy.

9 Q In the pantry area there?

10 A Yes, he was in the pantry area.

11 Q Was that the place where you were standing --

12 A Yes.

13 Q -- when this person --

14 A Uh-huh, he was there talking with me and
15 other boys.

16 And some Mexican boy, he said something,
17 and the man was -- he -- he told me, "What he said?"

18 And I tell him, "He is talking about the
19 beautiful girl. He no talking about you."

20 He said, "Oh."

21 Q This was about half an hour before the
22 Senator got shot that night or before the shooting got
23 started?

24 A Yes. We was about half an hour standing
25 there.

26 Q Do you remember when you first saw this

1 person?

2 A Yeah, I remember him. He was there in the
3 steam table, getting some picture, doing something, you --
4 he was standing there.

5 Q How early in the night did you see him
6 there?

7 A I say fifteen minutes before 12:00.

8 Q Fifteen minutes before 12:00?

9 A Yes, or maybe more -- I don't know.

10 MR. FUKUTO: That's all I have.

11 THE FOREMAN: Any questions? Anyone have any
12 question of this witness?

13 There are no more questions, Mr. Perez.
14 I must caution you and warn you not to impart to anyone
15 or discuss with anyone -- not anyone -- any of the
16 proceedings that went on in this room this morning; do you
17 understand that?

18 THE WITNESS: Let me say, you mean I don't say
19 nobody, nothing?

20 THE FOREMAN: "Nobody, nothing." Just tell them,
21 "Shh."

22 THE WITNESS: All right.

23 THE FOREMAN: Thank you very much for coming in.

24 THE WITNESS: You are welcome.

25 (Whereupon the witness was excused and
26 withdrew from the Grand Jury Suite.)

1 MR. FUKUTO: Vincent Di Pierro.

2
3 VINCENT THOMAS DI PIERRO,
4 called as a witness before the Grand Jury, was duly sworn
5 as follows:

6 THE FOREMAN: Would you stand right there, please,
7 and raise your right hand?

8 (Whereupon the witness complied with the
9 request of the Foreman.)

10 Do you solemnly swear that the evidence
11 you shall give in this matter now pending before the
12 Grand Jury of the County of Los Angeles shall be the
13 truth, the whole truth, and nothing but the truth, so
14 help you God?

15 THE WITNESS: I do.

16 THE FOREMAN: Would you be seated, please. For
17 the record, would you give us your name?

18 THE WITNESS: Vincent Thomas Di Pierro.

19
20 EXAMINATION

21 BY MR. HOWARD:

22 Q Would you spell your last name for the
23 record?

24 A D-i capital P-i-e-r-r-o.

25 Q Will you talk as loud as you can and talk
26 into the microphone? May we ask your business or

1 occupation?

2 A I am a student and work part-time at the
3 Ambassador Hotel as a waiter.

4 Q Is your father also employed there?

5 A Yes. He is the maitre d'.

6 Q And I'd like to direct your attention, if
7 I may, to the election, June 4th, 1968; did you have
8 occasion to work or go to the Ambassador?

9 A I had occasion to go to the hotel.

10 Q Did your father call you up?

11 A Yes, he did.

12 Q Did he tell you, in effect, that the
13 Senator was there?

14 A Yes, sir, he did.

15 Q Did you desire to see the Senator?

16 A Yes. I was hoping I'd meet him.

17 Q What did you do?

18 A At 11:15 my father called me and I told him
19 I'd be there in about twenty-five, thirty minutes.

20 And I arrived at the hotel at about twenty-
21 five minutes to 12:00.

22 I arrived downstairs in the Ambassador
23 Ballroom which is directly underneath the Embassy Room,
24 and I talked with one of the waiters.

25 And I asked if he had seen my father; and
26 he said he was upstairs.

1 So I went through the service entrance,
2 through the kitchen -- through where they wash the dishes,
3 actually, upstairs to the Embassy Room.

4 Q Could we stop right there?

5 A Yes, sir.

6 Q What floor is the Embassy Room on?

7 A It would be the main floor. It's the same
8 floor that the Cocoanut Grove is on.

9 Q When you say "the main floor," there are
10 other areas though?

11 A There is another area below it.

12 Q Have you been around that hotel some time?
13 You are familiar with it?

14 A Yes, sir, very familiar.

15 Q And both from working there and because your
16 dad is there?

17 A Yes, sir.

18 Q And you went then up to the area of the
19 Embassy Room, is that correct?

20 A Yes, sir, I did.

21 Q Would you go like I went or would you go
22 through like the back way?

23 A I went through the back ways to avoid the
24 security people as well as, you know, the crowd, because
25 nobody could get through there unless they were an
26 employee.

1 Q At the time you arrived there -- the
2 Embassy Room is kind of like a big ballroom?

3 A It's the biggest ballroom we have.

4 Q Lot of people in it?

5 A Yes, sir.

6 Q Happy people?

7 A Yes, sir.

8 Q You are going up the ways you'd know, that
9 I wouldn't know, is that right?

10 A Well, it's visible by everyone, but to get
11 to know your way around the hotel -- it would be very
12 difficult if you didn't know where they led to.

13 Q You went up and got into the general area?

14 A Yes, sir.

15 Q Where did you go?

16 A I came up the stairs and proceeded to the
17 ice machine and then made a right-hand turn into the
18 pantry, which is where the Senator was going to walk
19 through eventually.

20 Q Would you step to Exhibit 1 and study it
21 for a second for us?

22 A Sure.

23 Q Now, you notice there is indication at the
24 bottom, Embassy Room, is that right?

25 A Yes.

26 Q At the bottom of the diagram?

1 A Yes.

2 Q North is to the top. Would you recognize
3 that as a schematic drawing of the Embassy Room or a
4 portion of the service rooms in connection with the
5 Embassy Room?

6 A Yes, sir.

7 Q Will you talk as loud as you can?

8 A Yes, yes.

9 Q Where is the ballroom on that general
10 diagram?

11 A The ballroom goes from -- it would be over
12 here. It's right about here. This would be the wall
13 because these are the two swinging doors; the service
14 entrance is right near the rest room.

15 The rest room is located here, which is not
16 shown on the diagram.

17 From here to -- which is not extended on
18 the diagram -- is the whole Embassy Room.

19 Q Then if that was -- the diagram was
20 correct --

21 A It's correct as it can be.

22 Q That is correct as to an area then of the
23 Embassy Room?

24 A Yes, sir, it is.

25 Q Now, the area shown, is that called a
26 kitchen, a pantry -- some name to it?

1 A Well, this -- in this area here is the
2 pantry.

3 Q That is the area to the left portion of
4 our diagram, is that correct?

5 A Yes, sir, it is.

6 Q Would you take a pen and write "Pantry"
7 there for me?

8 (Witness complies.)

9 Q Now, immediately to the right, toward the
10 center of the diagram, there appears to be swinging double
11 doors going into a secondary --

12 A Yes, sir.

13 Q -- room, is that correct?

14 A Yes.

15 Q Is there a name that we could call that?
16 We have a pantry now. What is that?

17 A I really could not state. That's our --
18 when we get all the dishes set up, the tables -- there is
19 no set thing. It's just the kitchen.

20 Q It's part of the kitchen?

21 A It's part of the kitchen.

22 Q Racks of dishes?

23 A Yes, racks of dishes -- as they say here
24 on the "Shelves."

25 Q Going straight over to our right then,
26 there seems to be a larger area with certain -- like

1 ice machines.

2 A It's an ice machine, yes.

3 Q What is that?

4 A There's two -- there is three doors that
5 open up. It's an automatic ice machine that we use.

6 Q But looking at that diagram, would that
7 fairly depict the scene of the election night or the
8 morning or early morning thereafter?

9 A Yes, quite obvious.

10 Q At the top there appear to be serving
11 tables. Would you describe that?

12 A This table?

13 Q Yes. First, it says "Table."

14 A This table here is where most of the
15 silverware is usually stored. We have boxes of silverware
16 which we just, you know, grab, to set up the tables with.

17 This cabinet is used for storage, and on
18 top they have the number stands, and this screen was set
19 up so that the people, you know, wouldn't see this.

20 That's what the screen is doing there. That's what the
21 screen was doing there that night.

22 Q Going over further to the right, there at
23 the top of the diagram, there appear to be three other
24 serving tables.

25 A Yes.

26 Q What are those?

1 A Those are where they keep the hot plates,
2 plates warm, or the food; it's the heaters.

3 Q About how high are they?

4 A They are about four feet, I'd say.

5 Q In other words, if you are serving a
6 banquet, you stick the food, or you place the food in
7 there?

8 A That's where the food is kept, to be kept
9 warm. When we get it, the tray is hot.

10 Q Will you show us on the diagram --

11 THE FOREMAN: He has the pen.

12 MR. HOWARD: You have my pen. You have a red?
13 Perhaps we can use the color red.

14 A GRAND JUROR: Here is a red one.

15 MR. HOWARD: Thank you, sir.

16 Q Using the color red, would you show us where
17 you went?

18 You told us you went -- you came in and made
19 a turn at the ice machine.

20 Will you locate and tell us as you do, your
21 path; describe it on the diagram?

22 A Well, when I first entered --

23 Q As loud as you can.

24 A When I first entered the room, I -- there
25 is stairs over here.

26 Q Just "Stairs," yes.

1 (Whereupon the witness complied by marking
2 the diagram.)

3 THE WITNESS: The stairs, to come up from the
4 Ambassador Ballroom, from where they wash the dishes, and
5 I -- do you want me to just draw a line?

6 Q BY MR. HOWARD: Fine, would you?

7 A From here I proceeded this way through this
8 door here.

9 Q Right.

10 A Now, from here --

11 Q That's a door we have already marked S-2,
12 is that right?

13 A Yes.

14 Q You went through S-2?

15 A Okay. And then I took position -- I went
16 through this door here right to the entrance, and I
17 conversed with another fellow waiter and I asked if he had
18 seen my father at that time, and my father walked into the
19 room at that time.

20 Q Would you mark that door, D-1, please?

21 (Whereupon the witness complied with the
22 request of Mr. Howard.)

23 Q You talked to a chap there and --

24 A Yes.

25 Q -- and inquired of your father?

26 Did you see the party or the Senator at that

1 time?

2 A No. The Senator had not come down yet?

3 Q What is your best recollection as to the
4 time or approximate time?

5 A I would say -- well, the last time I looked
6 at my watch was maybe a few minutes before 12:00.

7 And by the time he came down, I suppose a
8 few minutes had elapsed.

9 So it would be around 12:00 or a few
10 minutes after 12:00.

11 Q After your conversation at D-1, what did
12 you do?

13 A I moved over to where you have marked S-1,
14 which I went from here to this door here, and I stayed
15 here until the Senator arrived.

16 Q Did you talk to perhaps a young man there?

17 A The same waiter, he just moved over with me.

18 Q Was there a young chap there though at that
19 time like a guard or --

20 A Yes, he had glasses. I recall he was
21 wearing glasses, dark rimmed glasses.

22 Q Did you talk to him by any chance?

23 A Yes.

24 I said, "Is there any way I can help? I
25 am with the hotel."

26 And I was dressed, and he didn't think so --

1 that I was with the hotel.

2 But then finally, when the Senator came, he
3 asked if I would help hold the people back, and I, you know,
4 I helped them do that.

5 Q How did the Senator come in to the platform
6 for his -- we will call it his acceptance speech?

7 A He came from -- when I saw him, I saw him
8 from here. I had moved over to about here.

9 Q Will you put D-2 to where you went to?

10 A To here (indicating). There was very many
11 people in this area, and I would say thirty, forty people
12 in that area.

13 Q You know the employees. These were other
14 than employees?

15 A Yes, these were other than employees, just
16 people that were there at the time.

17 When I saw him coming from here, I moved
18 back to my stationary position.

19 Q Back to --

20 A This position here, by S-1.

21 And at that time I proceeded to hold the
22 people back.

23 And as the Senator came by, I shook hands
24 with him, and he then proceeded to go up onto the podium.

25 Q And is that where the speech and the
26 comments took place?

1 A Yes, sir, it did.

2 Q About how long did that last?

3 A As near as I can figure, between ten and

4 fifteen minutes.

5 Q You stayed in the general area of the pantry,

6 at S-1?

7 A I stayed at S-1 the whole time of the speech.

8 Q What happened when the Senator completed his

9 talk?

10 A Mr. Minasian was down there, and at the last

11 moment he decided -- or I don't know who decided, actually --

12 but he told me that they were going to take him behind the

13 stage into the Conference Room -- they wanted to hold a

14 press meeting -- instead of bringing him directly down-

15 stairs.

16 Q What happened?

17 A They proceeded to take him from the podium

18 behind through the stage room, through this door -- there

19 is actually no door -- it's just an opening.

20 Q Were there curtains there, do you recall?

21 A I don't recall.

22 He went into the hall and down this incline.

23 Q There is a ramp there?

24 A Well, it's just a little bit of an incline,

25 and he walked through here.

26 At that moment I walked from the door to the

1 Senator's side.

2 Q That's Senator Kennedy's side?

3 A Yes.

4 And I got as close as I could possibly get,
5 which was maybe three feet, and I walked with him up to
6 here, up to the S-2, up to the swinging doors..

7 Q Right.

8 A This door at the time was pushed open.
9 As I went through, I pushed this door inwardly.

10 This one was pushed this way.

11 Q The upper door was --

12 A The upper door was against the cabinets.
13 There are cabinets here, which are not shown.

14 And this door does not open inwardly; it
15 opens outwardly, if you are coming that way, so this door
16 opens going to the inside of the kitchen.

17 I walked through this door past -- there
18 was a bunch of people.

19 And at that time I got separated from the
20 Senator, from Senator Kennedy by about five feet, and I
21 walked with him up to the ice machine.

22 And it was there that I noticed there was
23 a girl and the accused person standing on what is -- what
24 we call a tray stacker, where we had all the trays.

25 Q Would you take and indicate to the Jury
26 the ice machine we are referring to?

1 A This is the ice machine right here
2 (indicating).

3 I was standing -- this wall -- whatever --
4 it doesn't protrude like that; it's not as much -- it's
5 just actually part of the machine.

6 And there is a very small thin space here
7 in between the machine and the wall. It's very little bit
8 of wall.

9 And I was about here at the time.

10 Q Will you put a location there where you
11 were, and will you mark that D-2?

12 A D-3?

13 Q D-3, I'm sorry.

14 (Whereupon the witness complied with the
15 request of Mr. Howard.)

16 Q That's an area to the front and the left
17 front of the ice machine?

18 A Yes, sir.

19 Q In reference to your position of D-3,
20 would the Senator at this time you were at D-3 be within
21 five feet of you?

22 A Yes, sir.

23 Q And I guess there were crowds?

24 A There were crowds. But there was -- the
25 only way I can describe it is, the last man they picked
26 off the floor, he was shot in the head -- he was standing

1 on my left --

2 Q We will get to that in a minute.

3 A I don't know --

4 Q At the time you arrived at the position
5 D-3, the Senator was quite close to you?

6 A Yes, he was.

7 Q He was shaking hands, perhaps, with people?

8 A He turned to shake hands with a waiter, and
9 then he turned to my side again and shook hands with me for
10 the second time, and then proceeded on to the other side,
11 shaking hands.

12 Q Were you still with him?

13 A Yes, sir, I was. I was within five feet
14 again.

15 Q At the time you were at D-3, did you notice
16 a certain individual in the area?

17 A Yes, sir, two people I noticed. Whether
18 or not the second person was involved, I don't know.

19 Q First of all, did you notice a male?

20 A Yes, sir, I did.

21 Q And will you look at the Exhibits 3-A and
22 3-B before you?

23 A Yes, sir.

24 Q Do you see those exhibits?

25 (Whereupon the witness nodded his head
26 up and down.)

1 Q Did you see that man at the time that you
2 arrived at the approximate position, D-3?

3 A Yes, sir.

4 Q Is he the male that we are going to talk
5 about?

6 A Yes, sir.

7 Q Will you speak as loud as you can?

8 A Yes.

9 Q Where was this person identified in the
10 picture 3-A and -B?

11 A He was here (indicating). There is a tray
12 holder which was stationed here.

13 Do you want me to draw it in?

14 Q Yes, would you just put --

15 A A circle?

16 Q Yes, and identify it. And that's on
17 casters, is it?

18 A Yes. It's about four or six inches off the
19 ground.

20 Q If I stood on it, I'd have a six-inch
21 height advantage?

22 A Yes, sir, you would.

23 Q If there were no trays on it, I could stand
24 on it?

25 A Well, they had trays on it and you could
26 actually have a foothold because the trays are oval.

1 Q Where you could still stand on it?

2 A You could still stand on the pipes that
3 support it.

4 Q What did you notice about this person?

5 A The only reason I noticed him, there was
6 a very good looking girl next to him. That was the only
7 reason I looked over there.

8 Q In other words, you looked at the girl?

9 A Yes, I looked at the girl, and I noticed
10 him -- the reason I took note of him.

11 Q We know why you looked at the girl; she was
12 good looking.

13 Why did you notice the fellow?

14 A Because he was grabbing on with his left
15 hand.

16 Q Onto what?

17 A The pipe -- there is a pipe -- there is
18 four pipes that are --

19 Q Part of the tray --

20 A Part of the tray holder.

21 Q He was trying to stand onto it?

22 A He was holding on with his left hand.

23 I could not see his right hand; he looked
24 as though he was clutching his stomach, as though somebody
25 had their elbow in -- had elbowed him.

26 Q Was he in a straight up position or was he

1 crouched or semi-crouched?

2 A Semi-crouched.

3 Q Continue.

4 A Okay. From that moment on, I just looked
5 at the girl, and I saw him get down off the tray stand.

6 And when I went to turn, the next thing I
7 saw was him holding the gun.

8 He kind of moved around Mr. Uecker, which
9 is the Captain at the hotel.

10 He kind of motioned around him and stuck
11 the gun straight out, and nobody could move. It was --
12 you were just frozen; you didn't know what to do.

13 And then I saw the first powdering or
14 plastering. When he pulled the trigger, the first shot,
15 Mr. Kennedy fell down.

16 Q Would you identify on our chart the tray
17 and put the word "Tray"?

18 (Whereupon the witness complied with the
19 request of Mr. Howard.)

20 Q That's where you saw --

21 A That is where he was standing, right here
22 (indicating).

23 Q That's the person that you saw that we have
24 identified from the pictures --

25 A Yes, sir.

26 Q -- 3-A and 3-B? He left the tray and moved

1 toward the Senator?

2 A Yes.

3 Q Where is the Senator at this time that his
4 movement commences?

5 A He must have been in this area
6 (indicating), shaking hands.

7 Q Would you draw a mark there? Would you
8 put "R.F.K."?

9 (Whereupon the witness complied with the
10 request of Mr. Howard.)

11 Q We are keeping you with the color red so if
12 we have other colors, you will be red.

13 A Right.

14 Q How close did -- we will call him the
15 suspect -- get to the Senator?

16 A It couldn't have been more than six feet.
17 It was impossible to be more than six feet away from him
18 because Mr. Uecker was almost right next to him. He was
19 pushing the crowd back.

20 Q How close to the Senator was the suspect
21 when this gun started firing?

22 A Four feet -- four to six feet.

23 Q What did he do?

24 A He kind of went around Mr. Uecker, and he --
25 from here -- he looked like -- though he pulled his hand
26 out from here and came around.

1 And when he stuck the gun, he looked like
2 he was on his tiptoes because he wasn't that tall.

3 Mr. Uecker is quite huge, and he tried to
4 get Mr. Uecker out of the way, and he shot him.

5 Q How close to the Senator were you at the
6 time of the first shot?

7 A The same amount of distance, five feet.

8 Q And how many shots were fired?

9 A I heard five distinct shots. I could swear
10 to five, but --

11 Q Could there have been more?

12 A There could have been. I don't know if the
13 confusion -- I was standing behind there -- the next thing
14 I knew, I had blood all over my face and my glasses.

15 And then the man that got shot in the head
16 fell in my arms.

17 And then the other boy that got shot in the
18 thigh, he fell on top of me, and they pushed me down, they
19 fell on top of me.

20 Q Did you see what happened to the Senator before
21 you went down?

22 A He was on his way, falling -- he was falling
23 down.

24 The first shot, he kind of reared back very,
25 very sharply.

26 Q Did you see any movement of the Senator's

1 arms after the first shot?

2 A Both hands went up like that (indicating).
3 He was kind of on an angle. He was just
4 about to shake hands.

5 Q The Senator was?

6 A The Senator was.

7 And he got pushed back, and both hands
8 went back like that (indicating).

9 Q You indicated that both hands --

10 A Went up, they both went up.

11 Q And is that all that you saw of what had
12 occurred because of the other two people being wounded
13 in your proximity?

14 A Yes, sir.

15 Q You say someone was shot in the head. Do
16 you know that person by name?

17 A No, sir. According to the papers, the
18 first name is Paul. I don't know his last name.

19 Q You wouldn't know it? Would you describe
20 him by size? Did he appear to be quite large?

21 A Yes, sir, he was, and --

22 MR. HOWARD: May I approach the witness --

23 THE FOREMAN: Go right ahead.

24 MR. HOWARD: -- Mr. Foreman? May we mark, with the
25 Foreman's permission, as Grand Jury Exhibit 9, a
26 photograph of a patient in the hospital?

1 THE FOREMAN: Permission granted.

2 Q BY MR. HOWARD: I'd like to show you Grand
3 Jury Exhibit 9, if I can.

4 Are you familiar with the person depicted
5 in that photograph?

6 A Yes. It looks like --

7 Q Does this appear to be the person that you
8 have identified by a first name and as a heavy set
9 individual, to your knowledge, shot in the head --

10 A Yes, sir.

11 Q -- and fell upon you?

12 Will you return to your seat, please?

13 (Whereupon the witness complied with the
14 request of Mr. Howard.)

15 Q As near as you can, will you recall for
16 the Jury the events immediately after the shooting? What
17 happened?

18 How did the crowd react, what you saw, and
19 with particular reference to the person identified as in
20 3-A and 3-B?

21 A Well, the suspect turned almost immediately;
22 and after all the shots were fired, he was trying to
23 escape.

24 He was trying to escape. He tried very,
25 very hard to get away.

26 But Mr. Rafer Johnson -- and by this time

1 Mr. Grier and Mr. Uecker were all holding him against the
2 heater. It's the stainless steel table.

3 And people were trying -- were hitting him
4 and cursing at him, and it was utter confusion. I mean,
5 everyone was trying to kill him.

6 There were very few -- at that time there
7 were only four of us around the Senator. There was -- the
8 busboy was holding his head, another gentleman with
9 glasses, and myself, and two other people on the other
10 side of him.

11 And we were trying to, you know, see if
12 we could help him in any possible way.

13 But all we could do was unbutton his shirt
14 and see -- try to get the people back.

15 At that time Mr. Unruh pushed me out of the
16 way, and at that time I tried to help keep the suspect
17 subdued, but it was, you know -- wasn't really worth it
18 because everyone else grabbed him already and were beating
19 up on him.

20 Q But he was apprehended at this time?

21 A Yes, almost instantly.

22 Q Did some police officers arrive?

23 A Yes, they did, but at the time involved,
24 I have no idea.

25 Q The passage of time?

26 A The passage of time, I have no idea.

1 Q Were you there when the police arrived?

2 A Yes, I was.

3 Q Did they take custody of this person?

4 A Yes.

5 They took him out through the Colonial
6 Room, which was where the Senator was going to have his
7 press conference.

8 Q And they got him out as quick as they could?

9 A Yes, sir, they did.

10 Q At the time of the shooting, could you tell
11 us anything about the gun that you saw in the suspect's
12 hand?

13 A Yes.

14 It was -- well, I don't know how you
15 describe the gun, but it's -- it wasn't much longer than
16 maybe four to five inches long.

17 And I thought, at first, it was a .25
18 caliber pistol because I had seen a .25 caliber pistol
19 once before that a friend had.

20 And at the time, I didn't know what it was.
21 I just knew it was a gun.

22 MR. HOWARD: With the Foreman's permission, may we
23 mark and envelope and content, the revolver, as Grand
24 Jury Exhibit 7?

25 THE FOREMAN: Permission granted.

26 MR. HOWARD: We have just gone through it, Mr.

1 Foreman. It's the kind of gun that you cannot break,
2 but there is nothing in it.

3 Q Would you examine Grand Jury Exhibit 7?
4 Does this appear to be similar to or appear to be the
5 gun that you saw in the hand of the suspect?

6 A The same gun. The reason I say it is --
7 the reason is it had the funny little corkscrew here.

8 Q That is in the front of the gun, below the
9 barrel?

10 A Yes, sir. It's the same thing I saw.

11 Q That's the gun you saw in the hand --

12 A Yes, sir.

13 Q That's the gun that did the shooting?

14 A Yes, sir.

15 Q You say you got blood from the Senator?

16 A I think it was the Senator. I'm not sure.
17 But all I can remember was I couldn't see,
18 and one of the other waiters yelled across at me, "Are you
19 all right, are you hit or what," because he didn't know.

20 And I just -- it was all over my face.

21 Q When the police officers left, you said that
22 there were certain people that had hold, or they were
23 holding the person identified in the picture.

24 A Yes, sir.

25 Q Did you recognize one as Roosevelt Grier?

26 A Yes. Mr. Grier was bent over the man,

1 holding him.

2 Q And did you know -- or was Rafer Johnson
3 identified to you?

4 A Rafer Johnson was one of the first people
5 to touch him.

6 He kind of grabbed him around the waist.
7 It looked as though he had great hold of him.

8 And Mr. Uecker had him around the neck, and
9 he was holding the arm out with the gun.

10 Q Did you see what happened to the gun, how
11 the gun was removed from --

12 A No. I think -- I think it was Mr. Johnson
13 who tried to get the gun.

14 Everybody's hand was all over him. When
15 they got him on the table, everybody's hands -- and then
16 someone started stepping on everybody's hands, which wasn't
17 too smart.

18 Everybody, you know, was trying to hold it
19 down.

20 Q Now, the shots that you heard, were they
21 fired in rapid succession?

22 A The first shot was definitely a distinct
23 shot. I mean, it was a pause in between the next three.
24 It was three rapid ones that were fired.

25 The first one I saw, you know, I was
26 stunned after that. I tried to -- by the time I tried to

1 jump him, the person, the other fellow was in my arms and
2 got shot in the head.

3 And after that, I couldn't see very much
4 because I had the blood all over.

5 I took my glasses off, which was, you know,
6 it had blood on it. That's all.

7 I tried then to subdue the person.

8 MR. HOWARD: May we mark the photograph as
9 Exhibit 2-A?

10 THE FOREMAN: So ordered.

11 Q BY MR. HOWARD: I'd like to direct your
12 attention, if I may, to a photograph that we have now
13 marked on the back as Exhibit 2-A.

14 Would you study that for a moment?

15 A Yes, sir.

16 Q Can you tell us, first of all, if you are
17 familiar with any individual depicted in that photograph?

18 A Two -- Mr. Uno, U-n-o.

19 Q Will you stay with the red and --

20 A This is -- do you want me to write on the
21 picture?

22 Q Write on the picture. It won't come out,
23 is that correct?

24 A That's true.

25 Q Will you try my ballpoint --

26 A GRAND JUROR: Here is one.

1 THE WITNESS: A felt pen?

2 MR. FUKUTO: Here is a felt pen in red.

3 Q BY MR. HOWARD: You are indicating the left
4 of the picture, there is an individual shown there
5 standing, is that correct?

6 A Yes.

7 Q That's Mr. Uno?

8 A Yes, sir. He is the Manager of the Food
9 and Beverage Department.

10 Q Keep it loud, now.

11 A Yes. This is Mr. Uecker, here.

12 Q All right. Would you identify him?

13 (Whereupon the witness complied with the
14 request of Mr. Howard.)

15 THE WITNESS: I don't know how to spell his name.

16 Q BY MR. HOWARD: All right, I will get it
17 for you in a minute. U-e-c-k-e-r.

18 (Whereupon the witness complied with the
19 request of Mr. Howard.)

20 Q BY MR. HOWARD: That's the individual shown
21 full face in approximately the center, is that correct?

22 A Yes, sir.

23 Q Who is Mr. Uecker?

24 A He is the Assistant Maitre d' at the hotel,
25 assistant to my father.

26 Q Is there anyone else there that you

1 recognize?

2 A No, sir, not at this -- not in this photo.

3 Q Did you see the individuals that you have
4 identified appear to be holding someone down, is that
5 correct?

6 A Yes. Mr. Uecker is still holding onto his
7 arm -- looks as though it's his arm.

8 Q By reference to that picture, can you tell
9 us what is occurring at that time?

10 A There -- at that time, there looks as
11 though they keep trying to keep the gun. The man on the
12 right side is trying to hold down the gun.

13 Q Did you see that occur?

14 A No. I did not see this particular photo --
15 I did not see the scene at all.

16 Q You did not see that?

17 A No, because I was on the opposite side.

18 Q Fine. If we may go back --

19 A Yes, sir.

20 Q After the police left the scene, did you
21 stay there?

22 A Yes, sir, I did, for a moment, because the
23 officer -- I don't remember his name -- put me into the
24 chef's office with the cook and the busboy. The three of
25 us were in this one room.

26 We were taken away from the crowd.

1 Q Other than the two people that fell near or
2 upon you, did you see other people that were shot?

3 A Yes, sir, I did.

4 I saw two other additional people, other
5 than the Senator.

6 The Senator.-- there was one man behind him
7 who was kind of heavy set.

8 Then there was the man who fell on top of
9 me and the boy who got shot in the leg.

10 Those are the only four people I saw.

11 Q Now, going back to just before this shooting,
12 you observed a nice looking girl?

13 A Yes, sir, I did.

14 Q Could you identify her again if you saw her?

15 A To some degree, yes, sir, I could.

16 I would never forget what she looked like
17 because she had a very good looking figure -- and the dress
18 was kind of -- kind of lousy.

19 Q Flousy?

20 A Lousy.

21 Q Now, after the shooting, you remained at
22 the scene; did you happen to see this girl again?

23 A No, after the shooting I did not see her.
24 I only saw her before.

25 Q You didn't ask her her name or anything?

26 A No, sir, I didn't.

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1 Q Did any of the fellows or guys you work
2 with by any chance --

3 A No, no one had, other than myself, had seen
4 her, I don't believe.

5 Q You have inquired around, I take it, since?

6 A I have only talked to one fellow that was
7 across from me, that had seen me, that was with me the
8 whole time.

9 I asked him, and he said that he had seen
10 her but that he didn't know where she went or what her name
11 was.

12 Q Could you describe what she was wearing?

13 A Yes. It looked as though it was a white
14 dress and it had either black or dark purple polka dots
15 on it.

16 It kind of had -- I don't know what they
17 call it -- but it's like -- looked like a bib in the front,
18 kind of went around. It's like that (indicating).

19 A GRAND JUROR: A lace dickey, probably.

20 THE WITNESS: It was like over the material itself;
21 it was the same as the clothing.

22 And then she was -- she -- the person who
23 is accused of shooting him was -- like I say, they were
24 both on the -- standing together.

25 Q BY MR. HOWARD: Back of the tray stand?

26 A Yes.

1 And what happened, he looked as though he
2 either talked to her or flirted with her because she
3 smiled.

4 This is just before he got down.

5 Q So, at least, their association, in
6 proximity of the tray, they are smiling, perhaps --

7 A Together, they were both smiling. As he
8 got down, he was smiling.

9 In fact, the minute the first two shots
10 were fired, he still had a very sick looking smile on his
11 face. That's one thing -- I can never forget that.

12 Q Where was Mr. Unruh, if you know, at the
13 time of the shooting?

14 A I don't know.

15 Q Mr. Salinger, if you know?

16 A No, I didn't see him -- either one.

17 MR. HOWARD: That's all we have, Mr. Foreman.

18 Q This person identified in 3-A and 3-B, he
19 was not known to you, was he?

20 A No, he wasn't.

21 Q He did not work at the hotel?

22 A As far as I know, no.

23 Q Would you have an explanation how he
24 arrived at and was standing in the kitchen?

25 A The only possible conclusion I can come to
26 is he was one of the -- what I thought at the time --

1 well-wishers.

2 And I thought he got in there just the
3 way all the other people.

4 Q In other words, this party was jammed --

5 A Yes, sir.

6 Q -- is this a fair statement?

7 A Yes.

8 Q They were following the Senator anywhere
9 he goes?

10 A Yes, sir.

11 Q And probably even the pantry, the kitchen
12 area, the rampways were just a mass of humanity?

13 A Yes, sir, every exit in there was jammed
14 with people.

15 Q Would you describe the facial characteristics,
16 first of all, of this girl?

17 A Yes. She had dark hair that was cut, I
18 would say, just above the shoulders, just around in here
19 (indicating).

20 And it just kind of looked like it was
21 messed up, at the time, I mean. She could have changed
22 that -- she could have come with curls.

23 I don't know, it was just messed up at the
24 time.

25 Her face -- facial expression, she had what
26 looked like a short nose. She wasn't too -- facially,

1 she wasn't too pretty; she was not that pretty.

2 And like I say, figure -- she had a very
3 good figure.

4 MR. HOWARD: I think that's all we have. Wait
5 a minute.

6 Q After the Senator had completed his talk
7 to the crowd, did you know the Senator was going to come
8 back and follow the path that you have described on the
9 diagram?

10 A Yes, I did, because I was right next to Mr.
11 Minasian when he said we are going to have to change it.

12 I asked -- you know, I had -- I asked
13 him, "Which way are you going to take him?"

14 He said, "Through the back of the stage."

15 I says --

16 Q Where were you when you asked that -- at
17 what position?

18 A Oh, I was by the door, the same position
19 then.

20 Q S-1?

21 A S-2.

22 Q S-2?

23 A S-2.

24 Q Did you see the person identified in 3-A
25 or 3-B at that time?

26 A No, sir.

1 The moment I noticed him was when I walked
2 through the swinging doors.

3 Q But is it a fair statement that you knew
4 that the Senator was coming out through the rampway?

5 A Yes, I knew because --

6 Q Did other people seem to know it?

7 A No, no. Everyone was quite surprised
8 because all of the Kennedy Girls had lined up to make a
9 pathway out of the same door that he had entered.

10 Q Did you have guards on the door that would
11 prevent other than employees to go into the pantry or
12 kitchen area?

13 A Yes, sir.

14 There were two security guards that I
15 remember seeing in the pantry area from the hotel.

16 There were two security guards from the
17 hotel, and he was -- one was stationed at the opposite
18 door and one was stationed at the door that the Senator had
19 to go through.

20 Q Can you explain to us how these thirty,
21 forty, or fifty people --

22 A They were either news reporters or
23 representatives from the Kennedy people that were there
24 or were friends of the reporters that somehow had gotten
25 in with them at the time people were coming, before the
26 Senator had come down.

1 People were flowing through there freely.
2 They were allowed to pass freely because no one knew the
3 time the Senator was coming until about five minutes before.

4 Q When you came in, as you indicated, through
5 the back or service area, was there a guard there?

6 A I had to pass the guard by the door. He
7 tried to stop me.

8 And then one of the waiters recognized me
9 and he said, "It's all right. He is with the hotel."

10 Q So there was some type of control?

11 A Yes, sir, there was.

12 Q Internal?

13 A Yes.

14 Q But from your observation, was it effective?
15 Was the area kept clear of people?

16 A No. It was congested with people.

17 MR. HOWARD: That's all we have.

18 THE FOREMAN: Any further questions?

19 It is my duty to caution you and warn you
20 not to impart to anyone or discuss with anyone any of the
21 proceedings that went on in this room this morning.

22 THE WITNESS: Yes.

23 THE FOREMAN: Thank you very much for coming in.

24 MR. HOWARD: Could we hold on?

25 THE FOREMAN: Did you say something? One more
26 question?

1 Q BY MR. HOWARD: You asked someone what route
2 the Senator would take?

3 A Mr. Mirasian. I asked Mr. Minasian.

4 Q And he works with your dad?

5 A Yes. He is also an assistant to my father.

6 Q Did you tell anyone the Senator was coming
7 in?

8 A No, sir, I didn't.

9 MR. HOWARD: Thank you.

10 THE FOREMAN: That will be all. Thank you very
11 much.

12 (Whereupon the witness was excused and
13 withdrew from the Grand Jury Suite.)

14
15 MR. HOWARD: Ira Goldstein.

16
17 IRA GOLDSTEIN,
18 called as a witness before the Grand Jury, was duly sworn
19 as follows:

20 THE FOREMAN: Would you stand right there, please,
21 and raise your right hand?

22 (Whereupon the witness complied with the
23 request of the Foreman.)

24 Do you solemnly swear that the testimony
25 you are about to give in this matter pending before the
26 Grand Jury of the County of Los Angeles shall be the

1 truth, the whole truth, and nothing but the truth, so
2 help you God?

3 THE WITNESS: I do.

4 THE FOREMAN: Would you be seated, please. For
5 the record -- pull your chair just a little forward -- for
6 the record, would you give us your name?

7 THE WITNESS: Yes. My name is Ira Goldstein.
8

9 EXAMINATION

10 BY MR. HOWARD:

11 Q Can you hear me all right, Mr. Goldstein?

12 A Yes.

13 Q If you get in any distress or pain, will
14 you tell us?

15 A No, I feel fine.

16 Q Will you tell us your age?

17 A I am nineteen and a half.

18 Q Your business or occupation?

19 A I am a news reporter for Continental News.

20 Q May I direct your attention to election
21 evening and the early morning of July 5th. That would be
22 Tuesday night -- I'm sorry -- June 4th and June 5th.
23 Were you at the Ambassador Hotel?

24 A Yes, I was.

25 Q Were you there at the -- we will call it
26 the Kennedy celebration?

1 A Yes.

2 Q And did the Senator arrive?

3 A The Senator arrived around 12:00 o'clock
4 to make a speech.

5 He was in the hotel at the time, but he
6 didn't come on to the Embassy Room until about 12:00
7 o'clock. I looked at my watch.

8 Q Are we talking about the area of the Embassy
9 Room, is that correct?

10 A Yes. This was the podium that was set up
11 for his television broadcast.

12 Q And he arrived and did address his following
13 there, is that correct -- a correct statement?

14 A Yes, right.

15 Q Where were you at the time of the address?

16 A At the time of the address, I was walking
17 around, looking at a monitor. I stood on a table for a few
18 minutes, trying to see if I could see him.

19 And then someone mentioned that there was
20 sandwiches in the kitchen for the press, so I hadn't had
21 dinner, so I walked into the kitchen to see if I could
22 find them.

23 I walked to the end of the kitchen and
24 I didn't see anything.

25 In fact, I didn't even see this man here
26 (indicating).

1 So I started walking back, and all of a
2 sudden, the Senator started walking through.

3 Q So you tried to see him in the ballroom
4 and missed him, and you saw him coming into the kitchen?

5 A Completely by accident. I didn't expect
6 him to be coming through that soon.

7 Q Was the Senator coming towards you?

8 A He was walking towards me, yes.

9 Q Did you perhaps do something at this time
10 or attempt to go up and shake his hand?

11 A Well, we were walking by him. This young
12 lady I was with, she shook his hand. The Senator's
13 eyebrows kind of raised when he saw her.

14 I was about to shake his hand, but he was
15 moving too fast, so he just passed by.

16 Q He passed by? You were going in opposite
17 directions?

18 A We were walking towards each other.

19 Q And you passed him?

20 A Yes.

21 Q What occurred next?

22 A Well, about five or ten seconds after I
23 passed him, I started hearing gunshots.

24 At first, I thought they were balloons just
25 popping. There were a lot of balloons around.

26 About the second or third shot, I realized

1 that he was being shot at -- someone was being shot at.

2 Q Did you turn around at this time?

3 A I never once turned around.

4 Q What did you do?

5 A I moved sharply to the left. I had stepped
6 over [REDACTED] [REDACTED], who was just hit. He was laying on the
7 ground, bleeding.

8 I stepped over him and moved to the left.

9 Q What occurred next?

10 A Next, I was just barely skinned by a bullet;
11 by the way, my pants were in the other room, my slacks I
12 was wearing;--and I was just barely skinned by the third
13 or fourth bullet.

14 I could feel the air go through. It didn't
15 hit me.

16 Then, the fifth or sixth bullet did make
17 contact.

18 Q Were you struck by a bullet?

19 A Yes.

20 Q Where, sir?

21 A In the left thigh.

22 Q And did you receive medical treatment for
23 that?

24 A Yes, I did.

25 Q Before we go into that, how many explosions
26 or shots or sounds did you hear?

1 A A minimum of five. I can't --

2 Q Could there have been more?

3 A Yes, I know there were more.

4 Q But you can recall at least --

5 A I can recall at least five.

6 Q After you heard these five shots, did you
7 happen to turn around and see the Senator or what occurred?

8 A I never did.

9 By the way, the shots had the same tone to
10 them.

11 I don't think they were from two guns, two
12 different guns.

13 Q At least, they sounded --

14 A They sounded the same, yes.

15 Q The sequence of shots, how long did it last,
16 a minute, a half minute, seconds?

17 A Fifteen seconds at the most. Oh, you want
18 to know what happened after?

19 Q Right.

20 A Well, I kind of -- this last person that
21 was in here, he told me that, you know, I leaned against
22 his shoulders or something and I did fall against a wall,
23 I did crash into a wall.

24 Then I staggered over to a chair that was
25 facing the opposite way -- in other words, the way the
26 Senator came in.

1 And the first thing I said was, "How is
2 Senator Kennedy? What happened to him?"

3 And this woman walked by, and she said to
4 me, "How dare you talk about my husband that way," and
5 she slapped me across the face.

6 And I said, "I am sorry, lady, but I was
7 shot, too. I'd like to know how the Senator was -- " or
8 " -- is."

9 And she said, "Oh, I am sorry, Honey,"
10 and kissed me. This was Mrs. Ethel Kennedy.

11 At that time she was not in tears. She was
12 a little hysterical though, but she wasn't crying.

13 Q Did you remain in that chair until you were
14 taken for medical treatment?

15 A Yes, I did, and that took about ten minutes.

16 Q Did you see some police officers arrive?

17 A I didn't see a police officer until I was
18 wheeled out of the hotel.

19 Q Did you hear sounds of struggling behind
20 you?

21 A There was a lot of confusion, that's about
22 all I heard.

23 Q Now, the fellow you fell against, was he
24 the chap that we brought in here on the wheelchair?

25 A Yes. I fell against him and I knocked him
26 to the floor.

1 Q But you saw him here this morning?

2 A Yes. I was chatting with him.

3 Q So there is no doubt that that was the
4 fellow you were talking to?

5 A Yes, uh-huh.

6 THE FOREMAN: Is that the one in the wheelchair?

7 THE WITNESS: No. This was the one that was just
8 in here.

9 The one in the wheelchair, I saw him laying
10 on the ground with the blood on his head.

11 Q BY MR. HOWARD: You did not fall against --

12 A I didn't fall against the [REDACTED] who
13 was in here in the wheelchair.

14 Q The last witness that testified before you
15 came in was Vincent Di Pierro?

16 A Yes. He was the one in the blue suit. Yes,
17 he was wearing a blue suit.

18 THE FOREMAN: Any questions?

19 There being no further questions, I must --

20 MR. HOWARD: Wait a minute, we do have one.

21 Q You indicated there was a young lady with --

22 A Yes.

23 Q A friend of yours?

24 A Yes. I had known her -- well, through some
25 other friends, and she was kind of following me around that
26 night.

1 Q Will you describe what she had on?

2 A She had a white dress on, kind of short,
3 lacey -- I believe, white stockings.

4 Q What color hair?

5 A Brown.

6 She was sitting outside, by the way.

7 The Senator fell against her and got some
8 blood on her dress and on her face.

9 She was the young lady that shook his hand.

10 MR. HOWARD: Thank you very much.

11 THE FOREMAN: There being no further questions, I
12 must caution and also warn you not to impart to anyone or
13 discuss with anyone any of the proceedings that went on
14 here in this Jury Room this morning.

15 THE WITNESS: I understand it, yes.

16 THE FOREMAN: Thank you very much for coming in.

17 THE WITNESS: Thank you.

18 THE FOREMAN: I hope we haven't tired you too much.

19 THE WITNESS: Okay.

20 THE FOREMAN: Watch the step down.

21 (Whereupon the witness was excused and
22 withdrew from the Grand Jury Suite.)

23
24 THE FOREMAN: Let's take a five-minute recess.

25

26 (SHORT RECESS.)

1 MR. HOWARD: We'd like to call Placencia. He is
2 one of the arresting officers.

3
4 ARTHUR PLACENCIA,
5 called as a witness before the Grand Jury, was duly sworn
6 as follows:

7 THE FOREMAN: Would you raise your right hand,
8 please, sir?

9 (Whereupon the witness complied with the
10 request of the Foreman.)

11 Do you solemnly swear that the evidence
12 you shall give in this matter now pending before the
13 Grand Jury of the County of Los Angeles shall be the
14 truth, the whole truth, and nothing but the truth, so
15 help you God?

16 THE WITNESS: Yes.

17 THE FOREMAN: Would you be seated, please, and for
18 the record, would you give us your name?

19 THE WITNESS: My name is Arthur Placencia.

20
21 EXAMINATION

22 BY MR. HOWARD:

23 Q What is your business or occupation?

24 A I am a police officer for the City of Los
25 Angeles, working out of the Rampart Patrol.

26 Q Are you one of the arresting officers in

1 this case?

2 A Yes, sir.

3 Q Did you work with another officer, a
4 partner?

5 A Yes, sir.

6 Q His name?

7 A Travis White.

8 Q Did you arrest the person shown on the
9 Exhibits 3-A and 3-B, immediately before you?

10 A Yes, sir.

11 Q Did you arrest that individual at the
12 Ambassador Hotel?

13 A Yes, sir.

14 Q Would that be on the early morning of the
15 Wednesday following the election? That would be June 5th?

16 A Yes, sir.

17 Q Were you and your partner on duty that
18 evening and that early morning?

19 A Yes, sir. We worked the mid-watch, from
20 6:00 p.m. to 3:00 a.m. in the morning.

21 Q Were you in a patrol car?

22 A Yes, sir.

23 Q Did you hear a call coming over the radio?

24 A Yes, sir.

25 Q Did that indicate some kind of difficulty or
26 trouble or police problem at the Ambassador Hotel?

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1 A Yes, sir.

2 Q And were you near the hotel?

3 A Yes, sir. We were on Eighth and Vermont.

4 Q That would be a matter of blocks?

5 A Yes, sir.

6 Q Did you respond to the call?

7 A Yes, sir.

8 Q What time would you judge you arrived at

9 the hotel?

10 A We got the call around 12:20. It didn't

11 take us more than ten minutes -- around 12:30, I think.

12 Q Were you, upon arrival, directed to a

13 certain area within the hotel itself?

14 A Yes, sir.

15 Q Was that by people that obviously were

16 familiar with the hotel?

17 A Yes, sir.

18 Q Probably people that worked there?

19 A Yes, sir.

20 Q Where were you directed, generally?

21 A When we got off the car, sir?

22 Q Yes.

23 A Some ramp -- we went up a ramp. It was in

24 the side -- it was in the side of the Ambassador.

25 Q Did you arrive though in the interior of the

26 hotel, in a certain area that you could describe? Would

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1 it be like an office area?

2 A A kitchen area.

3 Q Kitchen area. Did there seem to be some
4 excitement going on in that kitchen area?

5 A Yes, quite a bit.

6 Q And you had received a report, had you not,
7 there had been some type of trouble.

8 What information did you have upon your
9 arrival in that kitchen?

10 A Well, all we knew was what came out of the
11 radio, that came out, an ambulance, shooting, man down,
12 3400 Wilshire, so we responded to the call.

13 And when we got there, we got off the car,
14 and then people started directing us and telling us, "He
15 is over here, he is over here -- the man that shot him is
16 over here."

17 So we just started following people up this
18 kitchen area and that's --

19 Q You finally arrived at a location within
20 the kitchen.

21 Did you see some type of struggle going on
22 or occurring?

23 A Yes, sir. When we got up to this area where
24 we got the suspect, there were people holding this suspect
25 down on top of this sheet metal table, I guess you could
26 say.

1 Q That suspect is the person identified in,
2 shown --

3 A Yes, sir.

4 Q -- in Exhibits 3 before you, is that
5 correct?

6 A Yes, sir.

7 Q Were there a lot of people or more than one
8 person holding this suspect?

9 A Yes, sir. There was -- well, I couldn't
10 exactly tell you how many.

11 There was quite a few. I remember one
12 distinctly of --

13 Q Pretty big, large fellow?

14 A Colored guy. It turned out later to be
15 Rosie Grier.

16 Q When you saw this happening, were you
17 apprehensive about the safety of the person?

18 A That was the first thing we thought of.
19 We seen all the people around there. We knew we'd have
20 to get him out fast.

21 Q What did you do? Did you take one of them
22 off?

23 A Yes, I took Rosie Grier off.
24 Don't laugh. It wasn't funny.

25 Q And your partner, White, did he take someone
26 off?

1 A Yes. He took two persons. One had him in
2 an arm strangle, and another person, which turned out to
3 be Rafer Johnson, grabbed him from the arms, I think.

4 And he took him off, and we got him off
5 the table. We cuffed him --

6 Q Were you in a police uniform --

7 A Yes, sir.

8 Q -- telling everyone you were taking him
9 into custody?

10 A We had to keep telling 'em, "We are police,
11 step aside."

12 And after a while we got tired telling
13 them. We just started pushing.

14 We got the suspect off the table and
15 handcuffed him and proceeded to take him out.

16 Q Now, after you took the person into custody,
17 did you attempt to get him out of the location as quickly
18 as you could? Is that a fair statement?

19 A Yes.

20 Well, like I said, we knew we had to get him
21 out there fast because everybody was hollering, you know,
22 "He did it. He is the one that shot him."

23 We didn't know who he had shot. We just
24 knew he had shot somebody.

25 All we knew was that he was a suspect.

26 Q Knowing, when you left, there were other

1 officers arriving, and arriving in response, also?

2 A Yes, because when we were driving into
3 the big driveway, we were talking to the taxicab driver
4 that was taking other people, I guess, gotten injured, and
5 another patrol car came in right behind us.

6 And I seen about three or four about half
7 a block away, so when we ran in, I remember there was only
8 four of us that ran in there, four police officers.

9 Q Now, after, did anyone go with you, if you
10 recall, from the area of the hotel to the station?

11 A Yes.

12 Q Do you know who that person was?

13 A Jesse Unruh, I think.

14 Q The person identified as Jesse Unruh?

15 A Yes.

16 Q Was there some reason he went with you?

17 Did he say something?

18 A What do you mean, "Did he say something"?
19 You mean why he thought he should go?

20 No, he just was tagging along, I guess.

21 We never asked him to come. He had a hold
22 of the suspect.

23 My partner had him from the right, from my
24 partner's right, and the suspect's left, and Unruh was on
25 the other side -- kept hollering, "We don't want another
26 Oswald, we don't want another Oswald."

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1 Q With those remarks, did that indicate to
2 you the subject of the shooting?

3 A No. I wasn't thinking about who he had shot.
4 I was just thinking of getting him out of
5 there because these people were -- were, like I say, were
6 really -- looked to me like they were really out to get
7 him.

8 Q Now, after, you took the subject in the
9 pictures into custody to the station, is that a fair
10 statement?

11 A Yes, sir.

12 Q Did you keep him in your custody for a
13 period of time?

14 A Well, we had him in our custody from the
15 time we got him off the table all the way until we got to
16 Rampart Station.

17 Q Was he handcuffed at that time?

18 A Yes, sir, all the time.

19 Q Now, upon your arrival, or during, perhaps,
20 the trip, did you attempt to locate the name or ask this
21 person his name?

22 A The suspect's name?

23 Q Yes.

24 A Yes, I asked him, you know, "What is your
25 name?"

26 And he wouldn't say anything.

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1 'Cause I knew I was going to have to make a
2 report on him, I asked him, just like any other suspect,
3 I asked him, "What is your name?"

4 He didn't say anything.

5 Q Would he communicate at all with you on the
6 ride to the station?

7 A Well, when I was giving him -- Travis
8 turned around, my partner, White, and told me, "You better
9 give him his rights, Partner."

10 Q For the subject -- or the suspect, of his
11 constitutional rights?

12 A Yes. So I took out my officer's Field
13 Notebook, and I started reading off the rights.

14 And after I read them off, I asked him,
15 "Do you understand your rights?"

16 And he looked at me, and I asked him again;
17 and then he mumbled something.

18 So I told him, "Look, I will give them to
19 you again."

20 So I read them off again. Then I asked
21 him again, "Do you understand your rights?"

22 Then he looked at me and said, "Yes."

23 And then I said, "Do you wish to remain
24 silent?"

25 And he just didn't say anything.

26 Then he looked at me again and he said,

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1 "Yes."

2 Then I said, "Do you wish an attorney
3 present?"

4 Then at that time he just said, "Yes."

5 So after that I didn't ask him any more.

6 And then, after that, I asked Jesse Unruh,
7 I said, "By the way, who did he shoot?"

8 And he goes, "Bobby Kennedy."

9 And I said, "Oh."

10 Then I looked at him and I go, "By the way,
11 who are you?"

12 He goes, "Jesse Unruh."

13 I said, "Oh," so we just kept going to the
14 station.

15 Q Upon your arrival at the station, is it
16 customary to search or make a search of a person in
17 custody like this individual was?

18 A Well, it's customary to search him before
19 we usually handcuff him.

20 At that time I didn't think it was right
21 to do it there, so as soon as we got to the station we
22 took him into the Interrogation Room and we emptied all
23 his pockets.

24 Q And is it customary to make police reports
25 of what you find?

26 A Yes, sir.

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER

1 Q Can you recall what you found when you
2 emptied the pockets of the subject?

3 A We found four \$100.00 bills, I think one
4 \$5.00 bill, four \$1.00 bills, some change, paper clipping --
5 two paper clippings, and a key, two unused .22 bullets,
6 one -- then there was one with the head of the bullet --
7 I don't know what you call it, and he had a white sheet
8 there, some kind of a Kennedy yell -- I guess it was their
9 yell for that night -- and then he had a key.

10 I think that's about all he had.

11 Q You took those into your possession, is
12 that correct?

13 A Yes, my partner and I did.

14 Q Were these items booked into evidence?

15 A Yes.

16 MR. HOWARD: May we have one moment?

17 THE FOREMAN: Surely.

18 MR. HOWARD: We are trying to locate one exhibit.

19 Q Do you recall, you said you found an
20 article, is that correct, when you searched him, when you
21 searched --

22 A We found two paper articles.

23 MR. HOWARD: May we have one minute?

24 May we mark, with the Jury's permission,
25 an exhibit that is entitled, "This Man is Your Man," for
26 identification, as exhibit next in order, Grand Jury 10?

1 THE FOREMAN: Permission granted.

2 MR. HOWARD: May we mark what appears to be a
3 political comment in a newspaper as Grand Jury's 11?

4 THE FOREMAN: So ordered.

5 Q BY MR. HOWARD: May I direct your attention
6 to Grand Jury Exhibit 10 and 11. Would you examine those?

7 First of all, 10 being what appears to be
8 a typewritten piece of paper containing -- is that --

9 A Yes.

10 Q Is that what you said was a cheer or --

11 A Yes.

12 Q Did you take that from the possession of
13 the suspect after his arrest and upon his search?

14 A Well, when we searched him, this was -- he
15 had -- Officer White is the one that marked it.

16 Q But you were there?

17 A Yes, we marked -- I seen him mark it.

18 Q May I show you 11. Will you examine that?

19 A Yes. This is the one of the paper
20 clippings.

21 Q And that was also taken upon your
22 examination of the suspect, is that correct?

23 A Yes, sir.

24 Q Now, will you describe again -- you say you
25 found two bullets, is that right?

26 A Yes, sir.

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER

1 Q Were they .22 type bullets?

2 A Yes, sir.

3 Q You are familiar with that, is that correct?

4 A Yes, sir.

5 Q Would you examine what we have heretofore
6 marked, a gun that we marked Grand Jury Exhibit 7?

7 Would you be familiar with that gun?

8 A No, sir.

9 Q Could you tell it's a .22 by looking at it?

10 A Is it a cylinder? Yes, sir.

11 Q Is this a .22?

12 A Yes, sir.

13 Q What did you do with the items that you
14 took, Exhibits 10 and 11? Did you book them into evidence?

15 A Yes, sir.

16 Q Did you also book the two .22 shells?

17 A Yes, sir.

18 Q Would they go over normal routine business
19 to the Police Laboratory for ballistic tests, or would you
20 know that?

21 A Well, unused shells, I really don't know,
22 but we booked it as evidence.

23 Q You didn't go back to the scene or anything;
24 you stayed with the subject?

25 A The night of the shooting --

26 Q Right.

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER

1 A -- or the morning? Yes, sir.

2 Q Would you direct your attention, Officer,
3 to what we have marked as Exhibit 1? Could you step over
4 here and look at it?

5 There has been testimony of the nature that
6 this appears to be a portion of what we'll call the kitchen
7 facilities adjoining and serving the Embassy Room of the
8 hotel.

9 There has been testimony, for example, that
10 this area would be a pantry, there would be a ramp down
11 here into an area for storage of -- shelves -- dishes and
12 things necessary for a banquet, down through an area of a
13 serving kitchen.

14 Would that be -- generally, looking at that,
15 would you be familiar that this would depict the scene that
16 you effectuated the arrest?

17 A No, sir.

18 Q You wouldn't recognize it? Would you
19 recognize this, generally, as being the area you went to,
20 with that description?

21 A Well --

22 Q Speak up loud.

23 A This area over here on this side is the
24 area where we made the arrest.

25 Q But visualizing the whole thing as one unit,
26 I was going to ask you this, where was the arrest made?

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER

1 A Well, we came in through the east passage-
2 way.

3 Q All right. Can we do this, we have used
4 the color red. I guess we will stick with another --

5 THE FOREMAN: Use the pencil.

6 THE WITNESS: Is all this one floor?

7 Q BY MR. HOWARD: Right. Will you show us
8 where you came?

9 A Yes. We came in up a flight of stairs
10 which, I guess, would be these (indicating).

11 And my partner and myself, we came this
12 way (indicating).

13 I know there is a little room in here.
14 It's a manager's office, right here.

15 And the other two officers came through
16 here (indicating).

17 They had the suspect on the first table
18 right here. My partner came around, and here, and then
19 I came around to this side, so there was two of us here
20 on this side.

21 The suspect was here and Rosie Grier was
22 here, and Rafer Johnson was here.

23 And there was another man on top of the
24 table which had him in a headlock, who I don't know who he
25 was, but I remember the headlock.

26 Anyway, from here, this is where we got him

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1 from, and we took him out east, which would be that way.

2 We took him straight out through these hall
3 doors which was, now, I guess, the Colonial Room, and from
4 the Colonial Room --

5 Do you want to know which way we got out of
6 the place?

7 Q No. I think that would be sufficient.

8 A We got out through the Colonial Room, and
9 the Colonial Room faces -- we were walking out this way,
10 and then I made a right turn and I went out through two
11 more doors.

12 And I remember that -- these doors because
13 there was a red carpet and -- there was a red carpet.

14 I made a left turn to some -- it's a big
15 lobby; I remember the two pillars on the side, the corner
16 pillar, and there was the other pillar which cause a
17 little passageway.

18 We made a left turn on that passageway and
19 we were going down, and then to the right there are some
20 stairs, sort of wind down into the lobby.

21 We went down those stairs into the lobby,
22 and I remember this because -- what is his name? -- Unruh --
23 he was with us and he hollered back, and he goes, "Slow
24 down, slow down. This isn't a race," and all.

25 And I looked back and I seen all these
26 people behind my partner, and these people -- and all I

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1 can think of is getting the suspect out of there.

2 And here is this Unruh -- "Slow down, slow
3 down, it's not a race."

4 And I just looked and I said, "Come on,
5 Partner, let's go," you know.

6 So we just kept on running down the stairs,
7 and then -- which was -- came into this main entrance
8 where the canopy is, and we walked out through there.

9 My partner and I put the suspect in the car.

10 I went around to the other side of the car.

11 I jumped in.

12 My partner run around to the front. He
13 jumped in.

14 When we got in the car, the next thing we
15 know, Jesse Unruh is in the car with us. That's how he
16 got in the car. We didn't ask him. He just got in.

17 There was people all the way through from
18 the time we were taking the suspect out, the people
19 hollering, "That's him. That's him. Kill him. Kill him.
20 That's him. That's him. He did it."

21 Q That's why you moved as quick as you did?

22 A Yes, sir.

23 MR. HOWARD: Fine. Would you return to the stand?

24 (Whereupon the witness complied.)

25 MR. HOWARD: That's all we have unless there is a
26 question from the Jury.

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1 THE FOREMAN: Does anyone have a question he'd
2 like to ask the officer?

3 There being no further questions, it's my
4 duty to caution you and also warn you not to impart to
5 anyone or discuss with anyone any of the proceedings that
6 went on in this room today.

7 THE WITNESS: Yes, sir.

8 THE FOREMAN: Thank you very much for coming in.

9 THE WITNESS: It's my pleasure.

10 (Whereupon the witness was excused and
11 withdrew from the Grand Jury Suite.)

12
13 MR. HOWARD: Karl Uecker, please.

14
15 KARL UECKER,
16 called as a witness before the Grand Jury, was duly sworn
17 as follows:

18 THE FOREMAN: Would you raise your right hand,
19 please?

20 (Whereupon the witness complied with the
21 request of the Foreman.)

22 Do you solemnly swear that the evidence
23 you shall give in this matter now pending before the
24 Grand Jury of the County of Los Angeles shall be the
25 truth, the whole truth, and nothing but the truth, so
26 help you God?

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1 THE WITNESS: Yes, I do.

2 THE FOREMAN: Would you sit down there, please,
3 Mr. Uecker, and for the record, would you give us your
4 name into the microphone so they can all hear it?

5 THE WITNESS: My name is Karl Uecker.

6 THE FOREMAN: How do you spell that last name?

7 THE WITNESS: U-e-c-k-e-r.
8

9 EXAMINATION

10 BY MR. FUKUTO:

11 Q Mr. Uecker, what is your business or
12 occupation?

13 A I am the Assistant Maitre d' in the
14 Banquet Department in the Ambassador Hotel.

15 MR. HOWARD: May I interrupt? Will you talk slow?
16 I am having a little difficulty following you, and I
17 think maybe the reporter is. We are getting tired now,
18 it's not you, so will you talk slow for us?

19 THE WITNESS: I am the Assistant Maitre d' at the
20 Ambassador Hotel in the Banquet Department.

21 Q BY MR. FUKUTO: And were you working there
22 on election night and the following morning?

23 A Yes, I was.

24 Q And were you present during the time some
25 shooting occurred at that location?

26 A Yes.

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1 Q That was on the second floor by the
2 Embassy Room, is that correct?

3 A At the Embassy Room pantry.

4 Q Pantry?

5 A Right.

6 Q You see the diagram which is next to you,
7 Mr. Uecker, and which has been marked Grand Jury Exhibit
8 Number 1. Can you see it from your angle?

9 THE FOREMAN: You may get up and walk over.

10 THE WITNESS: Number 1?

11 Q BY MR. FUKUTO: The whole diagram is the
12 exhibit.

13 A Yes..

14 Q Do you recognize that sketch?

15 A Yes, I do..

16 Q Is that a diagram of the pantry of the
17 Embassy Room?

18 A Must have been right here, yes, in through
19 here.

20 Q You are indicating the area where the
21 serving tables are located, is that right?

22 A Yes. It's what we call a pantry.

23 Q Pantry?

24 A Yes.

25 Q And this has been designated as a place where
26 Senator Kennedy made a talk to the public, is that correct?

1 A Right, yes.

2 Q And I am referring to what is labeled
3 "Stage Anteroom" and the area where the serving tables
4 are located. You call that area -- it's --

5 A Pantry.

6 Q Pantry.

7 A Embassy pantry, yes.

8 Q Now, were you in the area of the pantry
9 when Senator Kennedy came into that location sometime
10 after 12:00 midnight?

11 A Yes. I took Mr. Kennedy from the stage
12 into this area by my left hand.

13 Q By your left hand?

14 A Holding him on his right hand.

15 Q You kind of escorted him then?

16 A Right.

17 Q Did you go from the stage through the doors
18 immediately to the north of the stage?

19 A To the north, right.

20 Q And you went through the hallway toward
21 the pantry, is that correct?

22 A Right.

23 Q And did you proceed with Senator Kennedy
24 through the swinging double doors?

25 A Right. I was leading him through. I went
26 first, and he was right behind me.

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1 Q Were there a number of people behind you
2 at that time?

3 A Yes. People were following us.

4 Q Were there people inside the pantry area
5 when you led Senator Kennedy through there?

6 A I didn't -- except Mr. Uno Timanson, I
7 didn't see anybody else.

8 Q Were the press and reporters and
9 photographers there at that time?

10 A Not at the time, I didn't see anybody.

11 Q Then you proceeded into the pantry area,
12 is that right?

13 A Right.

14 Q What happened after you got there?

15 A After I got -- let me show you -- I --

16 THE FOREMAN: Would you keep --

17 THE WITNESS: Right after we came through the
18 sliding doors, he got loose of my hand and shook hands
19 with somebody around here, in this area (indicating) --

20 MR. FUKUTO: May I --

21 THE WITNESS: -- before it goes into the kitchen --
22 it must have been right here.

23 MR. FUKUTO: May I make that K-1, Mr. Foreman?

24 THE WITNESS: Yes.

25 THE FOREMAN: Here, do you want to mark --

26 MR. FUKUTO: With a blue pencil. All right.

1 Q That's where Mr. Kennedy got loose from
2 your hand, and he shook hands with some individual, is
3 that right?

4 A Right.

5 Q Where were you at that time?

6 A I was standing right in front of him. He
7 was on the left side --

8 Q Then what happened after that?

9 A After he finished shaking hand with one
10 of the kitchen people there, with one of the dishwashers,
11 I took his hand again, and we went few steps farther
12 until we got on this corner here, where we have the
13 heaters, the steam -- the steam heaters.

14 Q Those are tables that keep the food warm?

15 A Right.

16 Q And are there three of them there in that
17 pantry?

18 A Three, right.

19 Q And they are indicated by these diagrams
20 then, is that correct?

21 A Right, yes.

22 Q And you stood right next to the place which
23 has already been marked with an "X" and the initials R.F.K.,
24 is that right?

25 A Right, yes.

26 Q Slightly to the right of that diagram?

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1 A Right.

2 Q What happened then?

3 A He got loose of my hand again and shook
4 hands again with one of the dishwashers.

5 And then I took his hand again, and while I
6 was pulling him, I was trying to get -- because too many
7 people came behind us at that time.

8 Mr. Uno was in front of us -- Mr. Timanson --
9 and he was calling, waving over, and I was trying to get as
10 fast through the kitchen area there, through the pantry, as
11 I could.

12 And while I was holding his hand, I was
13 turning to my right towards -- to the Colonial Room where
14 the press room was.

15 At the time something rushed on my right
16 side. I -- at that time I didn't recognize what it was,
17 and I saw some paper flying. I don't even remember what
18 it was, paper or white pieces of things.

19 Then I heard the first shot and the second
20 shot right after that, and Mr. Kennedy fall out of my hand.
21 I lost his hand.

22 I looked for him, and I saw him falling down.

23 And I turned around again, and I saw the man --
24 right standing next to me.

25 The arm, was holding the gun in, push the
26 arm down on towards the steam heater, and my right arm I

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1 took around his neck as tight as I could, and pressing him
2 against the steam heater.

3 In the meantime, somebody else came behind
4 me and pushed me against the steam heater. The guy in
5 front of me couldn't get loose.

6 While I was holding the hand where he had
7 the gun in, I was trying to get the point of the gun as
8 far as I could away from the part where Mr. Kennedy was
9 laying.

10 From the left side, I was trying to push
11 the gun away to the right side where I didn't see too many
12 people, while he was still shooting.

13 Q Up to that point, do you remember how many
14 shots you heard?

15 A I couldn't heard too clearly, but I thought
16 it was five or six, but I was hitting his hand on the steam
17 heater as hard as I could, with my left hand, I had him
18 right here on the wrist, and hitting my left hand on the
19 heater to get rid of the gun.

20 Q He has his gun in his right hand?

21 A In his right hand, yes.

22 Q And you grabbed him with your left hand?

23 A The left hand, yes, and had the right arm
24 around his neck.

25 I was standing there and he was shooting,
26 and I could feel when he was turning his hand towards the

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1 crowd, that's why I pushed all over the steam table as
2 far as I could, to almost to the end of the steam table.

3 Q Let me back up and go back.

4 You could feel his hand with the gun in it
5 turning, trying to turn the gun toward the crowd?

6 A Towards the crowd or towards me, I don't
7 know.

8 Q You kept pushing it away?

9 A Pushing it away.

10 Q On the steam table?

11 A Right.

12 Q I think you can take your seat again, Mr.
13 Uecker.

14 (Whereupon the witness resumed his place
15 on the witness stand.)

16 Q Were you able at that time, after that, to
17 grab him and keep him?

18 A I kept him all the time.

19 Q Did some other people --

20 A Until the gun was -- must have been empty,
21 and I was still hollering, "Get his gun, get his gun."

22 And finally, after I didn't hear no more
23 shots, many people I -- was around by that time; I don't
24 know how many people because I was facing the wall.

25 The people behind me were pushing me against
26 the steam table and I had -- still was holding on to him.

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1 And then I saw some hands coming over,
2 reaching for the gun. I don't know who it was.

3 In the meantime, in between, I looked over
4 my left shoulder and saw my partner, Eddie Minasian, and
5 hollered to him, "Get the police, get the police."

6 I saw him running off, taking off through
7 the people. They were standing on the left side.

8 Q About how many shots did you hear
9 altogether?

10 A I couldn't swear on it, but I think it was --
11 there was six shots -- six -- could be seven.

12 While I was hitting his hand on the steam
13 heater, there was noise, too, you know.

14 Q Before you grabbed his arm or his hand with
15 the gun, had the gun been shot before that?

16 A Yes.

17 Q About how many times did that gun go off
18 before that?

19 A Twice.

20 Q Twice that you know?

21 A I must have grabbed the arm by the third
22 shot.

23 Q Now, were you just going to escort Senator
24 Kennedy through the kitchen to some other place?

25 A Yes, towards the Colonial Room, which is --
26 supposed to be right here behind this here (indicating).

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1 Q The Colonial Room --

2 A The news room, right here.

3 Q That would be to the east of the pantry
4 where you were, is that correct?

5 A Right, yes.

6 Q You were passing him through when the
7 shooting took place?

8 A Through there, yes.

9 Q You see the exhibit there in front of you
10 which has been marked Grand Jury Exhibits 3-A and 3-B, sir?

11 A Yes.

12 Q Is that the man --

13 A Yes.

14 Q -- you grabbed?

15 A Definitely is.

16 Q He is the one that was doing the shooting?

17 A Right.

18 Q I show you what has been marked Grand Jury
19 Exhibit 2-A. Do you recognize anybody in that photograph?

20 A Yes. Mr. Uno Timanson, here on the left --
21 he was not standing there before. He was standing farther
22 towards the Colonial Room, or to the east.

23 He must have come, run over here towards --
24 to see.

25 Q And do you see yourself in that photograph?

26 A Yes. I'm right here.

1 Q And someone has already put your name on,
2 where you are, is that right?

3 A Right, yes.

4 Q And there is someone against the table there
5 on the table with a number of people grabbing towards what
6 appears to be an arm or a hand there, is that right?

7 A That's right.

8 It's what I said before, I was holding on
9 to him, and people were trying to get hold of the gun, right.

10 Q Okay. That is the gun that everyone is
11 reaching for then in that photograph?

12 A Right.

13 Q I will show you the gun that has been marked
14 Grand Jury Exhibit Number 7.

15 How does this compare with the gun that
16 this person, pictured in these photographs, 3-A and 3-B,
17 had?

18 A I don't know too much about guns, but I
19 think it was about this size. It wasn't bigger than
20 that (indicating).

21 Q Did it look like that gun as far as you
22 can tell?

23 A I think so. Yes, it was not bigger. The
24 gun was not bigger than this one.

25 Q I understand, you can't say it's the same
26 gun?

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1 A I couldn't tell you it was the same gun
2 because I was too busy to keep him in my headlock.

3 Q Did you find out or did you see other
4 people that were shot or injured besides Senator Kennedy?

5 A Yes.

6 While I was holding the right arm from the
7 shooter, I looked to the left, and while he was shooting
8 still, I saw some more people falling down.

9 But I wasn't sure they were shot or they
10 just bent down to get away from the -- from the shots.

11 Q After the shooting stopped --

12 A I couldn't tell you.

13 Q After the shooting stopped completely, did
14 you see some other people bleeding or injured besides
15 Senator Kennedy?

16 A No, I did not.

17 MR. FUKUTO: That's all I have.

18 THE FOREMAN: Mrs. Meyers has a question.

19 Q BY MR. FUKUTO: How far was the suspect --
20 by "suspect," I mean the person that you finally caught
21 pictured in those photographs that you identified -- how
22 far was the suspect at the time -- start over.

23 How far was the suspect from Senator
24 Kennedy and yourself at the time that the first shot took
25 place?

26 A How far? As far as my left hand can reach

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1 because I remember I was trying to pull him, and the man
2 who shot, I could feel him coming around me and falling
3 over the steam table and start shooting.

4 Q You indicated that you had Senator Kennedy
5 in your left hand?

6 A Right.

7 Q You had his right hand with your left hand?

8 A Right.

9 Q And you were directing him across the pantry
10 toward the Colonial Room, is that right?

11 A Right.

12 Q And you indicated something rushed past you.
13 Was that a person that rushed past you?

14 A On the right side?

15 Q Yes.

16 A Yes, it was the one who shot.

17 Q Okay. He rushed right past you and did he
18 reach over you at the time he shot?

19 A He reached over in front of me.

20 Q And he reached over from --

21 A Not over me. He just -- I could feel when
22 he -- I was right close to the steam table when we pass
23 through, and I guess I could feel that the gun was about
24 this far, when he shot, right from me, from my right.

25 Q Your body was in between this person's
26 body and --

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1 A -- and Senator Kennedy.

2 Q And his arm reached over your body when he
3 fired --

4 A Around me, around me, not over me.

5 MR. FUKUTO: Around you.

6 Any other questions?

7 Q Was there a previous arrangement for you
8 to escort Senator Kennedy to the Colonial Room?

9 A No. As much as I know, he was supposed
10 to -- the first plan was that he was supposed to go
11 downstairs, the next floor, the next ballroom where we
12 had the -- the other people which couldn't come into the
13 Embassy Ballroom.

14 And we had about fifteen or eighteen hundred
15 people in there, and he was supposed to make a speech over
16 there.

17 And their minds were changed at the last --
18 the last minute.

19 When I came out, I just remember that
20 somebody told me, "Turn to your right. Bring towards the
21 Colonial Room."

22 Q Someone told you to do that?

23 A Yes, somebody told me. I think it was Mr.
24 Uno Timanson.

25 Q Did you notice this person before this
26 shooting took place --

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1 A Not at all.

2 Q -- the suspect?

3 A There was nobody on my right side in front
4 of -- my right side toward the Colonial Room. I couldn't
5 see anybody there except --

6 Q Did you notice anybody else other than
7 hotel employees inside the area there?

8 A No, just behind the -- the door, which
9 goes into the pantry, I think somebody was on the right
10 side.

11 I think it was somebody from the newspaper
12 or -- but I couldn't tell you.

13 Q You didn't pay any attention to that?

14 A I didn't pay no attention to it at all.

15 MR. FUKUTO: That's all.

16 THE FOREMAN: There being no further questions,
17 it is my duty to caution you and also warn you that you
18 are not to impart to anyone or discuss with anyone any of
19 the proceedings that went on in this room today.

20 THE WITNESS: Yes, sir.

21 THE FOREMAN: Do you understand that, sir?

22 THE WITNESS: Yes, sir.

23 THE FOREMAN: Thank you very much for coming. I
24 am glad you are all right.

25 THE WITNESS: Yes, sir.

26

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1 (Whereupon the witness was excused and
2 withdrew from the Grand Jury Suite.)
3

4 EDWARD MINASIAN,
5 called as a witness before the Grand Jury, was duly sworn
6 as follows:

7 THE FOREMAN: Would you stand and raise your right
8 hand, please?

9 (Whereupon the witness complied with the
10 request of the Foreman.)

11 Do you solemnly swear that the evidence
12 you shall give in this matter now pending before the
13 Grand Jury of the County of Los Angeles shall be the
14 truth, the whole truth, and nothing but the truth, so
15 help you God?

16 THE WITNESS: I do.

17
18 EXAMINATION

19 BY MR. HOWARD:

20 Q May we ask you to state your name, and will
21 you spell your last name?

22 A Edward Minasian, M-i-n-a-s-i-a-n.

23 Q Mr. Minasian, what is your business or
24 occupation?

25 A I am employed by the Ambassador Hotel.

26 Q And in what capacity?

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1 A As a banquet captain.

2 Q Directing your attention, if I may -- the
3 Ambassador Hotel is located on Wilshire Boulevard, is that
4 correct, sir?

5 A 3400 Wilshire Boulevard.

6 Q That's in the City and County of Los
7 Angeles?

8 A Yes, it is.

9 Q Were you on duty and working on election
10 evening and the early morning following the election on
11 June the 4th of this year?

12 A Yes, I was.

13 Q And were you working in or about the
14 Embassy Room?

15 A Yes, I was.

16 Q Was there some type of Kennedy sponsored
17 party at that location?

18 A Yes, there was.

19 Q Was there a great number of people?

20 A Yes, sir.

21 Q At about midnight or shortly thereafter,
22 did Senator Kennedy arrive, to your knowledge, to give a
23 talk or speech to his supporters?

24 A Yes, he did.

25 Q And did he give a talk from a little
26 platform?

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1 A Yes, sir.

2 Q What time would you judge that to be?

3 A Oh, I would estimate a few minutes after
4 midnight. He completed, I would imagine, five minutes
5 after 12:00.

6 Q Were you near or in the room of the
7 Embassy Room at the time of the speech?

8 A Yes, I was.

9 Q You wanted to kind of hear what was going
10 on?

11 A Well, I escorted the Senator down from
12 his suite, down to the Embassy Ballroom.

13 Q I see. Now, would you look at Exhibit 1;
14 that's the large diagram.

15 Would you stand up and look at it?

16 There has been testimony, sir, that this
17 represents a portion of what I visualize as the Embassy
18 Room, the kitchen, or supporting pantry for the Embassy
19 Room, with this, over on the left, identified as the Stage
20 Anteroom.

21 Are you familiar with that location?

22 A Yes, I am.

23 Q Would that depict a certain portion of the
24 Ambassador Hotel?

25 A Yes, it does.

26 Q Would that indicate the supporting rooms

1 for the Embassy Room?

2 A Yes.

3 Q And we have here a serving kitchen. We have
4 here what has been identified as a ramp and a pantry.

5 This isn't exactly where you cook the food,
6 is it?

7 A No, sir.

8 Q Is this where they move the food in case the
9 banquet has to store --

10 A We call this the pantry area.

11 Q Would that be the entire area?

12 A No. From this point on is considered the
13 pantry area.

14 Q Fine. Now, directing your attention to the
15 termination of the Senator's speech, did you see what the
16 Senator did?

17 A Yes, sir.

18 Q Now, you escorted him down to make the
19 speech. Were you detailed to go with him upon completion
20 of the speech?

21 A Yes, sir.

22 Q Did you know where the Senator was going?

23 A Well, we had -- it was discussed upstairs
24 that when the Senator finished, that we were going to go
25 down to the Ambassador Ballroom, which is one floor below
26 us, where there were additional precinct workers.

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1 Q Was there a second party on that level?

2 A Yes, sir, because of -- the fire inspectors
3 were there and they told everyone that the number of
4 people were going to be limited into the Embassy Room.

5 So consequently, they also made
6 arrangements to have the Ambassador Ballroom available
7 for additional people, and the Senator --

8 Q That's fine. Pardon me. I didn't mean to
9 interrupt.

10 Was there a change of plans at the last
11 minute?

12 A Yes, sir.

13 Q Were you directed to escort the Senator
14 somewhere else?

15 A Yes, sir.

16 Q Where was that, sir?

17 A To the working news room, which was called --
18 at that hotel it's the Colonial Room, but they changed
19 it into a working press room.

20 Q Going to that diagram, would you take the
21 marker --

22 THE FOREMAN: Right here.

23 Q BY MR. HOWARD: -- which is hanging -- will
24 you describe on that to us what happened when the Senator
25 left? Did you start out through a back --

26 A Well, we came in through here and he made.

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1 the speech, and there were some curtains drawn here and
2 the stage was extended out, and I was led to believe that --
3 and understand we were going to go out this door and we
4 were going to turn left, to go down.

5 Instead, it seemed to me there was a
6 suggestion with several other people about going into the
7 news room for an interview. Because of the lateness of
8 the hour, they wanted to get some film back to -- to the
9 East.

10 So the last minute -- it couldn't have
11 lasted more than ten seconds or so -- decided to turn
12 right -- the whole party, the Kennedy party decided to go
13 to the Colonial Room at this time.

14 And we proceeded through this area --

15 THE FOREMAN: Can you speak just a little louder?

16 THE WITNESS: Yes. Shall I continue?

17 Q BY MR. HOWARD: Real loud, please.

18 You went through a door we have designated
19 as S-2?

20 A Right.

21 Q The party did. You proceeded then down
22 toward the area that is marked Serving Kitchen on the
23 diagram; is that a fair statement?

24 A That's correct, sir.

25 Q Did something happen in this general area?

26 A Yes, sir.

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1 I was walking, possibly no more than two
2 feet in front of the Senator, on his right-hand side, and
3 Karl Uecker was approximately in the same distance on the
4 left-hand side of the Senator.

5 And as we were walking forward, and just as
6 we reached the serving table section here, the steam
7 tables, on the Senator's left there was several hotel
8 employees standing in this area, and the Senator noticed
9 them and he stopped to shake hands.

10 He turned to his left, and I proceeded to
11 take an extra step or two, and I felt that he wasn't as
12 close as I -- as he was when we started walking.

13 And I turned my head to the left again, and
14 I took a step back towards him to stay a little closer to
15 him -- and Karl Uecker did the same thing -- and it seemed
16 to me just at that precise moment that I turned to my left,
17 out of the side vision, my peripheral vision, I noticed
18 someone dart out from this area, dart out and lean against
19 the steam table.

20 And I saw a hand extended with a revolver,
21 and I saw the explosion of the cartridges out of the --
22 out of a revolver.

23 Q May I ask this: this person was a male,
24 was he not?

25 A Yes, sir, he was.

26 Q And did he move quickly to a position close

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1 to the Senator?

2 A Yes, he did.

3 Q When the hand was extended, was the gun
4 pointed toward the Senator?

5 A Yes, sir.

6 Q To what portion of the Senator's body?
7 Could you tell that?

8 A Well, he had -- I would say the revolver
9 was at the suspect's shoulder height.

10 Q The suspect was holding the gun shoulder
11 height?

12 A Right.

13 Q Pointed at what, at the Senator's --

14 A I would -- well --

15 Q Could you tell?

16 A I couldn't tell.

17 Q Could you tell how close to the Senator the
18 barrel of that gun would be?

19 A Approximately three feet.

20 Q Was there one shot at this time or more
21 than one shot?

22 A There were two shots and -- I heard two
23 shots.

24 Q Describe --

25 A They were very, very deliberate shots.
26 There was just a slight pause.

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1 It was a bang-bang cadence, and after the
2 second shot, why, as I said, I saw the flash of the
3 cartridges being discharged, and immediately there were
4 several other people in that area behind the Senator, and
5 I just pushed into Karl Uecker.

6 And he -- we both made an attempt to get at
7 the hand holding the gun, and we had him -- I was down
8 low, pushing up against him.

9 And at that same time I turned to my left
10 and I saw -- well, there were some more wild type firing
11 which was a more rapid fire than the first two, as they
12 were struggling for the gun. I'm sure that's why the
13 gun was going off.

14 And it seemed to me that the gentleman
15 standing behind the Senator fell first.

16 And the Senator was kind of staggering a
17 little bit, and then seemed to me that that was the order
18 that they fell.

19 Q How many shots were fired in all, can you
20 tell us?

21 A Well, I -- at the time that I was questioned,
22 I thought there were approximately six.

23 I thought he emptied the revolver, and
24 there were quite a few -- I know the first two were
25 deliberate, and the others came in quick spurts, so --

26 Q Were the first two or the first series,

1 we will call them -- if there were two -- was that before
2 anyone touched the suspect or the person shooting?

3 A Yes, sir.

4 Q After that, people started grabbing?

5 A Right.

6 Q And there were then shots fired after that,
7 is that correct?

8 A That's correct.

9 Q Were those shots fired in the general
10 direction of the Senator?

11 A I doubt it because the Senator at that time
12 was -- well, the suspect was shooting from this --
13 approximately this point (indicating).

14 Q That's the end of the --

15 A At the end of the table.

16 And when the Senator fell, he fell in this
17 area right here (indicating), on an angle.

18 And I don't see how he could have been
19 shooting at -- and we had him and his arm was somewhere
20 on this steam table here.

21 And I doubt if it was in the same direction
22 as the first two shots.

23 Q Now, would you return to your seat,
24 please?

25 Before we go further, let's see if we can
26 find something out. Maybe you better stay there a moment.

1 On this diagram, you'll notice in the area
2 located as Serving Kitchen, there appears to be what I
3 would describe as three serving tables, is that correct?

4 A That's correct.

5 Q And there is one that is down toward an
6 end and a room that leads -- a door that leads to the
7 Colonial Room.

8 A That's correct.

9 Q The other one -- there is a middle, of
10 course, of the three -- and there is one down towards the
11 ice machine.

12 A That's correct.

13 Q Now, at the time of the actual shooting,
14 Senator Kennedy and yourself were in the area behind the
15 ice machine and the table opposite?

16 A Right at the end of the table.

17 Q Now, after the shooting, a struggle ensued,
18 is that correct?

19 A Yes, sir.

20 Q And you were in, trying to pin and disarm
21 the subject; is that a fair statement?

22 A Yes, sir.

23 Q Later on some police officers arrived and
24 took custody of that person?

25 A Right.

26 Q Were you at that time --

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1 A I was the one who called the police and the
2 ambulance.

3 Q When the police arrived, do you recall
4 where the suspect was?

5 A Yes. They were back on the last steam
6 table.

7 Q They were at the table where we have
8 marked -- I can't read that.

9 A W-1.

10 Q -- W-1, is that correct?

11 A Yes, sir.

12 Q But it would be a fair statement to say if
13 it was -- W-1 is where they ended, they started at -- I
14 will mark this first table as "W," is that correct?

15 A Yes, sir.

16 Q Was there a struggle that ensued between
17 the subject, you, and the other people from the position
18 of W to W-2 and the time of the arrest?

19 THE REPORTER: W-2?

20 Q BY MR. HOWARD: W and W-1, I'm sorry.

21 A While we were going from W to W-1, did you
22 say?

23 Q Right.

24 A He didn't struggle. We had a pretty good
25 hold on him.

26 We moved because of the fact it was getting

1 too congested where the Senator was, and somebody yelled
2 out, "Let's move him back from here."

3 And we proceeded to move towards W-1
4 location.

5 Q I see. Now, would you return to the stand.
6 (Whereupon the witness complied with the
7 request of Mr. Howard.)

8 Q That was to allow breathing room and
9 access to the Senator and other injured people?

10 A That's correct.

11 Q Would you examine, if you will, first of
12 all, two photographs we have marked 3-A and 3-B,
13 visualizing the person identified in there and depicted
14 on that, on those photographs.

15 Have you had a chance to examine them?

16 A Yes, sir.

17 Q Are you familiar with the individual
18 portrayed?

19 A Yes, sir.

20 Q Who is he?

21 A He is the gentleman that fired the shots.

22 Q Now, would you examine Grand Jury Exhibit 7,
23 which I believe has been described as a weapon, I believe,
24 also was a .22, but are you familiar with that gun?

25 A Yes, sir.

26 Q Recalling now the time that you saw the

1 suspect, you saw the shooting of the Senator, did you get
2 a look at the gun?

3 A I just saw the barrel of the gun, sir.

4 Q You didn't get a look at the whole thing?

5 A Well, his hand was on the handle, so --

6 Q As to size and coloration, does it seem to
7 be similar?

8 A Yes, sir, very similar.

9 Q Now, after you called for the assistance
10 of police and for ambulances, did you return to the scene?

11 A Yes, sir.

12 Q Were you by chance familiar with an
13 individual named Roosevelt Grier?

14 A Yes, sir.

15 Q And was he there at that time, on your
16 return?

17 A He -- yes.

18 Q He is the football --

19 A Well, I think we -- I would say we almost
20 arrived at the same time, I imagine. He was, I would say,
21 approximately twenty feet behind us.

22 My belief, he was staying with Mrs. Ethel
23 Kennedy at the time.

24 And he -- by the time he got through the
25 cameramen and all that -- I believe, after I called, then
26 Roosevelt Grier joined us at the location of -- W-2

1 location.

2 Q W-2? You mean W-1?

3 A Excuse me, I mean W-1, I'm sorry.

4 Q And do you know Rafer Johnson?

5 A Yes, I do.

6 Q Was he there, also?

7 A He also arrived just seconds after Mr.
8 Grier.

9 Q Did you see what happened to the gun, how
10 the person depicted in Exhibit 3 series, how he lost the
11 gun?

12 How was he disarmed?

13 A I didn't actually see the disarming, but I
14 know that the last I saw of it, Rafer Johnson had the gun.

15 Q And he had it in his possession?

16 A Yes, sir. I believe he put it in his
17 pocket.

18 Q You know that much?

19 A Yes, I know that.

20 Q And did you know what Rafer Johnson did
21 with the gun after that?

22 A No, sir, not after he put it in his pocket.

23 Q Were you aware that there were other
24 individuals injured?

25 A No other except the gentleman who was
26 standing -- excuse me -- the gentleman who was standing

1 behind the Senator, Mr. Strode, I believe, a
2 representative of the Automobile Workers' Union.

3 Q Is that Mr. Paul Schrade, S-c-h-r-a-d-e?

4 A I believe that's his name, yes, sir.

5 Q Did you stay around and were you aware
6 after a while there were more injured people -- not at
7 the exact time?

8 A I would say approximately an hour or so
9 later I was told there were other people injured.

10 Q What were the characteristics of that room
11 of the shooting? Were people calm, excited? Describe it
12 to the Jury.

13 A In that particular pantry area?

14 Q Right.

15 A There was a great deal of confusion.
16 Everybody was trying to do something.

17 And surprisingly, the only thing that --
18 around the Senator, no one was near the Senator after he
19 had fallen, I would say, for -- approximately a minute
20 elapsed before anyone got near the Senator.

21 And the television -- as I said, there
22 were a great deal of cameramen with the portable television
23 cameras that were following the Senator. I would say
24 there might have been approximately thirty, thirty-five
25 people walking directly behind him with cameras and lights,
26 and so on.

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1 And when this happened, everybody just kind
2 of caused a great mayhem (sic) back there, and I saw --
3 noticed several newsreel people pushing everybody back
4 into the -- in the direction of the Embassy Room.

5 The doors which we entered the pantry,
6 there were several people pushing people back through the
7 same doors that we entered.

8 MR. HOWARD: That's all we have of the witness.

9 THE FOREMAN: Any questions? Do you have any
10 questions? Mrs. McCowan has a question.

11 Q BY MR. HOWARD: If you know, at the time
12 that the Senator completed his speech, who, exactly, was
13 responsible or gave the direct order that the route was
14 changed from going downstairs and going instead to a press
15 conference in the Colonial Room?

16 A I have no idea.

17 All I heard -- in that particular area,
18 it's -- the visibility is not too clear. It was dark.

19 And again, it was just to the -- I would
20 say about five feet to the left of that door was the
21 anchor desk where Pierre Salinger and Mr. Mankiewicz
22 were sitting there, getting returns on the phone, and so
23 forth.

24 There were a great deal of people up there
25 and I can't positively identify anyone who decided to go
26 to the press room.

1 Q But would it be a fair statement that
2 you, at least, knew of that as you left what we have
3 demonstrated to be there as the stage?

4 A To go to the Colonial Room?

5 Q Right.

6 A Yes, sir.

7 Q As I understand you, this is, now, by the
8 diagram, as you left -- on Exhibit 1 -- the door on the
9 upper area over the words "Stage Anteroom," you expected
10 to turn left?

11 A That's correct.

12 Q Had you turned left, you would have gone
13 downstairs to the second party?

14 A That's correct.

15 Q Instead, you turned right on a path toward
16 the Colonial Room which would be off the map through the
17 serving kitchen; fair statement?

18 A That's correct, sir.

19 Q And you did not know that until some time
20 after you started out, actually?

21 A That's correct.

22 Q And there appeared to be some type of
23 consultation?

24 A That's correct.

25 Q Now, if you know, that consultation took
26 place near a desk where, at least to your knowledge, where

1 there were people at that desk?

2 A It wasn't done at the desk. It was done
3 while they were standing at that -- right at that doorway.

4 But due to the location of that desk --
5 there were a great many people there -- so I couldn't
6 positively identify who decided to --

7 Q -- who was in on the conversation. Do you
8 recall that?

9 A Yes, it was difficult to.

10 THE FOREMAN: No further questions? There being
11 no further questions --

12 MR. HOWARD: Thank you very much.

13 THE FOREMAN: -- it is my duty to caution you and
14 also warn you that you are not to impart to anyone or
15 discuss with anyone any of the proceedings that went on
16 in this Jury Room today.

17 THE WITNESS: Thank you.

18 THE FOREMAN: And thank you very much for coming
19 in.

20 THE WITNESS: Thank you, sir.

21 (Whereupon the witness was excused and
22 withdrew from the Grand Jury Suite.)

23
24 THE FOREMAN: We will adjourn until 2:00 o'clock.

25 (Whereupon a recess was taken until the
26 afternoon of the same day.)

1 LOS ANGELES, CALIFORNIA, FRIDAY, JUNE 7, 1968

2 2:07 O'CLOCK P.M.

3 - - -

4
5 THE FOREMAN: May we come to order. Mr. Reporter,
6 may I remind you you are still under oath.

7 THE REPORTER: Yes.

8 THE FOREMAN: We are ready.

9 MR. HOWARD: We need Harold Burba.

10
11 HAROLD L. BURBA,
12 called as a witness before the Grand Jury, was duly sworn
13 as follows:

14 THE FOREMAN: Would you raise your right hand,
15 please, Mr. Burba?

16 (Whereupon the witness complied with the
17 request of the Foreman.)

18 And do you solemnly swear that the evidence
19 you shall give in this matter now pending before the
20 Grand Jury of the County of Los Angeles shall be the
21 truth, the whole truth, and nothing but the truth, so
22 help you God?

23 THE WITNESS: I do.

24 THE FOREMAN: Would you be seated, please. For
25 the record, would you give us your name?

26 THE WITNESS: Harold L. Burba.

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EXAMINATION

BY MR. HOWARD:

Q Is that B-u-r-b-a, last name?

A Yes, sir.

Q What is your business or occupation?

A Fireman, City of Los Angeles, Fire Department.

Q Do you have a special assignment as a Fireman?

A I am assigned to the Photo Bureau.

Q And as part of your duties, do you cover different events and take photographs as necessitated by fire prevention -- or for proper fire prevention?

A When requested by other agencies such as the Fire Prevention Bureau, yes.

Q May I address your attention to the election evening of June 4th and the early morning of June 5th of this year, do you recall that time?

A Yes, sir.

Q Were you at the Ambassador Hotel?

A Yes, sir.

Q Were you in and around the Embassy Room?

A Yes, sir.

Q Did you have certain equipment with you for taking photographs?

A Yes, sir.

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1 Q Did you see the Senator Kennedy -- the
2 arrival of the Senator Kennedy at about midnight?

3 A I saw him pass along in the corridor along-
4 side of me, yes, sir.

5 Q And where did the Senator go at that time?

6 A He went to the end of that particular
7 corridor and turned right and disappeared.

8 Q Did he make a speech at that time, at that
9 approximate time?

10 A I presume. I didn't hear it.

11 Q Now, about what time are we talking, first
12 of all?

13 A I believe it was in the vicinity of
14 midnight. I really don't know just exactly what time it
15 was.

16 Q Tuesday, midnight, or Wednesday, early
17 morning?

18 A Yes, sir.

19 Q Fair statement?

20 A Yes, sir.

21 Q Will you describe the crowd that was at
22 the Embassy Room?

23 Was it a crowded room at the time of the
24 arrival of the Senator?

25 A Well, I hadn't been out in that room for,
26 oh, at least half an hour; but when I left, they had

1 closed off the hall and had guards at the door.

2 And anyone that left, they wouldn't readmit
3 them because the room was already overcrowded.

4 Q And by "overcrowded," what are we talking
5 about, in the neighborhood of hundreds of people,
6 thousands? What are we talking about?

7 A A rough estimate would be a thousand
8 people.

9 Q Now, at the time you saw the Senator, you
10 were not in the Embassy Room itself, is that correct?

11 A No, sir.

12 Q Where were you?

13 A What has since been referred to as the
14 kitchen. It was a little, oh, alcove where the kitchen
15 help ate, apparently. There were tables and chairs.

16 Q After you saw the Senator enter and
17 apparently disappear for a speech, did you see him shortly
18 thereafter?

19 A I -- I didn't see him before the shooting.
20 I -- I saw the party come back that way. I didn't
21 actually see the Senator.

22 Q Could you tell, by the flow of people --

23 A Yes, sir.

24 Q -- that the Senator was in the party?

25 A I -- I could tell from the flow that he
26 was coming back out, and I couldn't place exactly where

1 the Senator was.

2 Q Now, did you see or hear some shots?

3 A I heard shots.

4 Q Where were you at that time?

5 A I was sitting in the -- in this little
6 alcove back in the corner.

7 Q Is that a little area where there are
8 tables, where people that work there have their meals?

9 A I presumed that was the purpose of it
10 because several people had come in, sat down, and had
11 coffee and a piece of pie, or something.

12 Q And it appeared to be like picnic tables
13 there?

14 A There was, I believe, only one or two
15 tables there.

16 Q What is the first thing that you noticed
17 or heard that was unusual?

18 A I think the first thing that attracted my
19 attention was the gunshots sounded like a cap pistol to me.

20 Q What did you do when you heard those shots?

21 A Well, I was looking in that direction and
22 saw the flashes, and I jumped up and started over in that
23 direction.

24 And there was such a big crowd around, that
25 I -- my second thought was, "My job is to take pictures,"
26 so I went back and got my camera and started taking

1 pictures.

2 Q Did you go to the scene and take pictures?

3 A Yes, sir.

4 Q At the time you arrived and shot your first
5 picture, will you describe the area that you shot in your
6 first picture?

7 A Well, it was hard to get close. I couldn't
8 see the Senator himself.

9 But I did see some struggling, so I just
10 snapped a picture in that general direction, not -- not
11 knowing what I was shooting.

12 Q May I direct your attention to a photograph
13 that we have previously identified as Grand Jury Exhibit
14 2-A. Will you examine that?

15 Are you familiar with that photograph?

16 A Yes, sir.

17 Q Did you take that photograph?

18 A Yes, sir.

19 Q Now, as a sequence of shots, would you have
20 any way of knowing if that was the first of the sequence
21 of shots that you made, or a present recollection or
22 belief?

23 A I believe it was. And the only way I could
24 be sure is to look at my negatives.

25 Q Now, directing your attention to this
26 picture, when you shot it, what kind of a camera did you

1 use?

2 A A Rolleiflex.

3 Q Is this an enlargement of what you actually
4 shot?

5 A This is a crop. The Rolleiflex uses a
6 square picture, and this is the -- a blowup of the
7 principal action.

8 Q In other words, it fairly portrays what --
9 the picture you shot, but it's been enlarged for clarity?

10 A Yes, sir.

11 Q And at the time that you shot this picture,
12 time-wise, how long had the shots preceded your shooting
13 this picture? Are we talking --

14 A I would estimate roughly thirty seconds.

15 Q Now, there is an individual there who
16 appears only by what appears to be bushy hair, is that
17 correct? Is that a fair statement?

18 A Are you referring to the head we see here?

19 Q Right.

20 A Yes, sir.

21 Q It appears that people are holding a person --

22 A Yes, sir.

23 Q -- and we see a head, is that correct?

24 A Yes, sir.

25 Q When you shot that picture, or shortly
26 thereafter, did you get a better view of the situation

1 than in that picture?

2 A No, sir.

3 Q Did you ever see the person that was held
4 down in the area of the head in the picture, 2-A?

5 A Not after the shooting, no, sir.

6 Q Did you see someone removed by the police?

7 A I -- no, sir, I didn't see that action.

8 Q You shot the series of pictures though, did
9 you not?

10 A Yes, sir.

11 Q I'd like to direct your attention to the
12 photographs we have marked the 3 series, A and B, now
13 before you. Will you examine that person?

14 A Yes, sir.

15 Q Have you seen 3-A and 3-B? Now, you told
16 us that you were in -- can I refer to it as the kitchen
17 area of the Embassy Room?

18 A Yes, sir.

19 Q -- for at least a half an hour before the
20 Senator arrived?

21 A Yes.

22 Q Did you happen to see that individual
23 depicted in the picture?

24 A At the best of my knowledge, this person
25 followed the Senator in when he arrived, and I couldn't
26 say how far back.

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1 But he was in the group that walked in with
2 the Senator.

3 Q Now, how were you dressed that night?

4 A Much the same as I am now, except I had
5 short sleeves and no tie.

6 Q But you were in a uniform distinctive to the
7 Fire Department?

8 A Yes, sir, yes, sir.

9 Q And you, as you looked around, recalling
10 now, were you perhaps one of the few people there in a
11 uniform?

12 A Probably the only one.

13 Q Did you have a badge on, similar to the one
14 you wear now, over the heart?

15 A The identical badge, yes.

16 Q As this person walked in, depicted in the
17 exhibit before you, Exhibit 3-A and 3-B, is there some
18 reason that you observed him in the party?

19 A Yes, sir. He appeared to be looking all
20 around him instead of looking ahead, as all the other
21 members were, and --

22 Q When he passed you or got near you, was
23 there anything that you noticed?

24 A He -- well, he seemed to look at me as he
25 passed by.

26 But then he looked on around, but he was

1 looking all over all the areas as he passed by.

2 Q So I will understand, the Senator was
3 entering to make his speech?

4 A Yes, sir.

5 Q I assume a crowd came with him?

6 A Not too big a crowd.

7 Q What are we talking about, twelve, twenty --
8 what?

9 A Not over ten or twelve people, I would say,
10 offhand.

11 It's hard to judge because there were other
12 newsreel photographers and television men, and so forth,
13 that I don't know whether they were in the party or not.

14 Q Right. But you, when we say party, you mean
15 the Senator's party?

16 A As far as I know, there were only about ten
17 people in the party.

18 Q In addition to the ten, were there
19 newspaper photographers or television cameramen, too, that
20 you do not consider as part of the party, but that were
21 there?

22 A There were a few. It -- it was as if they
23 didn't really know he was coming -- this route or at this
24 time. They didn't seem to be prepared.

25 There was only possibly one television
26 cameraman, but there were other men running back and forth

1 in conjunction with this cameraman.

2 Q Now, the person depicted in 3-A and -B,
3 did he follow the Senator out of your view?

4 A The last -- the last I saw of him, he
5 reached the intersection -- as I picture it in my mind,
6 it's really one corridor that they entered, and it
7 intersected this other corridor which runs parallel to the
8 ballroom.

9 He had an object in his hand as he passed
10 by, and I saw that object in the air, later, up at that --
11 the intersection of these two corridors.

12 Q You mean later, at the time of the shooting,
13 perhaps?

14 A No, possibly, oh, just after he had
15 disappeared from view.

16 But I noted this as he passed by, and then
17 I noted it again up in the air, and I assumed it was the
18 same person.

19 The only reason it caught my eye was
20 because it was the same object. I wondered about it as
21 he passed by, what it was.

22 Q When the person passed by, he had something
23 in his hand, or hands?

24 A Yes, sir.

25 Q Could you describe that to us?

26 A Well, it looked to me like a rolled up

1 poster, and I thought maybe it was a Kennedy poster, or
2 something.

3 And he was holding it in both hands.

4 Q About how long was it?

5 A In this manner (indicating) -- oh, I would
6 say twenty-four inches long.

7 Q Now, the circumference of the roll, would
8 it be large or small, like a pencil, or how big was the
9 roll?

10 A No, it was possibly three -- three -- three
11 to four or five inches in diameter.

12 Q And you noticed that as this person walked
13 by you?

14 A Yes, sir.

15 Q And later on, you noticed it shortly
16 thereafter in another area and assumed it was the same
17 person in that area?

18 A I saw the poster, as if he was holding it
19 up, to get it out of the way, or something.

20 At least, I saw the poster up in the air.

21 Q Now, would you step to the board? Do you
22 see that exhibit that we have marked as 1 for
23 identification?

24 There has been testimony that this is a
25 diagram of the auxiliary kitchen or pantry area supporting
26 the Embassy Room and between the Embassy Room and the main

1 kitchen.

2 Will you examine that? Would that refresh
3 your memory, generally, as to an area that you saw and
4 became familiar with on the election evening?

5 A Yes, sir, yes, sir.

6 Q Are you familiar with that location?

7 A Yes, sir.

8 Q Could you locate on that where you were
9 at the time that you heard the shots, or approximately
10 where you were?

11 A This doesn't appear to be in the proper
12 perspective, but I am sure it is accurate.

13 But the table I was sitting at was pulled
14 away from the wall, and I was sitting in a chair right
15 about here (indicating).

16 This table was moved out.

17 Q Would you put an X, a big X there? Do you
18 have a pen?

19 Will you take the red pencil, put an X
20 there, and put your name?

21 A My name?

22 Q Yes, just put "Burba," will you, please?
23 (Whereupon the witness complied.)

24 Q You were seated at that area where we have
25 Table written on Grand Jury Exhibit 1?

26 A Yes, sir.

1 Q That was pulled away from the wall, is that
2 correct?

3 A Yes, sir.

4 Q And where was the Senator or his party at
5 the time -- or at the approximate time of the shot?

6 A In this area right here (indicating).

7 Q Indicating the area that we have already
8 marked with the term "X-R.F.K.," is that a fair statement?

9 A I -- I'm not sure about this. This
10 doesn't seem to be right to me.

11 I believe I was in this area here
12 (indicating). In fact, I'm quite sure, this is the
13 passageway that I saw what went on through, I am pretty
14 sure.

15 Q Fine. Then the mark that we heretofore
16 made for "Burba" is not correct?

17 A As near as I can tell, this isn't right.

18 There is -- there was an opening, a
19 passageway back through here, and I was sitting back in
20 here, I believe (indicating).

21 Now, to the best of my understanding of
22 this -- do I understand there is no -- no opening or no
23 walls in here (indicating)?

24 Q That's been the testimony up to now.

25 A There was a wall between me and this area
26 here (indicating).

1 So do you want me to move the "X" up here?

2 Q Fine.

3 A It's roughly in this position. I don't
4 have anything more to go by.

5 Q And the Senator's party was in the
6 approximate position now named "X-R.F.K.," is that
7 correct?

8 A Yes, sir.

9 MR. HOWARD: That's all we have. Any questions
10 of this witness?

11 THE FOREMAN: Does anyone have any questions?
12 Mrs. Meeker?

13 Q BY MR. HOWARD: Will you return to the
14 stand?

15 (Whereupon the witness complied.)

16 Where were you when you first saw the
17 person identified in the pictures 3 series before you --
18 where were you on the diagram, if you can tell us, when
19 you first saw --

20 A Where I marked the X, I was sitting there
21 during the whole time that he went through, until the
22 shooting.

23 Q Now, just to refresh your memory, perhaps,
24 you were seated in a little room, were you not?

25 A A little alcove, I would call it.

26 Q As you looked out, you could see the

1 passageway where the Senator was coming and going?

2 A Yes, sir.

3 Q Behind you, was there a kitchen?

4 A There was a wall behind me.

5 Q And was there a kitchen in there?

6 A I have no idea.

7 THE FOREMAN: Any more questions?

8 There being no further questions, it's my
9 duty to caution you and also warn you that you are not to
10 impart to anyone or discuss with anyone any of the
11 proceedings that went on in this Jury Room this afternoon,
12 and thank you very much for coming in.

13 THE WITNESS: Thank you, sir.

14 (Whereupon the witness was excused and
15 withdrew from the Grand Jury Suite.)

16
17 MR. FUKUTO: Henry Carreon.
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26

1 HENRY ADRIAN CARREON,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please, sir?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in the matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please, Mr.
15 Carreon. And into the microphone, for the record -- move
16 your chair a little forward -- you will be more
17 comfortable -- there you are -- would you give us your
18 name, for the record?

19 THE WITNESS: Henry Adrian Carreon.

20 THE REPORTER: Spell your middle name, please.

21 THE WITNESS: A-d-r-i-a-n.

22

23 EXAMINATION

24 BY MR. HOWARD:

25 Q Mr. Carreon, will you tell us your business
26 or occupation?

1 A I am now employed by the Los Angeles City
2 School District as Playground Director in Elementary School.

3 Q Do you also attend school?

4 A Yes. I am majoring in Police Science at
5 East Los Angeles College.

6 Q And may I ask you to talk a little slower.
7 We are going to report everything you say and it's -- you
8 do speak a little rapidly.

9 Can I call your attention to June the 4th,
10 1968?

11 A Okay.

12 Q Do you recall on that date if you had
13 occasion to go to a range, a rifle range or a revolver
14 range?

15 A Yes, I did.

16 Q Did you go alone or with someone?

17 A I went with another individual.

18 Q Was that on June 4th, 1968?

19 A That's correct.

20 Q Whom did you go with?

21 A David Montellano.

22 THE REPORTER: Will you spell that, please?

23 THE WITNESS: M-o-n-t-e-l-l-a-n-o.

24 Q BY MR. HOWARD: And about what time did you
25 go to the range?

26 A Approximately 12:00 noon.

1 Q Where was the range located?

2 A I believe it's east of Arcadia, out near
3 Fish Canyon.

4 Q Does it have a name?

5 A I think it's called the San Gabriel Gun
6 Association or Rifle Association.

7 Q And when you went there, did you and the
8 man you called David, did you and Dave have firearms?

9 A Yes, we did.

10 Q Did you take some target practice?

11 A Yes.

12 Q About how long were you there?

13 A From 11:00 o'clock until -- about 11:00
14 or 12:00 until around 2:00 o'clock that afternoon.

15 Q And is there an area where you on this
16 range use revolvers as distinguished from rifles?

17 A Yes.

18 Q Were you at the revolver range area?

19 A Yes, that's correct.

20 Q Did you see some individual there on
21 June 4th?

22 A Yes, I did.

23 Q Was there something unusual about him that
24 directed your attention to him or what he was doing?

25 A Most definitely, there was.

26 Q Will you tell us what directed your

1 attention to him?

2 A Well, David and myself were shooting on
3 the pistol range, and to the left of us there was an
4 individual around five feet away, shooting very rapidly
5 on the range with a revolver.

6 And on the range, you are supposed to
7 shoot and pause, et cetera, et cetera.

8 Q Explain that to me. In other words, you
9 don't just rapid fire on the range?

10 A Yes. Usually the range officer goes up
11 to an individual shooting in this manner and he will
12 inform them that it's not supposed to be done on the range.

13 So this attracted our attention, and David
14 went over to this individual and asked him what type of a
15 revolver it was.

16 Q Were you there, too?

17 A No. I had just left to go to the restroom.
18 When I got back, I found David speaking to
19 this person.

20 Q Don't tell us what took place out of your
21 presence, but when you came back, your friend David was
22 talking to this person?

23 A Yes, sir.

24 Q Would you examine the exhibits before you,
25 3-A and 3-B, the photographs? Do you see that person
26 there?

1 A Yes, sir.

2 Q Do you recognize him?

3 A Yes.

4 Q Is that the person David was talking to?

5 A Yes.

6 Q Now, after you arrived, will you tell us
7 what --

8 First of all, did you talk or take part
9 in the conversation between David and this person
10 identified in the picture?

11 A Well, when I arrived, David was speaking to
12 him, and I hesitated to interrupt the conversation, so I
13 waited until I had something to say.

14 Q What was the conversation you came up on?

15 A David was asking him whether or not it was
16 a .38 revolver or a -- what type of revolver it was.

17 And at this point this individual that he
18 was speaking to came out and said it was a .22 caliber.

19 Q Did you look at the gun at that time?

20 A Yes, I did, myself.

21 Q Are you somewhat familiar with firearms?

22 A To a degree, yeah.

23 Q Was there some conversation?

24 A Yes. He -- I asked him what type revolver
25 it was.

26 And at first, he paused. He didn't say

1 anything, like as if I wasn't -- didn't even exist.

2 And then I asked him again. I said; "Well,
3 what kind of revolver is it?"

4 And he said, "An Iver Johnson."

5 And then he turned the pistol around and
6 showed it to me where, on the barrel, it has identification
7 of the type of pistol.

8 Q Did you notice any type of shells around
9 where this person was standing? Could you tell how many
10 rounds had been fired, or make any estimate as to that?

11 A I'd say three to four hundred empty casings,
12 he had already used on the range.

13 Q Now, did this terminate the conversation?
14 Can you recall anything else that was said?

15 A Yes, most definitely.

16 David knows more about bullets than I did,
17 and it came to his attention -- he asked this individual
18 why he was -- "Isn't that a special type of bullet?"

19 He had just one box aside from all these
20 other -- that it's called the mini-magnum; and this type
21 of bullet, when it penetrates on an object, usually tears
22 and splits out into different directions where the regular
23 bullet of a .22 caliber goes in a hole, and when it goes
24 into an object, it will come out the same size.

25 And he was -- he asked him the reason for
26 this, and he didn't know what the reason for his -- I

1 take that back.

2 He asked him, or he told this guy that the
3 reason of mini-magnum was for better accuracy at a hundred
4 and fifty yards; with a regular bullet, you only get a
5 hundred yards accuracy.

6 Q Was there any further conversation that you
7 recall?

8 A No.

9 Q Did anyone direct a question to the person
10 as to why he was rapid firing?

11 A No.

12 Q When we talk about rapid firing, do you mean
13 there were multiple shots fired, like the gun was emptied
14 boom-boom-boom-boom?

15 A Yes.

16 Q As fast as you could pull a trigger?

17 A Yes.

18 Q May I direct your attention now -- I will
19 show you a gun. We have marked this gun Grand Jury
20 Exhibit 7.

21 Would you take a look at that?

22 A Take a look or hold it?

23 Q Hold it. Everyone has gone through it.

24 THE FOREMAN: Take it in your hands.

25 Q BY MR. HOWARD: Recalling now the gun that
26 you saw at the San Gabriel Range, does this appear to be

1 the same gun?

2 A This is it.

3 Q That is the gun?

4 A It is, yes.

5 Q When you left did you have any further
6 conversation with the person identified or photographed
7 in 3-A and 3-B?

8 A I'm not definitely sure who asked the
9 question, but there was some -- they weren't in agreement
10 as to -- to get better accuracy.

11 I think the individual asked David, "How
12 do you hold your gun to get better accuracy because this
13 gun doesn't have a sight on it? Do you hold it whereby the
14 front part is definitely, you know, straight ahead with it
15 or do you hold it up or -- "

16 It didn't have a sight where David's did.
17 He was asking how to hold it for better accuracy.

18 Q Is that the only time you ever saw this
19 individual?

20 A Yes.

21 Q And did you sometime later see a picture
22 of this individual?

23 A Yes.

24 Q And how was that?

25 A After I fit the description of the
26 individual and after watching television, after the shooting

1 of the Senator, we said -- I discussed it at the house
2 with David, "Well, we better not call up the Homicide or
3 anyone."

4 After they brought on -- they showed the
5 revolver, the .22 caliber, eight-shot pistol, we said,
6 "This is too coincidental to happen," and at that time
7 we called the Homicide where they sent down a detective
8 with mug shots of seven or six individuals, and we pointed
9 it out.

10 MR. HOWARD: Would the Jury have any questions?

11 THE FOREMAN: Mr. Garrett has one. Mr. McCord
12 has one.

13 Q BY MR. HOWARD: Now, the date that you were
14 at the glun club, San Gabriel Gun Club, that was June 4th;
15 that was on election day --

16 A Yes.

17 Q -- is that correct?

18 A Tuesday of this week.

19 Q Tuesday. Then you went home, and did you
20 know that night or early in the morning about the
21 assassination of the Senator?

22 A Yes.

23 Q That's when you and Dave were talking over
24 what you had seen that very same day?

25 A Yes, after they gave the description on
26 television.

1 Q Do you have to -- when you went to the
2 range that Tuesday, do you register at the range? Can
3 anyone go there?

4 A Anyone can go there, yes.

5 Q Do you have to pay a fee?

6 A No.

7 Q Was it crowded that day?

8 A No.

9 Q Was there a range master there that day?

10 A Yes.

11 MR. HOWARD: May the witness be excused?

12 THE FOREMAN: Any further questions?

13 There being no further questions, I must
14 caution you and also warn you not to impart to anyone or
15 discuss with anyone any of the proceedings that went on
16 in this room this afternoon.

17 Do you understand?

18 THE WITNESS: Yes.

19 THE FOREMAN: Thank you very much for coming in.

20 (Whereupon the witness was excused and
21 withdrew from the Grand Jury Suite.)
22

23 MR. FUKUTO: Call Dr. Bazilauskas.
24
25
26

1 V. FAUSTIN BAZILAUSKAS,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please, sir?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles, shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please?

15 THE WITNESS: Surely.

16 THE FOREMAN: For the record, would you give us
17 your name, please?

18 THE WITNESS: V. Faustin Bazilauskas, V. Faustin --
19 F-a-u-s-t-i-n, like Dr. Faust with -i-n, Bazilauskas,
20 B-a-z-i-l-a-u-s-k-a-s.

21
22 EXAMINATION

23 BY MR. HOWARD:

24 Q Will you tell us your business or
25 occupation, please?

26 A I am a physician.

1 Q Licensed to practice as such in the State
2 of California?

3 A Yes, I am.

4 Q May I direct your attention to the evening
5 and early morning of election evening, June 4th, and the
6 following Wednesday morning.

7 A Yes.

8 Q Were you on duty at the -- at a hospital
9 at that time?

10 A Yes, I was.

11 Q Where was that?

12 A Central Receiving Hospital.

13 Q Directing your attention to that morning,
14 did you receive some notification that patients were due
15 or were arriving from the Ambassador Hotel?

16 A Yes, several minutes before -- before the
17 first arrival.

18 Q Was this associated in your mind with
19 perhaps the Senator Kennedy --

20 A Yes, I was told.

21 With disbelief I waited.

22 Q Did the Senator arrive?

23 A Yes, he did.

24 Q Did you make preliminary studies and
25 treatment of the Senator?

26 A Yes, we did.

1 Q And the Senator -- then was he directed to
2 a secondary hospital?

3 A Yes, we did. We are only an Emergency
4 Hospital for the first initial care, but after-care is
5 better done elsewhere.

6 They have more facilities, but for
7 emergency care, we are very well set up for immediate care.

8 Q Now, did other people arrive shortly or
9 at the same time as the Senator?

10 A Actually, the Senator was preceded by a
11 young boy -- I forget his name.

12 He is the one that had a bullet wound in
13 his shin, and when he limped in, I asked him what he was
14 there for.

15 He said, "I got a bullet wound."

16 I said, "Where was that?"

17 He said, "At the Ambassador." Then I knew
18 that the rest of the story might be true.

19 And sure enough, moments later, the ambulance
20 pulled up with Senator Kennedy.

21 Q And then there were subsequent ambulances,
22 were there not?

23 A Yes. But I wasn't there when they came in,
24 but the patients started pouring in.

25 Q First of all, you treated the young boy
26 with the wound in --

1 A No, I didn't. He was an insignificant
2 thing. We always have to take care of that which is most
3 urgent, and the Senator was comatose and he had to be
4 taken care of first.

5 Q But the arrival, was the boy first?

6 A Yes. I did direct the nurse to look after
7 him, but he was in no need of immediate attention.

8 Q And then after the Senator, do you recall
9 whom you saw next? Was it a man or a woman?

10 A I really don't remember. I popped out once
11 or twice, just to see what -- the others, and I determined
12 none of them were really as bad as he, as the system of
13 "triage," where we always take care of those who need
14 immediate help, and I determined all the others could wait
15 so we proceeded with him.

16 MR. HOWARD: May I mark a photograph of a person
17 purportedly identified as Mrs. Evans? Our list alleges
18 Elizabeth Evans in Count V.

19 May it be marked Grand Jury Exhibit 12,
20 Mr. Foreman?

21 THE FOREMAN: Grand Jury Exhibit 12?

22 MR. HOWARD: Grand Jury Exhibit 12.

23 THE FOREMAN: Permission granted.

24 Q BY MR. HOWARD: I'd like to direct your
25 attention to Grand Jury Exhibit Number 12. Would you
26 examine that photograph, Grand Jury 12?

1 A Yes.

2 Q Doctor, do you recognize that woman?

3 A Yes, I do.

4 Q Did you treat her as a patient?

5 A Yes, I did.

6 Q Was she known to you as Elizabeth Evans?

7 A Later on. I didn't know, at first, whether
8 she was even part of this because I didn't see her come.

9 But she was lying on a stretcher, and I
10 looked at her several times, and later found out that she
11 was one of the victims.

12 And a little bandage, she had on here
13 where -- she had a little bandage on her forehead, and I
14 thought it was a scratch.

15 And she said, "No, they say there is a
16 bullet in there," which it turned out to be.

17 She had a bullet in her scalp, but she was
18 walking around, quite ambulatory, very pleasant.

19 She said, "I am not half as hurt as the
20 other people," so we proceeded to take care of the others.

21 Q At some time, though, you did give
22 emergency treatment to Mrs. Evans?

23 A Yes, we did.

24 Q Did you make a diagnosis that she, in fact,
25 had been struck in the head with a bullet?

26 A Yes. She had a small cruciate opening in

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1 her scalp and about an inch and a half behind I could
2 actually feel a bullet or part of it.

3 THE REPORTER: What kind of opening?

4 THE WITNESS: Cruciate. It means a cross-like.

5 MR. HOWARD: Mr. Foreman, I have here a photograph
6 of the purported victim in our Count Number II, Paul
7 Schrade. May it be marked Grand Jury's Exhibit 13 for
8 identification?

9 THE FOREMAN: Permission granted.

10 Q BY MR. HOWARD: Doctor, may I approach you
11 and show you a picture of a patient, Grand Jury's Exhibit
12 13; are you familiar with that individual?

13 A Yes, I am.

14 Q Was he identified -- or after the evening
15 identified to you by the name --

16 A Yes.

17 Q -- of Paul Schrade?

18 A Paul Schrade. And he was -- the Auto
19 Workers, or somebody.

20 He, too, was in reasonably good condition.
21 He said, "I am not bad, Doctor. Work on the others."

22 And he was pleasant and cooperative and --

23 Q Did you treat him?

24 A I did.

25 Actually, I didn't see his wound because
26 the nurse had cleaned it up and we were very busy with the

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1 others.

2 And I took the nurse's word for what he
3 had.

4 But I asked him how he felt, and he said,
5 "I'm fine. Don't worry about me."

6 And somebody else said -- I think --
7 started an infusion on him and were making arrangements
8 for sending him to -- I think he went to Kaiser Foundation
9 Hospital.

10 Q And what was his injury and where?

11 A His injury, I was told by the nurse who
12 had just finished dressing it, was up into the scalp here.

13 I do not know exactly. I didn't see it
14 myself.

15 Q In other words, there was a dressing on it?

16 A There was a dressing on it. I did not want
17 to take it off. There was no need for it.

18 MR. HOWARD: Mr. Foreman, may we mark as Grand Jury
19 Exhibit 14 a photograph of William Weisel, a purported
20 victim in Count Number IV.

21 THE FOREMAN: So ordered.

22 Q BY MR. HOWARD: May I show you Grand Jury
23 Exhibit 14 for identification, Doctor. Are you familiar
24 with that individual?

25 A Yes.

26 Q Was he a patient of yours, also, on the

1 same early morning of June 5th?

2 A Yes.

3 Q And did you make a treatment for this man?

4 A Yes.

5 Here, again, he had a wound on the left
6 side of the abdomen and was also rather in good spirits.

7 I looked at him several times. I had to
8 look in because I had to go back to Room Number 2, and he
9 was very -- he said, "Don't worry," he said, "I'm not too
10 bad."

11 And I couldn't tell whether the bullet had
12 penetrated deeply or not, but as long as he was in good
13 shape and told me he was, we were making arrangements for
14 his hospitalization, and that's all we could do at the
15 moment.

16 But a little later, he said, "Doc, I am
17 beginning not to feel well."

18 And I said, "I know. We are making
19 arrangements."

20 I think I gave him morphine then, and we
21 proceeded -- the ambulance, I think, took him to Kaiser
22 Foundation Hospital.

23 Q But he appeared to have a gunshot wound of
24 the area indicated on the left side?

25 A Yes, on the left abdomen.

26 Q Doctor, have you followed up on the

1 treatment of William Weisel?

2 A None of them, no. I don't know what
3 happened to any of them.

4 MR. HOWARD: Any questions?

5 THE FOREMAN: Any questions?

6 Q BY MR. HOWARD: One other question, Doctor,
7 do you know if they are still in the hospital? Would you
8 have any indication of that?

9 A No, I have no idea.

10 I think I read in the newspaper that one of
11 the young boys left -- I think there was somebody else
12 though that hasn't been -- picture-wise, I haven't been
13 shown. I think there was somebody named Goldstein, a
14 young fellow. I remember somebody with a bullet in his
15 hip.

16 Q You read that he was out?

17 A No, no. I am not talking about that. I
18 am sorry.

19 I hadn't been shown somebody that I took
20 care of.

21 Q Ira Goldstein, is that the name?

22 A It's Goldstein. I don't know the first
23 name.

24 Q A young boy?

25 A Yes.

26 Q Well, he testified today.

1 Do you recall -- you said "hip" -- do you
2 recall perhaps if it was in the leg that you treated him?

3 A Well, as I wrote it up here in the records,
4 "hip-thigh area," which meant this area, the upper thigh
5 near the hip.

6 Q Fine. I'd like to show you, if I may,
7 now, Doctor the series of photostatic copies of medical
8 treatment records to refresh your memory.

9 Would you look at them, and can you -- first
10 of all, the first one is entitled -- that I will show you --
11 Paul Schrade.

12 Will you examine that? Does that refresh
13 your memory now as to the individual that we have already
14 shown you on the picture?

15 A Yes. He is the gentleman here.

16 Q And can you, by reference to this document,
17 recall any other significant facts as to the condition of
18 Mr. Schrade or your treatment?

19 A Well, officially, you have shown me the non-
20 medical side of the chart.

21 (Whereupon the witness turned the document
22 over.)

23 Yes, "Bullet wound -- " (witness reading
24 to himself.)

25 Now, what is your question?

26 Q Does this -- You are familiar, first of

1 all, with the records that I have just shown you --

2 A Yes, of --

3 Q -- of Paul Schrade?

4 A Roughly. I haven't looked at them since I
5 did them that night.

6 This is not my handwriting. It's a copy
7 that somebody rewrote, and is, as I remember -- essentially,
8 it is what I wrote.

9 Q Does that refresh your memory as to any
10 other additional facts about the treatment of or diagnosis
11 of Paul Schrade?

12 A Well, I don't understand what you are
13 driving at, sir.

14 Q I was --

15 A I don't see anything here that is different
16 than what I said.

17 Q Fine.

18 A Unless you want me to read these words off
19 that I had --

20 Q Did you write down your diagnosis at that
21 time?

22 A Yes. What is here was written after I saw
23 him.

24 Q Would you read that, for the record?

25 A All right.

26 "There is a bullet wound in the vertex,"

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1 which is this area of the head.

2 "Superficial." This, I went by what the
3 nurse told me, and the patient saying, "I feel fine, Doc."

4 I checked him neurologically, quickly.
5 His pupils were all right. His arms and hands functioned
6 well -- his legs.

7 He said he felt fine, but he didn't want
8 to do any moving, and we said, "Don't move."

9 He was cooperative, polite, and clear.
10 He was alert.

11 I wrote, "No intracranial injury,"
12 apparently, at that time.

13 Everything we do here, as we do in
14 medicine, is always -- originally it's an impression.
15 It's a temporary diagnosis.

16 We never know further what we might find,
17 but at that time this is the doctor's working philosophy
18 on the basis of what he has seen.

19 MR. HOWARD: Any other questions?

20 THE FOREMAN: There being no further questions,
21 Doctor, it's my duty to caution you and also warn you not
22 to impart to anyone or to discuss with anyone any of the
23 proceedings that went on in this Jury Room today.

24 Do you understand that?

25 THE WITNESS: Thank you. Well, news people --
26 newspaper people, I can't talk to now?

1 THE FOREMAN: No, they are excluded, too.

2 THE WITNESS: All right, fine. Thank you very much.

3 THE FOREMAN: Thank you very much for coming in,
4 Doctor.

5 (Whereupon the witness was excused and
6 withdrew from the Grand Jury Suite.)
7

8 MR. FUKUTO: Robert Hulsman, H-u-l-s-m-a-n.
9

10 ROBERT HULSMAN,
11 called as a witness before the Grand Jury, was duly sworn
12 as follows:

13 THE FOREMAN: Would you raise your right hand,
14 please, sir?

15 (Whereupon the witness complied with the
16 request of the Foreman.)

17 Do you solemnly swear that the evidence
18 you shall give in this matter now pending before the
19 Grand Jury of the County of Los Angeles shall be the
20 truth, the whole truth, and nothing but the truth, so
21 help you God?

22 THE WITNESS: I do.

23 THE FOREMAN: Would you be seated, please, and for
24 the record, would you give us your name?

25 THE WITNESS: Robert Hulsman, H-u-l-s-m-a-n.
26

EXAMINATION

1
2 BY MR. FUKUTO:

3 Q What is your business or occupation?

4 A I am an ambulance driver for the City of
5 Los Angeles.

6 Q And were you working on the night of
7 June 4th and the morning of June 5th, 1968?

8 A I was.

9 Q Election, and the following morning, I am
10 talking about?

11 A That's right.

12 Q And sometime that night did you go to the
13 Ambassador Hotel?

14 A I did.

15 Q Did you go in a City Ambulance?

16 A I did.

17 Q Were you working with someone else at that
18 time?

19 A My attendant, Max Behrmann, B-e-h-r-m-a-n.

20 Q And is it your procedure to wait at the
21 hospital until a call comes in and then proceed out to
22 answer the call?

23 A Yes, it is.

24 Q And sometime during this morning did you
25 receive a call while you were at the Receiving Hospital?

26 A Yes, I did.

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1 Q Do you recall what time that was?

2 A We got the call at 12:17 a.m.

3 Q And what was the nature of the call?

4 A The call read, "Injury at the Ambassador
5 Hotel."

6 Q Did you then immediately proceed to that
7 location?

8 A Yes, we did.

9 Q About what time did you get there?

10 A We arrived at the Ambassador at 12:00 -- I
11 think it was 12:23.

12 Q And after you arrived at the hotel itself,
13 did you go inside the hotel to a location near the Embassy
14 Room?

15 A Yes, we did.

16 We went up through the side entrance, just
17 in advance of the main entrance, which would be situated
18 to the right of the horseshoe shaped driveway, which is
19 typical of the Ambassador layout there.

20 Q And were you directed to a particular room
21 by some of the people there?

22 A We were met by quite a few people that were
23 wearing the hats or regalia, or however you want to
24 describe it, of the campaign complexion of the Kennedy
25 party.

26 And no one seemed to indicate just what the

1 nature of the call was for quite a while.

2 Q And after some time, however, were you
3 directed to a particular place?

4 A The second floor; and we went up there by
5 way of the elevator.

6 Q Did you go into an area which was like a
7 kitchen or an area where they would prepare dinners for a
8 banquet?

9 A Yes, we did.

10 Q Would you be able to recognize a diagram
11 of that area if shown to you?

12 A I'm fairly certain I would.

13 THE FOREMAN: On the wall.

14 THE WITNESS: Can I stand up?

15 MR. FUKUTO: Yes.

16 THE FOREMAN: There is a pointer laying right
17 there, right here.

18 THE WITNESS: Do you have the pointer?

19 Q BY MR. FUKUTO: You are looking at what has
20 been marked Grand Jury Exhibit Number 1.

21 Do you recognize that as the schematic
22 drawing of the location where you went on that morning?

23 A What would be the entranceway to the main
24 floor? I'd have to acquaint myself with that, first.

25 Q Wilshire Boulevard is to the north, up.

26 A Wilshire Boulevard runs along here?

1 Q Yes.

2 A This would be the main entrance here then?

3 Q I believe that would be correct.

4 A All right. When we came in off of Wilshire
5 Boulevard, I drove in this way and turned to my left,
6 which would leave the ambulance facing in an east --
7 easterly direction -- pardon me -- to our east.

8 Now, there was a walkway or ramp type of a
9 situation that led -- being that this is accurate -- up
10 this way.

11 Q May I explain, Exhibit Number 1 has been
12 described as a diagram of the second floor area right next
13 to the Embassy Room, the pantry or the kitchen service
14 area.

15 A All right, then, the elevator shaft would
16 be where? Is it in front of me?

17 A GRAND JUROR: Right -- right down here in the --
18 continue on down to your right, just about the end of the
19 pole -- beyond there.

20 THE WITNESS: The elevator shaft is here?

21 THE GRAND JUROR: Yes.

22 THE WITNESS: It's not included in the diagram?

23 THE GRAND JUROR: No.

24 THE WITNESS: We were brought upstairs in the
25 elevator. I would imagine then that this would be the way
26 we came in.

1 Q BY MR. FUKUTO: Let me perhaps -- did you
2 notice --

3 A This is a very good diagram. I'd like to
4 draw one of my own for my own edification, really.

5 Q Did you notice a service or set of serving
6 tables inside the area where you went?

7 A When we got off the elevator -- there was
8 quite a few people on the elevator -- this is the best way
9 I can describe it -- not that there is anything wrong with
10 the diagram, but when the elevator doors opened, they
11 opened from above and below.

12 There was a short hallway that we were
13 facing. There were a few people between ourselves and
14 someone lying on the floor.

15 There was an ice machine or someone
16 carrying ice to our left, is the best way I can describe
17 it. I'm sorry.

18 Q All right. Did you recognize any of the
19 individuals that you saw lying on the floor?

20 A I immediately recognized Senator Kennedy.

21 Q And did you immediately attend to Senator
22 Kennedy at that time?

23 A Yes, we did.

24 Q You and Mr. Behrmann?

25 A Yes, sir.

26 Q What was done at that time?

1 A Senator Kennedy would be lying -- as I
2 walked up to him, his feet would be to my left and his
3 head to my right.

4 I walked around to his -- what would be his
5 right side and knelt down, and he did not have any shoes on,
6 his trousers were open, his shirt was open, his tie was
7 pulled down, and he was conscious.

8 My attendant went around to his head, and
9 we proceeded to begin lifting him.

10 There was blood coming from behind the
11 right side of his head.

12 And he then said, "Now, please don't --
13 don't lift me up."

14 We nevertheless proceeded to put him on the
15 stretcher.

16 Q Then did you take him to the Central
17 Receiving Hospital?

18 A Yes, we did.

19 Q With as much dispatch as possible, is that
20 right?

21 A Quite a bit.

22 Q Now, did you notice other injured people
23 at that location?

24 A In relationship to where the Senator Kennedy
25 was lying, there was another man laying off to his right,
26 and further on, to the right, the general right direction,

1 and he was lying in a pool of blood.

2 Q Did you later come back to the scene there?

3 A Yes, we did.

4 Q And did you also attend to this man?

5 A Yes, I did.

6 Q Did you take him to the hospital?

7 A Yes, I did.

8 Q What was his name?

9 A His name is -- as I learned later, was
10 Schrade.

11 Q Is his first name Paul, if you recall?

12 A I believe it was.

13 Q I show you what has been marked Grand Jury
14 Exhibit Number 13.

15 Does that look like the second individual
16 that you took to the hospital?

17 A I dare say. I could identify it as being
18 the person we picked up inasmuch as he was wearing street
19 clothes and there was a lot of blood on him.

20 It would be difficult -- he is cleaned up
21 here, and there is a cranial bandage that wasn't on at the
22 time.

23 Q You cannot recognize him from that
24 photograph?

25 A No, I can't.

26 Q You learned his name was Schrade, is that

1 correct?

2 A That's correct.

3 Q At the time that you took the individuals
4 to the hospital, did you get any information from the
5 individuals, either you or the attendant?

6 A The attendant is required to obtain as much
7 information as is possible.

8 MR. FUKUTO: I believe that's all I have.

9 THE FOREMAN: One minute, sir. Do any of the
10 Jurors have any question to ask this gentleman before he
11 is excused?

12 There being no further questions, it's my
13 duty to caution you and also warn you not to impart to
14 anyone or discuss with anyone any of the proceedings that
15 went on in this room today.

16 THE WITNESS: Very well.

17 THE FOREMAN: Thank you very much for coming in.

18 THE WITNESS: Thank you.

19 (Whereupon the witness was excused and
20 withdrew from the Grand Jury Suite.)

21
22 MR. FUKUTO: May we have Mr. Behrmann come in?
23
24
25
26

1 MAX A. BEHRMANN,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand, sir?

5 (Whereupon the witness complied with the
6 request of the Foreman.)

7 Do you solemnly swear that the evidence
8 you shall give in this matter now pending before the
9 Grand Jury of the County of Los Angeles shall be the
10 truth, the whole truth, and nothing but the truth, so
11 help you God?

12 THE WITNESS: I do.

13 THE FOREMAN: Would you be seated, please, Mr.
14 Behrmann? Is it Behrmann?

15 THE WITNESS: Behrmann.

16 THE FOREMAN: Behrmann?

17 THE WITNESS: B-e-h-r-

18
19 EXAMINATION

20 BY MR. FUKUTO:

21 Q Would you give us your name, please?

22 A Max A. Behrmann, B-e-h-r-m-a-n-n.

23 Q Mr. Behrmann, what is your business or
24 occupation?

25 A I am an ambulance attendant for the City of
26 Los Angeles Emergency Hospital at 1401 West Sixth Street.

1 Q Is that the Central Receiving Hospital?

2 A Central Receiving Hospital.

3 Q Were you working on election night and the
4 following morning?

5 A I was, sir.

6 Q And were you working with the driver,
7 Robert Hulsman?

8 A Yes, sir.

9 Q And sometime during that morning, the morning
10 of June 5th of 1968, did you go to the Ambassador Hotel?

11 A Yes, sir.

12 Q And you and Mr. Hulsman took Senator
13 Kennedy to the hospital, is that correct?

14 A Yes, sir.

15 Q And did you go back to the location?

16 A We did, sir.

17 Q And did you take another individual back to
18 the hospital?

19 A Yes, sir.

20 Q Do you know this person's name?

21 A Schrade, I believe.

22 Q The first name, do you know?

23 A No, I don't.

24 Q If you heard it, would it refresh your
25 memory?

26 A It might.

1 Q Does the name Paul --

2 A Paul, yeah.

3 Q Was that the individual?

4 A Uh-huh.

5 Q Do you think you would recognize his
6 photograph?

7 A Right here, this one right here (indicating).

8 Q You are pointing out Grand Jury Exhibit
9 Number 13, is that right?

10 A Yes, sir.

11 Q That's the man you picked up after you
12 took Senator Kennedy to the hospital, is that right?

13 A Yes, sir.

14 THE FOREMAN: Nothing further?

15 MR. FUKUTO: Nothing further.

16 THE FOREMAN: Any questions?

17 There being no further questions, you may
18 be excused. And before you leave, I must caution and warn
19 you not to discuss with anyone or talk with anyone about
20 any of the proceedings that went on in this room.

21 THE WITNESS: I won't.

22 THE FOREMAN: Thank you very much.

23 THE WITNESS: Thank you.

24 (Whereupon the witness was excused and
25 withdrew from the Grand Jury Suite.)
26

1 MR. FUKUTO: May we have Jerrold Hemingway?

2
3 JERROLD HEMINGWAY,
4 called as a witness before the Grand Jury, was duly sworn
5 as follows:

6 THE FOREMAN: Would you raise your right hand,
7 please, sir?

8 (Whereupon the witness complied with the
9 request of the Foreman.)

10 Do you solemnly swear that the evidence
11 you shall give in this matter now pending before the
12 Grand Jury of the County of Los Angeles shall be the
13 truth, the whole truth, and nothing but the truth, so
14 help you God?

15 THE WITNESS: I do.

16 THE FOREMAN: Would you be seated, please, Mr.
17 Hemingway, and for the record, would you state your name,
18 please?

19 THE WITNESS: Jerrold Hemingway. The first name
20 is spelled J-e-r-r-o-l-d.

21
22 EXAMINATION

23 BY MR. FUKUTO:

24 Q Mr. Hemingway, what is your business or
25 occupation?

26 A I drive an ambulance for Goodhew Ambulance.

1 Q Is that a private company?

2 A Yes, sir, it is.

3 Q Do you do contract work for the City of Los
4 Angeles?

5 A No, sir.

6 Q Nevertheless, on the morning of June 5th,
7 1968, did you go with an ambulance to the Ambassador Hotel?

8 A Yes, sir.

9 Q And was this a private call, so to speak?

10 A Yes, sir, it was.

11 Q What time did you -- your company get
12 requested to go to the hotel?

13 A I believe it was 12:27.

14 Q Where do you work out of?

15 A Hoover and Washington.

16 Q What is the address there?

17 A 1826 South Hoover, Los Angeles. I don't
18 know what the postal zone is.

19 Q That's Goodhew Ambulance Company?

20 A Yes, sir.

21 Q And did you proceed to the Ambassador Hotel
22 on that morning?

23 A Yes, I did.

24 Q Did you go to the area of the hotel on the
25 second floor adjacent to the Embassy Room?

26 A No, sir, I did not.

1 Q Did you receive any individual at the hotel
2 that you took to the hospital?

3 A Yes, sir, I did.

4 Q And who was that person?

5 A Mr. William Weisel.

6 Q Where was Mr. Weisel when you first saw him?

7 A When I first saw Mr. Weisel, he was at the
8 main entrance on a stretcher, or a table, whichever it was.
9 I wasn't sure.

10 Q What kind of table would you say it was?

11 A It looked like a serving table, a flat top
12 serving table is what it looked like.

13 Q Did Mr. Weisel appear to be injured in any
14 way?

15 A Yes, sir, he did.

16 Q What kind of injury?

17 A He had a gunshot wound in the left side, sir.

18 Q Did you notice any other people there who
19 appeared to be injured?

20 A At that particular time, no, sir.

21 Q Later on?

22 A No, sir. I saw nobody else there that was
23 injured.

24 Q Were there a number of people with Mr.
25 Weisel when you met him there at the entrance?

26 A There were several people there with a lot

1 of people around Mr. Weisel.

2 There were two people that brought him out.
3 I do not know who they were. I do not recollect them very
4 clearly.

5 Q Were they dressed in any fashion that was
6 significant?

7 A Just in suits, most like everybody else was.

8 Q This photograph has been marked Grand Jury
9 Exhibit Number 14, I believe.

10 Do you recognize the person in that
11 photograph?

12 A Yes, sir, I do.

13 Q Is that Mr. Weisel?

14 A Yes, sir.

15 Q He is the individual you took from the
16 hotel to the hospital, is that correct?

17 A That's correct, sir.

18 Q Which hospital?

19 A I first took him to Central Receiving
20 Hospital, sir.

21 Q Later, was he transported by you to another
22 hospital?

23 A Yes, sir. He was transported to Kaiser,
24 Hollywood.

25 MR. FUKUTO: I believe that's all we have, Mr.
26 Foreman.

1 THE FOREMAN: Any questions?

2 There being no further questions, I must
3 caution and also warn you not to impart to anyone or discuss
4 with anyone any of the proceedings that went on in this
5 room this afternoon.

6 Thank you very much for coming in.

7 THE WITNESS: It's quite all right, sir.

8 THE FOREMAN: You may be excused.

9 MR. FUKUTO: Would you notify Mr. Walker --
10 Mr. Hemingway --

11 THE SERGEANT AT ARMS: Mr. Hemingway, just a
12 minute.

13 MR. FUKUTO: Mr. Walker may be excused, also.

14 (Whereupon the witness was excused and
15 withdrew from the Grand Jury Suite.)

16
17 MR. FUKUTO: May we have Mr. Rus come in, please?
18
19
20
21
22
23
24
25
26

1 DONALD C. RUS,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please, Mr. Rus?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please, and for
15 the record, give us your name?

16 THE WITNESS: Donald C. Rus.

17
18 EXAMINATION

19 BY MR. FUKUTO:

20 Q How do you spell your last name?

21 A That's R-u-s.

22 Q Mr. Rus, what is your business or
23 occupation?

24 A I am an ambulance driver at the Receiving
25 Hospital.

26 Q That's for the City of Los Angeles?

1 A The City of Los Angeles, that's right.

2 Q Central Receiving Hospital, is that correct?

3 A That's correct.

4 Q Were you working on election night and the
5 following day, June 4th and 5th of 1968?

6 A That's right.

7 Q And sometime on the morning of June 5th of
8 1968, did you receive a call to go to the Ambassador Hotel
9 here in Los Angeles?

10 A Yes, I did.

11 Q And were you working with an attendant at
12 that time?

13 A Yes, I was.

14 Q What is his name?

15 A Tom Ratliff.

16 Q What time did you go to the hotel?

17 A In the neighborhood of about -- I think it
18 was 12:40, right in that neighborhood.

19 Q A.M.?

20 A Right.

21 Q Did you see any injured persons at that
22 location?

23 A Yes, I did.

24 Q And how many injured people did you see?

25 A Three, in all.

26 Q Were you there when Senator Kennedy was

1 there?

2 A No, I was not.

3 Q Did you learn that -- you arrived at the
4 location after he had been taken away from the scene?

5 A Yes, I did. But I was at the hospital
6 when he was brought in.

7 Q You were at the Central Receiving Hospital
8 when he was brought in?

9 A Right. I helped unload him.

10 Q And did you also see at the Central
11 Receiving Hospital an individual by the name of Irwin
12 Stroll?

13 A Yes, I did.

14 Q He was an individual that came to the
15 hospital by taxicab, is that correct?

16 A That's correct.

17 Q And you helped him get out of the taxicab?

18 A Yes. I remember -- moved him from the cab.

19 Q Did you see Mr. Stroll at the Ambassador
20 Hotel?

21 A No, I did not.

22 Q So you saw Mr. Stroll at the hospital before
23 you yourself went to the hotel?

24 A That is correct.

25 Q After you helped Mr. Stroll out of the cab,
26 then you went to the hotel?

1 A No.

2 As soon as we got Mr. Stroll out, Mr.
3 Kennedy arrived.

4 We helped unload him, and then we received
5 the call to go to the Ambassador.

6 Q You found out there were more injured
7 people there, is that correct?

8 A Yes, that's correct.

9 Q Did you and your attendant, Mr. Ratliff,
10 then go to the hotel?

11 A That is correct, yes.

12 Q And did you see injured people there?

13 A Yes, I did.

14 Q How many were there -- there at that point?

15 A We seen three.

16 Q Do you know the names of these three people?

17 A Only the one name do I know, Mrs. Evans.

18 Q Was it Elizabeth Evans?

19 A That is correct.

20 Q The other people that you saw that were
21 injured, were they injured as a result of a gunshot wound
22 or some other type of injury?

23 A Other type injuries.

24 Q The only gunshot injury or injured person
25 that you saw was Mrs. Evans, is that correct?

26 A This is correct.

1 Q And where was she when you saw her?

2 A She was in the -- the meeting place there,
3 whatever they call it -- the Embassy Room?

4 Q The Embassy Room.

5 A Yes. That's where she was at.

6 Q Were there a number of people there trying
7 to comfort her?

8 A Yes, there were.

9 Q Did you take her from that location into
10 the ambulance and to the hospital?

11 A That's correct.

12 Q There is a photograph, I believe, in front
13 of you, Grand Jury Exhibit Number 12.

14 You are pointing to that yourself, is that
15 correct?

16 A Mrs. Evans.

17 Q You are pointing to Grand Jury Exhibit
18 Number 12. Is that Mrs. Evans?

19 A That is.

20 Q That's the lady you took to the hospital?

21 A Correct.

22 Q Do you make any sort of a physical
23 examination or give her any kind of first aid -- or did
24 you do that, sir?

25 A We had done that. Yes, we put -- we put
26 pressure dressings on the wound itself.

1 Q Do you know that she was suffering from a
2 gunshot wound?

3 A This is correct.

4 Q Or wounds, is that correct?

5 A Correct.

6 MR. FUKUTO: I believe that's all I have.

7 THE FOREMAN: Any questions from any of the Jurors?

8 I guess there being no further questions,
9 I must caution you and also warn you not to impart to
10 anyone or discuss with anyone any of the proceedings that
11 went on in this room this afternoon.

12 THE WITNESS: Okay.

13 THE FOREMAN: Thank you very much.

14 THE WITNESS: You are welcome.

15 (Whereupon the witness was excused and
16 withdrew from the Grand Jury Suite.)

17
18 MR. HOWARD: We have additionally three witnesses.
19 Could we have about a seven-minute recess?

20 THE FOREMAN: Sure can.

21 MR. HOWARD: To put the exhibits together and
22 come in and wrap it up in fifteen or twenty minutes.

23 THE FOREMAN: We are recessed until twenty minutes
24 after.

25

26

(SHORT RECESS.)

1 MR. HOWARD: Lieutenant Hughes.

2
3 CHARLES F. HUGHES,
4 called as a witness before the Grand Jury, was duly sworn
5 as follows:

6 THE FOREMAN: Would you raise your right hand, sir,
7 Mr. Hughes?

8 (Whereupon the witness complied with the
9 request of the Foreman.)

10 Do you solemnly swear that the evidence
11 you shall give in this matter now pending before the
12 Grand Jury of the County of Los Angeles shall be the
13 truth, the whole truth, and nothing but the truth, so
14 help you God?

15 THE WITNESS: I do.

16 THE FOREMAN: Would you be seated, please, sir, and
17 for the record, would you give us your name?

18 THE WITNESS: Charles F. Hughes.

19
20 EXAMINATION

21 BY MR. HOWARD:

22 Q What is your business or occupation?

23 A Police Officer, City of Los Angeles,
24 Commander, Rampart Detective Division.

25 Q Lieutenant Hughes, were you one of the
26 investigating officers in charge of the investigation

1 and the shooting of Senator Kennedy?

2 A I am.

3 Q In the course of your investigation, did you
4 take into your possession certain evidence received from
5 Officers White and Placencia?

6 A I did.

7 Q Was part of that evidence a certain key?

8 A Yes, sir.

9 Q Have you brought that into court?

10 A I have.

11 Q Will you describe the key for us?

12 A It is a Chrysler products key, aluminum.

13 It has been marked by Officer White whose
14 initials are -- T.R.W. are on the key and the serial
15 number, 13308, well worn.

16 One nick has been filed in the side.

17 MR. HOWARD: May this be marked, with the
18 Foreman's permission as Grand Jury Exhibit 15-E?

19 THE FOREMAN: Wait a minute.

20 MR. FUKUTO: It has been marked Number 8.

21 MR. HOWARD: We list it as a De Soto key. May it
22 be marked Grand Jury Exhibit 8 for identification?

23 THE FOREMAN: So ordered.

24 MR. HOWARD: Grand Jury Exhibit 8.

25 Q After you received this Exhibit 8, did you
26 keep it in your possession for a period of time?

1 A I did.

2 Q Did you later deliver it to a police
3 officer?

4 A I did.

5 Q What is his name, please?

6 A Lieutenant Hegge, H-e-g-g-e.

7 Q And in relation to your receipt of it, do
8 you recall the date that you received it?

9 A June the 5th, 1968.

10 Do you want more times, in sequence?

11 Q No. In relation to receipt, when did you
12 give it to Lieutenant Hegge?

13 A The last time, about 4:30 p.m.

14 Q On what date? Was that yesterday?

15 A The same date, June the 5th.

16 MR. HOWARD: June the 5th. Thank you very much.

17 May the witness be excused?

18 THE FOREMAN: Sure.

19 MR. HOWARD: Thank you, Lieutenant.

20 THE FOREMAN: Thank you for coming in.

21 MR. HOWARD: Will you send your superior in,
22 please?

23 (Whereupon the witness was excused and
24 withdrew from the Grand Jury Suite.)

25
26 THE SERGEANT AT ARMS: Lieutenant Hegge.

1 ALBIN S. HEGGE,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please, sir?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please,
15 Lieutenant. And for the record, would you give us your
16 name?

17 THE WITNESS: Albin S. Hegge, A- as Adam -l-b as
18 Boy -i-n; the last name, H-e- as Edward -g-g-e, as Edward.

19
20 EXAMINATION

21 BY MR. HOWARD:

22 Q What is your business or occupation?

23 A Police Officer for the City of Los Angeles,
24 attached to Rampart Detectives.

25 Q You are one of the investigating officers
26 in this case, are you not?

1 A I am.

2 Q May I direct your attention to Grand Jury
3 Exhibit 8. There has been testimony that this is a
4 Chrysler type key. Are you familiar with that key?

5 A Yes, I am.

6 Q Did you receive that from someone?

7 A Yes, I did.

8 Q From whom, sir?

9 A Officer White.

10 Q And did you then turn it over to someone
11 else?

12 A Yes. I returned it to Officer White.

13 Q And then did you receive it again?

14 A Yes, I did.

15 Q From whom?

16 A Lieutenant Hughes.

17 Q And when was that, sir?

18 A That was approximately 4:30 p.m. on
19 June the 5th.

20 Q Thereafter, did you make a search of a
21 certain automobile?

22 A Yes, I did.

23 Q Before making that search, did you secure a
24 search warrant?

25 A I did.

26 Q What type of an automobile did you search?

1 A I searched a '56 Chrysler Sedan.
2 Q Where was that located?
3 A That was located on -- on New Hampshire
4 Avenue, approximately one-half block off Wilshire Boulevard.
5 Q Would that be near the area of the Ambassador
6 Hotel?
7 A Yes, it is.
8 Q When you made this search, did you have
9 other officers with you?
10 A Yes, I did.
11 Q Did you supervise the search?
12 A I did.
13 Q In the course of the search, did you find a
14 wallet?
15 A Yes, I did.
16 Q Did you bring that with you?
17 A Yes, I did.
18 MR. HOWARD: We have an envelope, Mr. Foreman.
19 May the envelope be marked Grand Jury Exhibit---
20 THE FOREMAN: Also its contents?
21 MR. HOWARD: May it be marked Grand Jury Exhibit 6
22 for identification, according to our program?
23 THE FOREMAN: The envelope and its contents?
24 MR. HOWARD: And contents, yes.
25 THE FOREMAN: So ordered.
26 Q BY MR. HOWARD: I will show you now an

1 envelope. Will you examine Grand Jury Exhibit 6?

2 Are you familiar with that envelope?

3 A Yes, I am.

4 Q Is that a booking envelope?

5 A It's an evidence envelope.

6 Q In which you book property?

7 A Right.

8 Q And was that prepared by you or under your
9 direction?

10 A Under my direction.

11 Q And did you place the evidence that you
12 removed from the automobile we discussed in that envelope
13 or cause it to be done?

14 A I caused the evidence to be placed in this
15 envelope.

16 Q On the search of the car, did you find a
17 wallet?

18 A I did.

19 Q Do you find that wallet in the Exhibit 6?

20 A Yes. I have it here.

21 Q That came out of a second smaller envelope,
22 did it not?

23 A Yes, it did.

24 Q Would you mark 6-B on that smaller envelope,
25 please, Lieutenant -- 6-A, I believe, would be better.

26 (The witness complies.)

1 Q Now, the wallet that we have called 6-A,
2 where was that found?

3 A That was in the glove compartment of the '56
4 De Soto which I searched.

5 Q And was there --

6 THE FOREMAN: Just a minute. He first called it
7 a Chrysler. Now, it's a De Soto. Which is it?

8 THE WITNESS: It is a De Soto.

9 THE FOREMAN: You first said "Chrysler."

10 Q BY MR. HOWARD: Did you say -- did I say
11 "Chrysler key"?

12 Is that what it was?

13 A Chrysler products key.

14 MR. HOWARD: It's a Chrysler products key.

15 THE FOREMAN: Sorry.

16 MR. HOWARD: I may have said "Chrysler key."
17 It's a Chrysler products -- may that be corrected?

18 Q Now, was there some identification in this
19 wallet?

20 A Yes, there was.

21 Q And was there a name on the wallet or on the
22 identification in the wallet?

23 A It was a name on the identification within
24 the wallet.

25 Q What is that name?

26 A Sirhan Sirhan, and I think there is some

1 other -- on the operator's license it's Sirhan Bishara
2 Sirhan.

3 Q Now --

4 A On the library card for the Pasadena City
5 College Library it is Sirhan Sirhan.

6 Q That wallet is in the same condition in
7 which you removed it or caused it to be removed from the
8 vehicle, is that correct?

9 A It is.

10 Q What else was found in the car, Lieutenant?
11 Will you put that back in the "A" package?
12 (Whereupon the witness complied.)

13 A I found a business card for Lock and Barrel --
14 Lock, Stock and Barrel Store. That's located at 8972 East
15 Huntington Drive, San Gabriel.

16 Q Does the card indicate what kind of business
17 that is?

18 A Fine guns and fishing tackle.

19 MR. HOWARD: May we mark this evidence, 6-B, with
20 the card, Mr. Foreman?

21 Q What else was found in the automobile?

22 A The next item we found was six keys with a
23 tag containing the license number John William Sam 093.

24 All these items were on a keyring of wire
25 nature.

26 I tried these keys, and various keys either

1 fit the door or the trunk of that vehicle.

2 Q The license number of the vehicle was what,
3 sir?

4 A John William Sam 093.

5 Q That's the license number of the car?

6 A That is the license number of the car.

7 MR. HOWARD: May that be marked 6-C, please, Mr.
8 Foreman?

9 THE WITNESS: On the right front seat, under some
10 newspapers, were two expended slugs.

11 MR. HOWARD: May that envelope and slugs be marked
12 6-D.

13 Q By the size, could you approximate the
14 caliber?

15 A They are approximately .22 caliber.

16 Q When you say "expended slugs," what does
17 that mean?

18 A That is the lead portion of the bullet from
19 a -- that has been fired.

20 Another item was a .22 caliber shell. It's
21 got the label, Super X, approximately long rifle.

22 This was found in the glove compartment
23 amongst some other newspapers -- amongst some other loose
24 papers.

25 MR. HOWARD: May that be marked Grand Jury Exhibit
26 6-D, Mr. Foreman?

1 THE FOREMAN: No, E.

2 MR. HOWARD: 6-E.

3 THE WITNESS: This was removed from the wallet.
4 It is a Canadian one-dollar bill.

5 MR. HOWARD: May that be marked 6-F.

6 Q Lieutenant, did you find any type of
7 ammunition cartridge or box in the car?

8 A Yes. There was a .22 mini-mag box in the
9 glove compartment.

10 Q And what was done with that box?

11 A That was picked up by Latent Prints, under
12 my direction, was taken to our Scientific Investigation
13 Division for lifting of prints.

14 It is in their custody.

15 Q The testing is either proceeding or it's not
16 come back to us yet, is that correct -- a correct statement?

17 A That's correct..

18 Q Do you have a photograph, however, of the
19 box?

20 A I do.

21 Q Would you show us that, please?

22 (Whereupon the witness complied.)

23 MR. HOWARD: May we mark, with the Foreman's
24 permission, a photograph of what appears to be an
25 ammunition box with the name of mini-mag, .22 Long Rifle
26 HP, High Velocity?

1 May that be marked 6-G?

2 THE FOREMAN: Permission granted, 6-G.

3 Q BY MR. HOWARD: I will show you Grand Jury's
4 Exhibit 6-G. Is that a photographic representation of the
5 box that you recovered in the car at the time of the search?

6 A Yes, it is.

7 Q And now it's not in three-dimension; it's
8 been broken open. Is that a fair statement?

9 A That is true.

10 Q But it's a true and accurate reproduction
11 by a camera of the box that is now in evidence in the
12 Crime Lab?

13 A That is correct.

14 Q Did you also find a receipt?

15 A Yes, I did.

16 Q Did you also send that to the Crime Lab as
17 you did the box?

18 A Yes, I did.

19 Q That's in the process of testing now?

20 A That is correct.

21 MR. HOWARD: May we mark a photograph of a Lock,
22 Stock and Barrel receipt, Grand Jury's Exhibit 6-H?

23 THE FOREMAN: So ordered.

24 Q BY MR. HOWARD: Will you tell us what 6-H
25 represents?

26 A 6-H represents a receipt from Lock, Stock

1 and Barrel with an address of 8972 East Huntington Drive,
2 San Gabriel, California.

3 The date is 6/1/1968. The receipt number
4 is 2372.

5 It is a sales receipt for two boxes of
6 CCI .22 for a dollar apiece and two boxes of S.X., .22,
7 ninety cents each, having a total sale value of three
8 dollars -- three dollars and eighty cents, with tax of
9 nineteen cents, the total being three ninety-nine.

10 Q Thank you. Would that complete the items
11 that are in the 6 series, the items which you found, or
12 your team found in the automobile?

13 A Yes, it is.

14 Q That have been brought to court?

15 A Yes.

16 Q There are probably other papers that were
17 not cataloged or other miscellaneous documents that you did
18 not bring in; is that a fair statement?

19 A That is true.

20 Q I think there were newspapers, things like
21 that?

22 A Yes, there was.

23 MR. HOWARD: Any questions?

24 Q Lieutenant, was there a registration in the
25 car?

26 A Yes, there was, and that is still in the

1. vehicle.

2. Q Now, did you make a check to determine whom
3. this car was registered to by license number?

4. A I did not.

5. Q Did you cause it to be done?

6. A It was done by somebody else, and I was
7. later informed of it.

8. I should say not "later." I was informed
9. of it before the search warrant was obtained.

10. Q And who was the car registered to, according
11. to your knowledge?

12. A It was registered to Sirhan Sirhan.

13. MR. HOWARD: May the Lieutenant be excused?

14. THE FOREMAN: You may be excused, Lieutenant.
15. Thank you for coming in.

16. (Whereupon the witness was excused and
17. withdrew from the Grand Jury Suite.)
18.
19.
20.
21.
22.
23.
24.
25.
26.

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER

1 ROBERT L. CALKINS,
2 called as a witness before the Grand Jury, was duly sworn
3 as follows:

4 THE FOREMAN: Would you raise your right hand,
5 please?

6 (Whereupon the witness complied with the
7 request of the Foreman.)

8 Do you solemnly swear that the evidence
9 you shall give in this matter now pending before the
10 Grand Jury of the County of Los Angeles shall be the
11 truth, the whole truth, and nothing but the truth, so
12 help you God?

13 THE WITNESS: I do.

14 THE FOREMAN: Would you be seated, please.
15

16 EXAMINATION

17 BY MR. HOWARD:

18 Q Will you state your name?

19 THE FOREMAN: For the record, would you give us
20 your name, please?

21 THE WITNESS: Robert L. Calkins, C-a-l-k-i-n-s.

22 Q BY MR. HOWARD: Your business or
23 occupation, Sergeant?

24 A I am a Sergeant of Police, Los Angeles
25 Police Department, attached to the Homicide Division.

26 Q How long have you been a police officer?

1 A Fourteen years, sir.

2 Q You are one of the investigating officers
3 on the case of the assassination of Senator Kennedy, is
4 that correct?

5 A Yes, sir, that's correct.

6 Q Are you acquainted with an individual known
7 as Rafer Johnson?

8 A Yes, sir, I am.

9 Q Did you have occasion to see him on the
10 early morning of June 5th?

11 A Yes, sir.

12 Q Where, sir?

13 A At Rampart Detectives.

14 Q And did Mr. Johnson give you something at
15 that time?

16 A Yes, sir, he did.

17 Q What was it?

18 A A .22 revolver.

19 Q Can you tell us the time, the approximate
20 time?

21 A Approximately 2:00 a.m.

22 Q I direct your attention to the weapon
23 immediately in front of you, the Exhibit 7 for
24 identification. Would you examine that?

25 A Yes, sir.

26 Q Is that the gun that Rafer Johnson gave you?

1 A Yes, sir, it is.

2 Q Now, at the time that you received the gun,
3 did you examine it to see if there were any live rounds
4 in it?

5 A Yes, sir, I did.

6 Q Were there?

7 A No, sir.

8 Q Were there any casings or expended rounds
9 in it?

10 A Yes, sir.

11 Q How many?

12 A Eight.

13 Q Did you smell the gun?

14 A No, sir.

15 Q Did you take the spent cartridge casings out
16 of the gun?

17 A I took one out to identify the exact caliber
18 and replaced it.

19 Q What did you do with the gun then?

20 A I retained it in my possession until
21 approximately 10:00 a.m. that same day and booked it into
22 evidence at Central Property, Los Angeles Police Department.

23 Q Did you later determine that it was
24 released to someone for scientific tests?

25 A Yes, sir.

26 Q To whom?

1 A It was released, to the best of my
2 knowledge, to an Officer Moser -- that may be Sergeant
3 Moser, I am not sure.

4 THE REPORTER: How do you spell Moser?

5 THE WITNESS: I believe it's M-o-s-e-r.

6 MR. HOWARD: Mr. Foreman, I have a small envelope
7 containing eight spent cartridges.

8 May this be marked, to correspond with the
9 gun, 7-A, the envelope and eight expended cartridges?

10 THE FOREMAN: Permission granted.

11 MR. HOWARD: Thank you.

12 Q Would you examine Grand Jury's Exhibit 7-A?

13 A Yes, sir.

14 Q Are you familiar with those cartridges?

15 A These cartridges were purposely not marked
16 by myself in an effort to not contaminate them for possible
17 fingerprint examination.

18 The identification marks or the primer marks
19 appear to me to be exactly the same as the ones that were
20 in the gun at the time I obtained it.

21 Q In other words, you didn't want to handle
22 it because of latent print possibilities?

23 A That's correct, sir.

24 Q But they appear to be the same ones you
25 found in that gun?

26 A Yes, sir.

1 MR. HOWARD: Any questions?

2 THE FOREMAN: There being no further questions,
3 you may be excused.

4 THE WITNESS: Thank you, sir.

5 (Whereupon the witness was excused, and
6 withdrew from the Grand Jury Suite.)
7

8 MR. HOWARD: DeWayne Wolfer.
9

10 DE WAYNE A. WOLFER,
11 called as a witness before the Grand Jury, was duly sworn
12 as follows:

13 (Whereupon the witness raised his right
14 hand to be sworn.)

15 THE FOREMAN: Do you solemnly swear that the
16 evidence you shall give in this matter now pending before
17 the Grand Jury of the County of Los Angeles shall be the
18 truth, the whole truth, and nothing but the truth, so
19 help you God?

20 THE WITNESS: I do.

21 THE FOREMAN: Would you be seated, please.
22

23 EXAMINATION

24 BY MR. FUKUTO:

25 Q Would you state your name, for the record?

26 A Yes. It's DeWayne A. Wolfer. That's

1 D-e W-a-y-n-e W-o-l-f-e-r.

2 Q What is your business or occupation?

3 A I am a police officer for the City of Los
4 Angeles, assigned to the Scientific Investigation Division,
5 Crime Laboratory, where I act as a criminalist, and among
6 my criminalistic duties is that of firearms and ballistics
7 expert.

8 Q Would you tell us your training and
9 qualifications with respect to your duties as a
10 criminalist and firearms and identification expert?

11 A In the way of normal education, I have my
12 Bachelor Degree from the University of Southern California
13 where I was a pre-med student, and have a background in
14 the field of chemistry, physics, and all types of
15 laboratory technique courses.

16 In the way of practical education, since my
17 assignment to the Scientific Laboratory in January 1951,
18 I have traveled throughout the United States to all of the
19 major firearms factories where I have made studies and
20 worked in these factories, what we call forensic ballistics.

21 By "forensic ballistics" we mean the study
22 that would be used in a court of law.

23 In these factories I have manufactured
24 barrels and all parts of guns to study the basis of --
25 upon which we make our identifications.

26 Some of the factories where I conducted

1 these studies would include those such as Remington,
2 Winchester, Hi Standard, Colt, Smith and Wesson, Iver
3 Johnson, Harrington and Richardson, Great Western, and
4 others.

5 I have made similar and like studies at all
6 of the major ammunition factories, which we include
7 Winchester, Western, and Federal, and Remington-Peters.

8 I have made the same basic studies here.
9 I have worked in ballistics laboratories. I manufactured
10 ammunition to study all phases that we would use in courts
11 of law.

12 I have worked at the major powder
13 manufacturers. Some of these trade names would include
14 Hercules and Du Pont, and such as this.

15 I am presently an assistant professor on a
16 part-time basis at the California State College at Long
17 Beach where I offer a year and a half's course in the fields
18 of criminalistics, of which firearms and ballistics is a
19 portion thereof.

20 In addition to my part-time teaching there,
21 and I have taught on the campuses -- I have taught the
22 criminalistics subject matter on the campuses of U.S.C.,
23 of El Camino College, Fullerton College, Santa Barbara
24 College, Ventura College; during the summer sessions under
25 the auspices of the State Board of Education, I have
26 taught on the campuses of Cal, U.C.L.A., and California

1 State College at L.A.

2 I have testified hundreds of times involving
3 firearms and ballistics matter in our courts here in the
4 State of California such as our Municipal, Superior, and
5 Federal Court Systems.

6 I have testified in at least five other
7 states on numerous occasions involving these firearms and
8 ballistics matters.

9 I have given -- published papers regarding
10 the matters.

11 Q How long have you been a firearms expert
12 with the Police Department?

13 A Since January 1951.

14 Q Is it possible to read markings on a bullet
15 that is fired from a gun and determine what gun that
16 bullet was fired from?

17 A Yes, it is.

18 Q How is that done?

19 A Basically, it would be such that in the
20 barrels or the rifling of the weapon there is what we call
21 imperfections which scratch the bullet as they cross these
22 imperfections.

23 These imperfections produce in the bullet
24 a series of valleys and ridges which we call striation
25 marks in this particular field.

26 We would take and fire the gun into a water

1 recovery tank so that the bullet entered the water and
2 was stopped with little or no damage.

3 We would then recover that bullet and
4 place it under what we call a comparison microscope,
5 which is simply two microscopes with one eye piece.

6 We place the bullet that we test fire
7 through the suspected weapon on one stage of the
8 microscope and the bullet, such as the -- such as a
9 Coroner's bullet or the evidence bullet on the other stage
10 of the microscope.

11 Then as we look through the common eye
12 piece at both of these bullets, we would be able to see
13 lines on one bullet, on one side of the microscope, and
14 lines on the other.

15 We would try to line them up as our
16 fingers (indicating), and if we can line up a majority
17 of the lines, we can say it was fired from this revolver
18 and no other.

19 Q Have you looked at Grand Jury Exhibit
20 Number 5-A?

21 A I have.

22 Q And when did you first see that exhibit?

23 A I first saw this exhibit at approximately --
24 oh, I would estimate somewhere in the latter afternoon
25 between, oh, I'd say 2:30, 3:30 yesterday afternoon.

26 Q And the revolver in front of you, Grand

1 Jury Exhibit Number 7, have you see that before?

2 A Yes, I have.

3 Q When did you first see that?

4 A I first saw this revolver on or about
5 June the 6th of this year.

6 Q That's yesterday, too?

7 A That's yesterday, too.

8 Q Did you make some --

9 A Actually, no, I saw it in the latter part
10 of June the 5th, in the afternoon, late in the afternoon.

11 Q Did you make some test shots from Grand
12 Jury Exhibit Number 7?

13 A I did.

14 Q Do you have the test shots with you?

15 A I have some of the test shots, but not all
16 of the test shots.

17 Q Do you have the one envelope there, do you?

18 A Yes.

19 MR. FUKUTO: May that be marked Grand Jury
20 Exhibit Number 5-B?

21 THE FOREMAN: 5-B, so ordered.

22 Q BY MR. FUKUTO: How many shots are there
23 in 5-B?

24 A There's four..

25 Q Four spent slugs, is that correct?

26 A Right.

1 Q Do they have markings on them that are
2 readable, so to speak?

3 A These markings do have -- these bullets do
4 have markings on them, yes.

5 Q They were fired -- that gun was fired in
6 the water tank to get those slugs?

7 A That's correct.

8 Q Did you compare the markings on the test
9 slugs in 5-B with the questioned bullet, 5-A?

10 A I did.

11 Q And that bullet has been identified as
12 having come from the body of Senator Robert Kennedy, do
13 you understand that?

14 A That's correct.

15 Q And from your comparison of the two bullets,
16 were you able to form any opinion as to the bullet 5-A?

17 A I was.

18 Q What is that opinion?

19 A That the bullet in People's 5-A here
20 marked the bullet from Robert Kennedy was fired in the
21 exhibit, the revolver here, People's Exhibit Number 7 at
22 some time. Yes, it was fired in the weapon.

23 Q Any question about that?

24 A No.

25 Q So that the gun that fired Exhibit 5-A was
26 Grand Jury Exhibit Number 7, is that right?

1 A That's correct.

2 MR. FUKUTO: That's all.

3 THE FOREMAN: Any questions?

4 There being no further questions, you may
5 be excused. Thank you for coming in.

6 THE WITNESS: Thank you very much.

7 (Whereupon the witness was excused and
8 withdrew from the Grand Jury Suite.)

9
10 MR. HOWARD: Mr. Foreman, may the exhibits
11 heretofore marked be received and for use or possible use
12 by the Jury in its deliberations?

13 THE FOREMAN: So ordered.

14 MR. HOWARD: That completes our case, Mr. Foreman.

15 (Whereupon the proceedings of the above-
16 mentioned Grand Jury hearing were concluded at
17 3:52 o'clock p.m.)

18

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1 LOS ANGELES, CALIFORNIA, FRIDAY, JUNE 7, 1968

2 4:25 O'CLOCK P.M.

3 - - -

4
5 (The following proceedings were had in
6 Department 100 of the Superior Court
7 before the Honorable Arthur L. Alarcon,
8 Judge Presiding:)

9
10 THE COURT: The record will show that the 1968
11 Los Angeles County Grand Jury is in the courtroom.

12 The record will further show that at the
13 request of the Court, Mr. A. L. Wirin, Chief Counsel of
14 the American Civil Liberties Union, has been invited to
15 be present as an official observer at these proceedings
16 as to the manner in which the constitutional and procedural
17 rights of the defendant have been obeyed and preserved.

18 Mrs. Bancroft, will you call the roll of
19 the 1968 Grand Jury, please?

20 THE CLERK: Yes, your Honor.

21 Milton V. Barancik.

22 MR. BARANCIK: Here.

23 THE CLERK: Mrs. Emma C. Buscaglia.

24 MRS. BUSCAGLIA: Here.

25 THE CLERK: Arthur J. Fitzgerald.

26 MR. FITZGERALD: Here.

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1 THE CLERK: Warren S. Garrett.

2 MR. GARRETT: Here.

3 THE CLERK: Robert W. Garrott.

4 MR. GARROTT: Here.

5 THE CLERK: Mrs. Adele M. Gomez.

6 MRS. GOMEZ: Here.

7 THE CLERK: Harry M. Grizzard.

8 MR. GRIZZARD: Here.

9 THE CLERK: Mrs. Pauline Helm.

10 MRS. HELM: Here.

11 THE CLERK: Mrs. May B. Lensing.

12 MRS. LENSING: Here.

13 THE CLERK: Alvin A. Levine.

14 MR. LEVINE: Here.

15 THE CLERK: James B. McCord.

16 MR. MC CORD: Here.

17 THE CLERK: Mrs. Nadine McCowan.

18 MRS. MC COWAN: Here.

19 THE CLERK: L. E. McKee.

20 MR. MC KEE: Here.

21 THE CLERK: Mrs. Lowell B. Martin.

22 MRS. MARTIN: Here.

23 THE CLERK: Mrs. Mary C. Meeker.

24 MRS. MEEKER: Here.

25 THE CLERK: Mrs. Pauline Meyers.

26 MRS. MEYERS: Here.

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1 THE CLERK: Mrs. Helene Z. Pollock.

2 MRS. POLLOCK: Here.

3 THE CLERK: Mrs. Claire Scott.

4 MRS. SCOTT: Here.

5 THE CLERK: Mrs. Dorothy A. Seifert.

6 MRS. SEIFERT: Here.

7 THE CLERK: Margaret E. Shalhoub.

8 MRS. SHALHOUB: Here.

9 THE CLERK: Mrs. Pauline V. Sheeran.

10 MRS. SHEERAN: Here.

11 THE CLERK: William Woelflin.

12 (No response.)

13 THE CLERK: Mrs. Leslie A. Mills.

14 MRS. MILLS: Here.

15 THE CLERK: Twenty-two Grand Jurors answer present,
16 your Honor.

17 THE COURT: Thank you, Mrs. Bancroft.

18 Mr. McKee, do you have an Indictment to
19 return to this Court?

20 THE FOREMAN: We have, your Honor.

21 THE COURT: All right. Would you hand it to the
22 Bailiff, please, Mr. McKee.

23 (The Foreman complies.)

24 THE COURT: Mr. McKee, I am going to ask you a
25 series of questions. Would you please remain standing.

26 THE FOREMAN: Yes, sir.

1 THE COURT: Mr. McKee, were fourteen or more of
2 the members of the 1968 Grand Jury present at all times
3 during the presentation of the evidence concerning this
4 Indictment?

5 THE FOREMAN: There was, your Honor.

6 THE COURT: Did fourteen or more members of the
7 1968 Grand Jury who were present at the presentation of
8 all the evidence concerning this Indictment also
9 participate in all the deliberations concerning this
10 Indictment?

11 THE FOREMAN: They did, your Honor.

12 THE COURT: Did at least fourteen members of the
13 1968 Grand Jury who were present during the presentation
14 of all the evidence concerning this Indictment, and who
15 also participated in all the deliberations concerning this
16 Indictment, vote to return this Indictment?

17 THE FOREMAN: They did, your Honor.

18 THE COURT: All right. Thank you, Mr. McKee.

19 The Court finds the Indictment to be a true
20 bill. The Clerk is ordered to file this Indictment. The
21 text of the Indictment shall be kept secret by the Clerk
22 until the defendant is arraigned by this Court.

23 The Court has been advised that the
24 defendant is presently in the custody of the Sheriff of
25 this County. A bench warrant is ordered to issue
26 commanding the defendant to be held for trial in this

1 matter.

2 In view of the charge set forth in Count I
3 of this Indictment, the defendant shall not be admitted to
4 bail.

5 I will hear from you in a moment, Mr. Howard.
6 I have a few other matters I wish to take up.

7 Ladies and gentlemen of the Grand Jury,
8 before excusing you, I wish to make a few comments which
9 the Court feels are appropriate in view of the public
10 interest in this case and considering the affirmative
11 obligation of this Court to assure the defendant that he
12 receives a fair trial.

13 First, I am going to read to you portions
14 of the Charge given to you by Judge Richard Schauer, the
15 Presiding Judge of the Criminal Courts, by whom you were
16 impaneled and sworn. At that time Judge Schauer admonished
17 you as follows, I am now reading from pages 5, 6 and 7 of
18 the Charge, and I believe each of you received a copy of
19 this Charge:

20 "The deliberations of the Grand Jury and
21 its voting upon its investigations are required by
22 law to be in private session. It is significant
23 that secrecy is prohibited in almost every other
24 phase of government, and exists as to the Grand
25 Jury because it is an agency designated not only
26 to search out offenses and accusations which would

1 not otherwise be acted upon because of the fear or
2 inability of individuals to bring the complaint,
3 but also to protect persons from publicity that
4 might otherwise occur because of charges which
5 eventually are proved to be unfounded.

6 "You are admonished to keep your own
7 counsel. Matters before the Grand Jury should
8 never be discussed, even with your closest
9 relatives, associates or superiors. And I urge
10 that while you are on the Grand Jury, you take
11 special pains to listen rather than to talk, and
12 restrict your conversation concerning public
13 business, either pending, prospective, or within
14 the realm of possibility, to the Grand Jury room.

15 "In this connection the law provides
16 that every Grand Juror must keep secret all
17 evidence adduced before the Grand Jury, or anything
18 he, himself, or any other Grand Juror, may have
19 said; or in what manner he, or any other Grand
20 Juror, may have voted on a matter before them.
21 And by law, it is a misdemeanor to violate such
22 secrecy of the Grand Jury room, or to disclose
23 the finding of an Indictment or information until
24 the defendant has been arrested."

25 And continuing reading from the Charge to
26 you by Judge Schauer:

1 "Although, under certain proper
2 circumstances, a Court may require a Grand Juror
3 to disclose testimony given before the Grand Jury,
4 a Grand Juror cannot be questioned for anything he
5 may say or any vote he may give in the Grand Jury
6 relative to a matter legally pending before the
7 Jury, except for a perjury of which he may have
8 been guilty in making an accusation or giving
9 testimony to his fellow Jurors. But at times, in
10 order to obtain legal advice, it may be necessary
11 for you to disclose to the District Attorney, or
12 to the Attorney General, if he is officiating in
13 the case, or to me, some matter of evidence which
14 you have taken during an investigation, and such
15 a disclosure is not a violation of your oath."

16 In compliance with the law of the State of
17 California, and the Charge read to you by Judge Schauer,
18 the Court will make the following order:

19 It is the order of the Court that no member
20 of the Grand Jury shall make any statement to anyone as to
21 the contents, nature, substance, effect or weight of the
22 evidence heard by the Grand Jury in this matter until after
23 the final disposition of this case. Nor shall any Grand
24 Juror make any statement expressing his opinion on the
25 question of the guilt or innocence of the accused, or of
26 anyone in connection with this Indictment.

1 The Court at this time will also issue
2 certain orders to preserve the defendant's right to a fair
3 trial directed to the Clerk of the Court, the Official
4 Court Reporter for the 1968 Los Angeles County Grand Jury
5 and the transcribers to whom the proceedings and testimony
6 are dictated by the Official Grand Jury Reporter concerning
7 this Indictment.

8 First, the record will show that Mr. Peter
9 Talmachoff, Chief of the Criminal Division of the Office
10 of the Clerk of the Superior Court, is present in the
11 courtroom. And further, that Donald Ostrov, the Official
12 Court Reporter for the 1968 Los Angeles County Grand Jury,
13 is also present.

14 I herewith will read the written orders
15 which, upon their being read by the Court, will be served
16 by the Sheriff upon the individuals or offices in question.

17 It is the order of this Court that upon
18 presentation of the Reporter's Transcript of the Grand
19 Jury Proceedings to the Clerk of the Court that the Clerk
20 shall receive said transcript and keep secret the contents
21 thereof until after service of a copy of said Reporter's
22 Transcript has been made on the defendant or his attorney.

23 It is further ordered that the original
24 Reporter's Transcript of the Grand Jury proceedings will
25 be served by the Clerk on the District Attorney and that
26 the District Attorney also will keep secret the contents

1 of said transcript until after service has been made on
2 the defendant or his attorney.

3 It is the order of this Court that the
4 exhibits received by the Grand Jury in its proceedings
5 concerning this Indictment will be delivered to the Clerk
6 of the Court and will be safeguarded by him pending the
7 determination of this case.

8 It is further ordered that the Clerk shall
9 not make the exhibits available to any person or agency
10 except upon order of this Court.

11 This order, and the previous one, are dated
12 June 7, 1968, signed Arthur L. Alarcon, Judge of the
13 Superior Court.

14 It is the order of this Court that the
15 Official Court Reporter assigned to the Grand Jury to
16 report its proceedings concerning this Indictment shall
17 not release or divulge the contents of his notes of the
18 testimony or evidence presented to the Grand Jury to any
19 person, nor shall any transcript of the Grand Jury
20 proceedings in this matter be released by the Reporter to
21 any person other than the Clerk of the Court until a copy
22 of such transcript of the entire Grand Jury proceedings
23 has been delivered by the Clerk to the defendant or his
24 attorney.

25 This order is dated June 7, 1968, signed
26 Arthur L. Alarcon, Judge of the Superior Court.

1 It is the order of this Court that those
2 persons who transcribe the proceedings of the Grand Jury
3 concerning this Indictment which have been dictated by
4 the Official Grand Jury Court Reporter shall not release
5 or divulge the contents of that testimony or evidence
6 dictated by the Official Grand Jury Court Reporter to any
7 person, nor shall the transcribers release any transcript
8 of the Grand Jury proceedings in this matter to any person
9 other than Don Ostrov, Official Superior Court Reporter.

10 Dated June 7, 1968, signed Arthur L.
11 Alarcon, Judge of the Superior Court.

12 The Sheriff is directed to serve a copy of
13 these orders on the Clerk of the Court, the Official Court
14 Reporter for the 1968 Los Angeles County Grand Jury, and
15 the transcribers for the Official Reporter.

16 Now, Mr. Howard, do you wish to be heard
17 as to the arraignment of the defendant named in this
18 Indictment?

19 MR. HOWARD: Yes, your Honor. May I inform the
20 Court that the defendant is presently in the custody of
21 the Sheriff at a medical facility in the New Jail.

22 May I also state to the Court that
23 information coming to the prosecution from intelligent
24 sources, police sources, indicate there will be a security
25 risk in connection with this defendant.

26 THE COURT: All right, Mr. Howard.

1 It appearing to the Court that the defendant
2 named in this Indictment is presently recuperating from
3 injuries he has suffered, and that there is a possibility
4 that if the arraignment occurs at this time in this court-
5 room in the Hall of Justice, there may be a risk of some
6 incident which might deny to the defendant his right to a
7 fair trial, the Court will take a recess in a few moments
8 and reconvene in approximately 45 minutes a special
9 session of Department 100 at temporary courtroom
10 facilities provided by the Sheriff at the Los Angeles
11 County Men's Central Jail.

12 The arraignment of the defendant at the
13 temporary courtroom facilities will be public.

14 The Court has asked A. L. Wirin of the
15 American Civil Liberties Union to be present at that
16 arraignment as an observer. Further, the Court has earlier
17 requested of Mr. Wirin that he notify the defendant's
18 family of the place of the arraignment.

19 Mr. Wirin, do you wish to make any statement
20 to the Court at this time?

21 MR. WIRIN: I do, your Honor.

22 THE COURT: Will you state your name for the
23 record?

24 MR. WIRIN: My name is A. L. Wirin. I am a member
25 of the Bar of this court. I am not counsel for the
26 defendant, nor do I intend or expect to be.

1 I would like to read to the Court, and for
2 the record, a telegram which I sent to the family of the
3 defendant, and then take just a moment to explain the
4 relevance or the reasons for my doing so.

5 THE COURT: Certainly, Mr. Wirin. You may proceed.

6 MR. WIRIN: About noon today I dispatched the
7 following telegram to the mother of the defendant, and the
8 telegram reads as follows:

9 "Mrs. Mary Sirhan, Care: Reverend
10 Harry W. Ebberts," E- double -b-e-r-t-s,
11 "Westminster Presbyterian Church, North
12 Lake Avenue, Pasadena, California.

13 "Newspapers report that new charges
14 will be filed against your son, Sirhan, and
15 the Grand Jury is considering this new
16 charge. Sirhan will be arraigned, I assume,
17 promptly. Arraignment means that he will be
18 advised as to the nature of the charge.

19 "I assume that you and your sons will
20 be permitted to be present at the arraignment,
21 should any of you so desire. It is not
22 necessary, however, that any of you be present.
23 If you desire to attend arraignment, please
24 telephone me at 624-9708. If you do not
25 telephone, I shall assume that you do not care
26 to attend the arraignment."

1 Signed, "A. L. Wirin."

2 I have received no communication from either
3 his mother or any of the brothers.

4 May I just say this further word, your
5 Honor?

6 THE COURT: Yes, Mr. Wirin.

7 MR. WIRIN: I addressed this telegram in the manner
8 I did because on Wednesday afternoon I saw the mother and
9 the boys in Pasadena at the request of the defendant, and
10 they were then with this minister and apparently generally
11 in his custody, or within his concern.

12 Before I sit down, your Honor, as an officer
13 of the court, I would like to say this further:

14 I, of course, did not know, or had no
15 idea, that the Court would give the orders which your
16 Honor has just given to the Grand Jury and to others.

17 May I say, as an officer of your Honor's
18 court, that it is my view, and I express only my own view,
19 that these orders are exemplary in attempting to accord to
20 this defendant that fair trial to which he is entitled and
21 to which all are entitled.

22 Thank you.

23 THE COURT: Thank you, Mr. Wirin. You have attended
24 this return of the Indictment by the 1968 Los Angeles
25 County Grand Jury at my personal request. May I further
26 ask of you that you attend the arraignment of this

1 defendant?

2 MR. WIRIN: Yes. Thank you, your Honor.

3 THE COURT: All right. Thank you.

4 At this time we will take our recess.

5 Department 100 of the Superior Court will
6 reconvene in temporary courtroom facilities at the Los
7 Angeles County Men's Central Jail.

8 Please remain seated. Court is still in
9 session and will remain in session until all the Grand
10 Jurors have left the courtroom.

11 I will remain on the bench to insure that
12 proper courtroom decorum is carried out until the Grand
13 Jurors have left.

14 Ladies and gentlemen, you are excused.
15 You may leave now.

16 (Whereupon the Grand Jurors were excused
17 and withdrew from the courtroom.)
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26

1 THE GRAND JURY OF THE COUNTY OF LOS ANGELES
2 STATE OF CALIFORNIA

3
4 THE PEOPLE OF THE STATE OF CALIFORNIA,
5 Plaintiff,

6 vs.

No. A-233421

7
8 SIRHAN BISHARA SIRHAN,

9 Defendant.

10
11 STATE OF CALIFORNIA

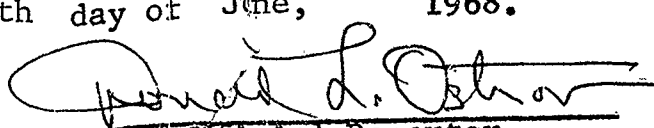
12 COUNTY OF LOS ANGELES

ss.

13 I, DONALD L. OSTROV, Official Court Reporter
14 of the Superior Court of the State of California, for
15 the County of Los Angeles, do hereby certify that I was,
16 on Friday, June 7, 1968,

17 appointed and sworn to report all the testimony and
18 proceedings had in the above-entitled matter before the
19 Grand Jury of Los Angeles County; that the foregoing 272
20 pages are a true and correct transcript of my Stenotype
21 notes and a full, true and correct statement of said
22 testimony and proceedings.

23 Dated this 12th day of June, 1968.

24 
25 Official Reporter
26

DONALD L. OSTROV, C.S.R., OFFICIAL REPORTER